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YEAR BOOK

1937

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CLASS MOTTO

Wisdom, Honor, Success

CLASS COLORS

Blue and Silver

WEYMOUTH HIGH SCHOOL

WEYMOUTH, MASSACHUSETTS

The *Reflector* is published by students of Weymouth High School, Weymouth, Massachusetts. Editor, Mary Coeyney; Business Manager, Douglas MacDonald; Faculty Adviser, Prescott B. Brown. Printed by students of the Printing Department, Weymouth Vocational School, Harry F. Duncan, Instructor.

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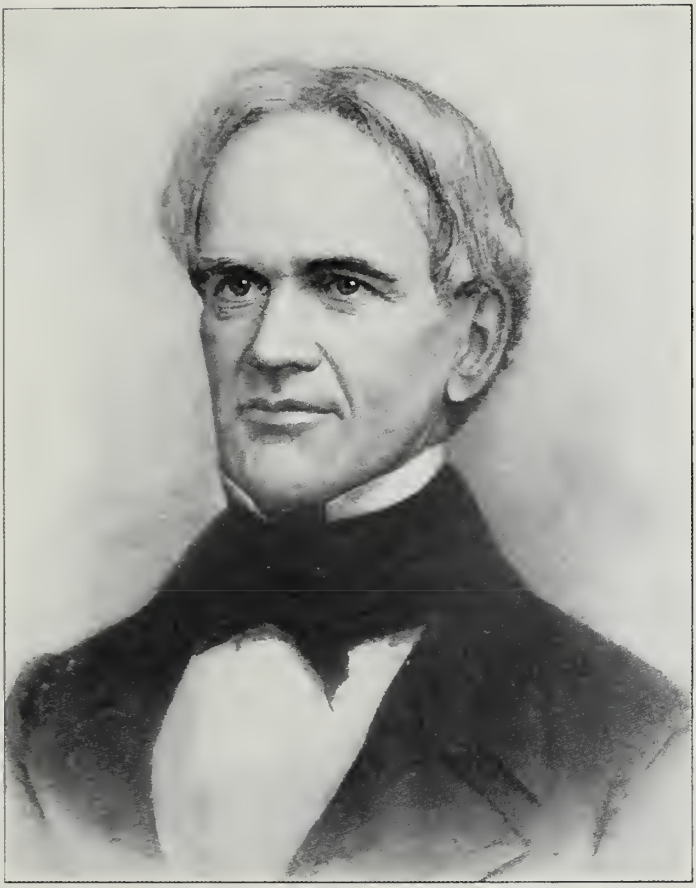

DEDICATION

In honor of a great educator and teacher, who, through his persistent efforts as secretary of the first Board of Education in Massachusetts, developed a state system of education which was destined to become the model for other states and the corner stone of American education, we, the Class of 1937, dedicate this Reflector to Horace Mann.

CLASS ODE

BY PRISCILLA ARMSTRONG

Youth, a crimson flame that burns above the night,
A golden spur, a horde of ideals bright,
A true incentive, yearning towards the right!
Grant only that we keep it in our souls.

* * * *

Young courage, everliving faith be *that* our creed!
That only can avail. The anguished need
Which man in his sorrow transmits to his seed
The world with all its beauty cannot heal.

* * * *

When our young souls, so restless, wandering far,
At last approach the ever-present bar
Between two worlds, when wide its portals are,
May we pass through, erect, with heads unbowed.

Four-Year Honor Roll

Priscilla Armstrong
William Robert Candy
Winifred Evelyn Clare
Rita Virginia Cote
Mary Bernadette Coveney
Florence Irene Davidson
Muriel Elizabeth Doble
Evelyn Tremaine Goodrich
Marjorie Johnson
Ruth Helena Kai
Stanley Marple, Jr.
Carolyn Frances Morrill
Miriam Bicknell Nash
Elmore Parker Pillsbury
Robert Campbell Pirie
Elizabeth Adams Poinsette
Arthur Norman Seller
Virginia Selma Stevens
Irene Thorp
Lillian Louise Whiting

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FACULTY

FREDERICK W. HILTON, *Principal*
A gruff voice hideth a pleasant nature.

WALLACE L. WHITLE, *Assistant Principal*
"I do not teach, I only tell."

VELMA E. ABBOTT, *Clerk*
A friend in need is a friend indeed.

HAZEL M. AGNEW, *Commericial*
"Oh, dear, where is my pencil?"

HARRY ARLANSON, *Coach, Mathematics, Science*
"Come on, let's go."

HELEN C. BARNARD, (Mrs.), *Latin*
"Recite your Latin as though you were sure of it."

PAUL H. BATES, *French*
The man who blushes is not quite a brute.

ESTHER L. BENSON, *Domestic Science*
She moves a goddess and she looks a queen.

BARBARA BICKNELL, *Mathematics, Science*
Her very frowns are fairer far than smiles of other maidens are.

PRESCOTT B. BROWN, *English, History*
He adorned whatever subject he ever spoke or wrote by the most splendid eloquence.

FRIEDA M. BRYANT, *English, History*
An actress in our midst.

ERNESTINE R. CANNING, *French*
Eat, drink, and be merry!

PAUL C. CLEAVES, *English*
Wisdom of many and wit of one.

MADELINE L. COTE, *English, French*
Merry as the day is long.

JOHN K. DELAHUNT, *Economics, Science*
A toast to an all-round good fellow.

ALICE K. FAY, *Commercial*
A smile for each, a friend to all.

ELEANOR FREEMAN, *English, German*
She has a quiet manner.

JOHN T. GANNON, *Latin, History*
His appetite for pleasure is second nature.

JOHN T. GHIORSE, *English, History*
"Move along faster, please."

SHEILA M. GROSS, *Librarian*
"Why are you here at this hour? Don't you know it isn't 8:30 yet?"

WALTER C. GUTTERSON, *Citizenship, English, History*
Still waters run deep.

OLIVE E. HACKETT, *Commercial*
Competence evidently does not interfere with good nature.

KATHERINE M. HALE, *English, Mathematics Science*
Here is one whom you will find always ready and always kind.

INEZ E. HOAG, *Physical Education*
An athlete from head to foot.

EVERETT N. HOLLIS, *Commercial*
The meekest of men, the mildest of tempers.

LILLIAN JEFTS, *Spanish*
Knowledge is the law of the mind.

PHILIP T. JONES, *Geography, History*
"Keep your eyes away from the clock, the bell isn't going to ring yet."

First Row: Mr. Nelson, Mr. Martin, Mr. Farrar, Mr. Loud, Mr. Mitchell, Mr. Stewart, Mr. Sherwood, Mr. Parker, Mr. Kelly, Mr. Delahunt, Mr. Arlanson, Mr. Gannon, Mr. Bates. Second Row: Miss Stockwell, Miss Benson, Miss Norris, Miss Hackett, Miss Agnew, Miss Fay, Miss Bicknell, Miss MacGregor, Miss Bryant, Miss Young, Mr. Hilton. Third Row: Mr. Whipple, Miss Canning, Miss Sheehan, Mrs. Barnard, Miss Skala, Mrs. White, Miss White, Miss Petrucci, Miss Vining, Miss Freeman, Miss Jefts. Fourth Row: Miss Gross, Miss Silvester, Miss Hoag, Miss Williams, Miss Abbott, Miss Peterson, Miss Langford, Miss Cote, Miss Lyons. Fifth Row: Mr. Whittle, Mr. Lyond, Mr. Swan, Mr. Bryan, Mr. Hollis, Mr. Gutterson, Mr. Ghiorse, Mr. Brown. Sixth Row: Mr. Nelson, Mr. Lyons, Mr. Page, Mr. Cleaves, Mr. Jones, Mr. Steele. Seventh Row: Mr. Whittemore, Mr. Duncan.

FRANCIS X. KELLY, *Commercial*
"Come on, no loitering on the stairs, girls."

MARGARET K. LANGFORD, *Commercial*
She has a merry eye and a sunny disposition.

NORMAN D. LOUD, *Science*
"To make this, you must have a certain substance, namely, zymogen."

CLARENCE R. LYOND, *Mathematics, Science*
A kindly word, a helping hand.

HELEN G. LYONS, *English, History*
Laugh and the word laughs with you.

THOMAS A. LYONS, *Mathematics*
Hail fellow well met.

DOROTHY G. MacGREGOR, *Commercial*
You had better make it five nights. You must learn."

JOHN F. MARTIN, *History, Latin*
My life is a strife.

ROBERT L. MITCHELL, *Geography, History*
A learned man has always wealth in himself.

HELEN M. NORRIS, *Commercial*
As jolly as the day is long.

ORAL A. PAGE, *Physical Education*
A willful man must have his way.

DOROTHY L. PETERSON, *Physical Education*
"All right, fall in girls."

ANITA L. PETRUCCI, *French*
Good things come in small packages.

SUSAN G. SHEEHAN, *Mathematics, English*
You can't forget what she teaches.

EVELYN SILVESTER, *Drawing*
Here is teacher whom you will find
Always willing and always kind.

EVA SKALA, *Domestic Science*
Steady of heart and stout of hand.

JAMES F. STEELE, *English, History*
A good nature brightens everthing.

GEORGE O. STEWART, *Mathematics*
None but himself can be his parallel.

HERBERTA L. STOCKWELL, Nurse
Her ways are ways of pleasantness
And all her paths are peace.

MARTHA VINING, *Latin*
"I'll see you to-night without fail!"

ALICE WHITE, *English*
A true friend and helper.

DORA S. WHITE (Mrs.), *English, History*
A little knowledge is a dangerous thing.

FANNIE L. WILLIAMS, *Sewing*
"What you need is someone to take care of your things."

M. JEAN YOUNG, *Commercial*
Her manner quiet and her nature mild

Vocational

FRANCIS E. WHIPPLE, Jr., *Director*
"How many times does this make it."

LEWIS H. BACON, Jr., *Auto Mechanics*
He is a wise man who speaks little.

D. EVERETT BRYAN, *Auto Mechanics*
"Don't be acting like a two-year old."

HARRY F. DUNCAN, *Printing*
Always ready with a helping hand.

JALMAR N. NELSON, *Mathematics*
"Sit thee down or thee will have time."

RAY G. PARKER, *Mechanical Drawing*
Motion leads to promotion.

HAROLD C. SHERWOOD, *Cabinetmaking*
A good worker, a good sport, and a good friend.

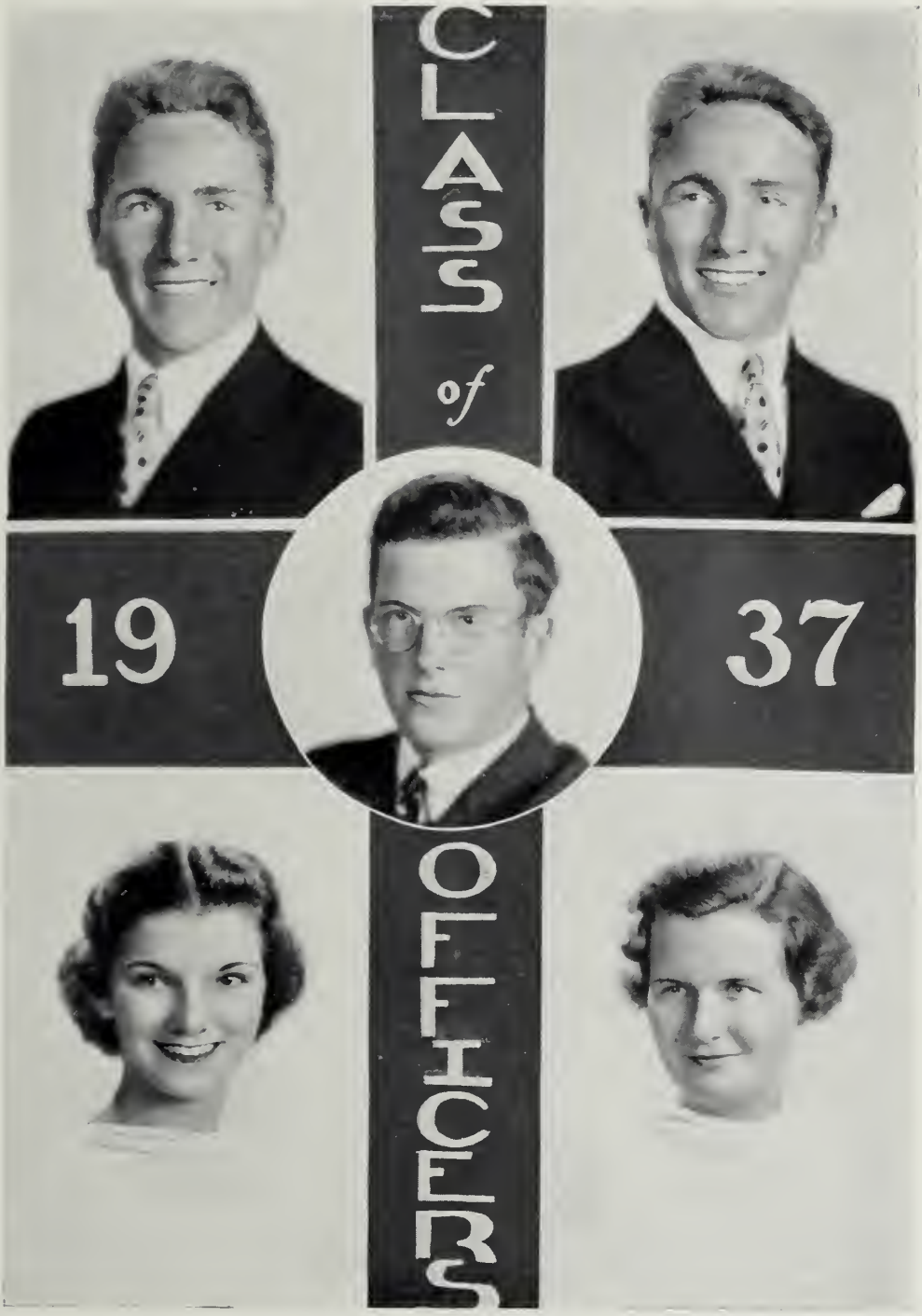
WALDO H. SWAN, *English, Science*
"All right fellows, I know what's in the book."

JOSEPH K. WHITTEMORE, *Citizenship*
History, Economics, English
"Gentlemen, and you, too, Phillips."

Agricultural

HILMER S. NELSON, *Director*
"To progress—do move and talk less!"

JOHN B. FARRAR, *Assistant*
Duties are opportunities.


CLASS of
19
37
OFFICERS

TRADE
OFFICERS
CLASS
MARSHAL

Salutatory Address

"Education and Democracy"

Winifred Evelyn Clare

We, the Class of 1937, welcome you to our graduation exercises. To all of you parents, Superintendent, members of the School Committee, Principal, teachers, friends, we extend our greetings. For your sacrifices, personal efforts, and encouragement, we are deeply grateful.

Words alone cannot express our appreciation. May our deeds in life be our memorial to your interest in us!

Since the World War, a vast tidal wave of anti-democratic movements has swept the world. As a result of this, certain nations have changed their attitude toward education. Why has democracy failed among these nations? Why do people allow themselves to be deprived of every vestige of political and intellectual freedom? When life is hard and security is threatened, people are forced to submit to men who promise a way out of difficulties. The helplessness of a nation because of wars and economic depressions provides an opportunity for an ambitious man to make himself its master.

The citizens of a dictatorship must pay dearly for the security which their leaders offer. Dictators see clearly the important relation of education to social organization. As a result, the educational system is the first to suffer. To preserve the totalitarian state, all education must discourage initiative and independent thinking. The schools must train "yes" men who know how to follow orders issued from the central government. The pupil must have his opinions formed for him. To this end, textbooks are rewritten in order to pattern the minds of students along certain fixed lines.

These revisions are made to instill so-called patriotism and loyalty toward those in power. Needless to say teachers and professors who do not co-operate are removed from their positions. Germany used to produce some of the world's leading scientists. Where are they today? The German dictator did not hesitate to sacrifice even the great Einstein in his ruthless removal of independent thinkers. Those who still retain their positions are no longer teachers, but trainers of a Spartan race. They must misrepresent known truths, conceal all that is controversial, and prostrate themselves before the possessor of sheer power.

The privilege of free speech and the right of assembly do not exist in a dictatorship. In any nation it should be the right of every citizen to voice his opinions. Not only must youth be made to conform, but adults may not express their ideals in free speech. The press, the great educator of the masses, becomes the mouthpiece of the dictator.

The ambition of those in command knows no bounds. Not even the destruction of youth in imperialistic war hinders the dictator from seeking to increase his influence. Does it then seem strange that the nations which are more or less continually at war are *dictatorships?* To youth modern Cæsars say, "Yours is not to question why; yours is but to do or die." To the world they proclaim, "People believe what they are told and we propose to tell them."

Eventually then the people lose their power to *think* and to form decisions. Consider for a moment how much trickery could be practised upon a person who knew nothing about arithmetic. This same illustration may be applied to the

people of a government in which education is not free to everyone. As in the case of the individual, a whole nation could be easily exploited and be rendered unable to determine their own destiny. If anything befalls the dictator, his subjects are turned loose—an army without a leader. Anarchy and confusion ensue. The nation becomes the prey of other countries, and soon is destroyed.

What a contrast between education in a dictatorship and in a democracy! The aim of democratic schools is to train youth for intelligent and independent exercise of citizenship. The character of a people depends upon the type of knowledge placed within their grasp. If the teachings are biased and incomplete, the result is a nation whose ideas are warped and prejudiced. All intellectual initiative is discouraged. On the other hand, if their education has been complete and impartial, they learn to make their own decisions.

Our forefathers recognized this truth. They realized that the freedom of the new nation could be perpetuated only by instruction in democratic principles and they established the forerunner of today's public school system. Thomas Jefferson says in one of his letters, "I respect the right of free opinion too much to urge an uneasy pressure of my own opinion on others." In his first message to Congress, George Washington wrote: "There is nothing which can better deserve your patronage than the promotion of science and literature. Knowledge is, in every country, the surest basis of public happiness."

Education in the great democracies such as England, France, Scandinavia, and Czechoslovakia is free and open to the boys and girls of *all* the people. The schools are publicly supported by taxation and publicly controlled by the state. The right of denominational and private schools to exist is recognized. Militarism and propaganda have no place.

People in a democracy continue to be educated by reading. Books and magazines circulate freely. Complete freedom of the press prevails as the voice of the populace. No country enjoys greater, more complete freedom than the United States. Then, too, our United States has helped to extend the realm of democracy by bestowing upon our dependencies free and universal education.

Perphaps, had the world known democracy long enough, no such hopeless conditions would exist as in the dictatorships of Europe and Asia. It is said that if the free schools established by Charlemagne had been continued, the causes of the French Revolution would not have arisen. Hence, the only lasting bulwark against the present threat of dictatorships and the breakdown of democracy is free education.

It is absurd to suppose that we Americans can possibly accept dictatorial theories when our entire unbounded love for democracy rebels against them. We must know the whole truth, and profit by open discussion on all controversial topics. Our entire philosophy is voiced in the following quotation: "Ye shall know the truth, and the truth shall make you free." We most heartily agree with one of our greatest educators, Horace Mann, when he proclaimed the public school system "the greatest blessing of a beneficent Providence upon suffering humanity."

AUTOGRAPHS

Dumbest	Huskiest
Prettiest	Cleverest
Brainiest	Funniest

Just Friends—

Valedictory Address

"The Heritage of a Century"

Miriam Bicknell Nash

The interests of a client are small compared with the interests of the next generation. Let the next generation, then, be my client." With these inspiring words, Horace Mann put away his law books, and resigned from the Massachusetts legislature, to become secretary of the newly-created Massachusetts Board of Education.

A century has now passed since the establishment of this Board—a century dominated by Horace Mann. The nation-wide celebration of the Horace Mann Centennial provides the best opportunity this generation will have to rediscover and appreciate the ideals of this great educator.

Is it not appropriate then, that we, on our graduation day, pay tribute to this native son of Massachusetts, who, one hundred years ago, willingly gave up the promising career of law to lay the foundations for the splendid system of education which we enjoy to-day?

The life of Horace Mann was simple in its greatness. The little town of Franklin, Massachusetts, is honored as the place of his birth. His parents were of good stock and above the average in intelligence. At that time, Franklin offered only a limited schooling. Fortunately, a private schoolmaster, Samuel Barrett, became interested in the promising youth, and encouraged him to go to college. After only six months of intensive study, he learned sufficient Latin and Greek to enter the Sophomore Class at Brown University. Here, his favorite subject for debate became "The Improvability of the Human Species," and his valedictory oration was "The Gradual Advancement of the Human Race."

After college, came the study of law and admission to the bar in 1823. Early in his legal career, he entered the Massachusetts legislature where he served in all its bitter arguments and debates on education. With his gift of sparkling oratory and ready wit, he had two valuable keys to political fame.

At thirty-nine, he was a brilliantly successful lawyer in Boston. His career as a statesman was likewise brilliant, yet it remained for the twelve years as secretary of the Board of Education to complete his success.

In that memorable year of 1837, Massachusetts, once renowned for the finest public school system in the country, had only the district schools left—schools where little could be learned and that little poorly taught. Education had slipped backward to the condition of pre-Revolutionary days. More than half of her teachers were untrained. Textbooks were varied, and poor children had none at all. Buildings were old, and funds were lacking. In short, education was on the verge of obscurity.

Therefore, the first efforts of this educational pioneer were to arouse the people. The chief duty of the Secretary of the Board of Education was to prepare a yearly report of the schools in Massachusetts. Mann decided to make his report a sword with which to battle for a more adequate school system. With all the zeal and fervor of a crusader, he delivered speeches explaining his four-point plan: free education by the state of all its future citizens, free textbooks for all, free libraries for pupils, and free normal schools for teachers.

In every part of the state travelled Horace Mann, arousing and inspiraing the teachers to the betterment of themselves and their work. At every turn, he met

with determined opposition and bitter criticism—the economist, the religious press and the clergy, the proud schoolmasters of Boston, and the high Tories. But he did not falter.

This great leader established his own teachers' training schools. Lack of funds did not discourage him. He persuaded friends to give large amounts of money for normal schools, provided that the state would appropriate money to equal their donations. To attract further public attention, he started a bi-monthly, common-school "Journal," which encouraged teachers' institutes.

For twelve long years, Horace Mann steadfastly and undauntedly fought his way upward. His "Journal" became the voice of modern educational ideals in our state, and his "Annual Report" was of national importance. People began to adopt his ideals for their own, and the free school was born.

At length, in 1848, Horace Mann resigned his position on the Board. During his period of service, he doubled the state appropriations for schools, increased the number of teachers and their salaries, lengthened the school year, improved the buildings, and provided skilled supervisors for professional training. He eliminated all the inefficient methods and inadequate equipment and achieved a well-ordered system of high ideals.

So renowned had Horace Mann become that in 1852 he was nominated for Governor of Massachusetts. At the same time, he was offered the presidency of Antioch College in Ohio. Faithful to his love for progressive education, he accepted the post at Antioch, to devote the few remaining years of his life to a new experiment in higher education for both men and women.

Seven years later, a lifetime of untiring work met defeat at the hands of ailing health. To the end, his thoughts were never for himself but always for the welfare and advancement of the living.

This man of vision had faith in the common people, and a deep knowledge and sympathetic understanding of human nature. He was not an educational philosopher, but a true missionary. While others theorized, Mann acted, and acted with all earnestness for his cause.

The centennial, in itself, is important only for the present. Its true significance, however, lies in the future. Horace Mann left behind him the seed of our present-day school system, a living monument to his memory. As we enter the next cetunry, may be find renewed faith in education, and rededicate ourselves to his American ideals.

Mothers and fathers, we cannot express our appreciation for all that love and devotion which you have always given so generously. We are indeed grateful.

Superintendent of Schools and School Committee, to-day we take this opportunity to thank you for the encouragement and supervision which you have so ably provided for us.

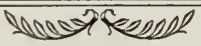
Principal and teachers, as we leave our school, we carry with us the memory of your influence and kindly guidance. In the years to come, may we show ourselves worthy of the lessons you have taught us.

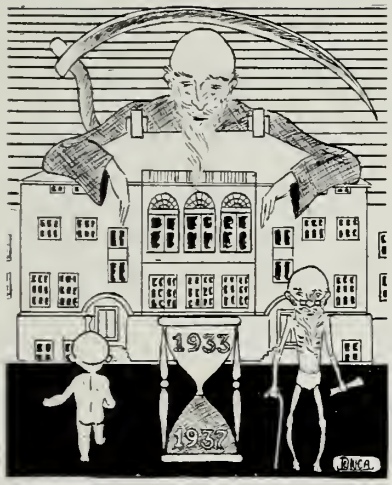
Classmates, of the many noble thoughts that Horace Mann has left us, none is more inspiring than these beautiful altruistic words:

"Be ashamed to die until you have won some victory for humanity."

This is our heritage—precious, sacred—the heritage of a century. As we go forth on our separate paths, let us remember that Horace Mann symbolizes our motto, by a life consecrated to the service of his fellow man. May the memory of him whom we honor to-day ever be an incentive to our goal of

"Wisdom, Honor, Success."





CLASS HISTORY

FRESHMAN YEAR

Here we are at San Francisco, all ready to set off on our trip around the world—for better or for worse. We became well acquainted with our native land when we travelled through the different states of Grammar School, U. S. A.

As we board the steamer, we are amazed to see how many of us there really are. Each of us has secretly thought heretofore that he and his immediate companions would comprise the greater part of our group. But, alas, no sooner do we step aboard than we find ourselves lost amid weedy-looking strangers, just as green at sea voyages as we are. However, during our trip across the Pacific we become better acquainted with each other and by the time we reach China, and take an interest in other things, we have made many friends.

We are now arriving in Freshming, Hongkong. Such a mass of people! Upper classmen! And all so queer-looking, too! Feeling rather abashed, we conduct ourselves so as to please the natives. The Chinese ideas, however, being so different from ours, our manners do not suit them. The newly organized Chinese Student Council picks us up by order of its leader, and we are dreadfully disgraced. But a few American dollars set us free, and we speed to the Concert Hall to hear the Hum Hi boys' and girls' glee clubs.

In a month or two, we attend a party given in our honor by some of these Chinese. Although by now we are accustomed to their looks and a few of their odd habits, we must confess that our smiles are a little forced. Most of us do not comprehend their way of dancing. Others of us wish that the party was not limited to just these older Chinese people. Some of us have dear friends among the younger ones.

Several days later we notice a great commotion among the Chinese. In their high falsetto voices the men are shouting something about "Sonora." Our interpreter explains to us that the great musical feature of the year is about to take place, an operetta called "South in Sonora." We hasten to the Swing Lo Hall, where we are well rewarded. The operetta is fascinating, and as a result many of us decide to become opera singers when we finish our voyage. When we talk about this, the Chinese men near us say, "Wo me, wo me."

But now it is time to travel again. We are just telling you of the high spots of our stay in China. Many of us went the wrong way down a one way alley or committed other misdemeanors, for which we received a just punishment. However, let's not mention these morbid details. We hurry aboard for India and our next adventures.

SOPHOMORE YEAR

Our next ocean trip seems very short. We scarcely have time to realize our freedom before we land at Sophcutta, India. We are greatly honored when an envoy of Mahatma Ghandi greets us and promises to coach us along during our stay in India. During our first few months we are awed by the cleverness of the law-breaking Senior Houdinis. We try hard to adopt some of their tactics, but we have many disastrous results. It seems that the officers of the Student Council were stowaways on our boat and are still with us. Pretty clever, these Chinese!

On a lovely sunshiny day we are told that Ghandi is putting on a special performance for us. He has ordered the Great Bruce to perform some magic. We gaze with horror as the magician cuts a real live woman in halves. Fortunately, Ghandi has had bubblers put in just outside the hall.

However horrified we become over the illusions performed by the Great Bruce, we are thankful to have had the interruption in our intellectual life. The thoughtful Ghandi afterwards calms us down with a musical performance entitled "The Mascot." We greatly appreciate this kindness and feel that the day is a great success.

A few weeks later we are greatly surprised to see a northern tribe of midgets perform "Rip Van Winkle." The queer thing about this tribe is that the people

move as though their bodies are being controlled by strings. However, having become acquainted with Senior Houdinis, we don't let this bother us much.

As we make our way to Bombay, our next port, we see a snake charmer. He puts his reptiles through an Athletic Dance for us.

Further on we come across an Indian with a crystal ball. As we gaze at it, we can see the Student Council coolies back in China putting on a dance. We become so enchanted that, before we realize what we are doing, we are dancing ourselves.

The hot weather is quickly suffocating us, and we hurry aboard the boat.

JUNIOR YEAR

After a short summer's voyage (all these summer voyages seem short to us), we sight the Pharos of Alexandria, in Egypt. We do not know whether or not it is a welcome beacon, for this land is totally strange to us, but nevertheless we face it without a quiver.

Our first acquaintance in Egypt is a renowned coach, who is to be with us on the remainder of our trip. It's a queer thing, but everytime any of us meets an Egyptian he is entitled "Junior."

We meet many interesting travelers in this strange land. One of our acquaintances is an excavator from Hawaii. He gives us some interesting slides and some valuable information on his native land.

One day as we are walking along the wharf, we meet an old tar who was long ago shipwrecked on the coast of Egypt. He tells us memories of Holland and the Dutch East Indies.

Several weeks later we find some of our members bearing themselves very much like peacocks. No wonder! Eighteen of them have won typewriting awards, and some others have entered a fruit and vegetable show in Horticultural Hall.

A day later we find several more peacocks among us, and indeed all of us hold our heads a little higher when we read in the paper that the *Reflector* has won the first prize for the year.

The very next day we see our band coming down the street, in new maroon and gold uniforms. This is another thing to be proud of, for they have been designed by one of our own troop.

We attend several dances run by the famous Athletic Club for our support.

All the time we are enjoying these various activities, we are attempting to carry out the tricks the Senior Houdinis of India have taught us. We find it very difficult to fool the officers of the Chinese Student Council, who have made it evident that they intend to stay right with us.

We are greatly surprised and rather pleased one day when we see, marching across the Sahara toward us, that same tribe of midgets from northern India that we saw last year. It seems that they so enjoyed our contributions last year that they want to perform for us again. This time they present "The Glowing Bird." We all feel that it is a great success and are glad to have seen them again.

A few weeks later a group of educators put on a play entitled "What Every Woman Knows." We are highly entertained by the educators, and find their performance a creditable one.

The Student Council decides to edit a manual to show us our way about the country. To raise funds, they put on an amateur show in which not only members of our troop participate, but also natives of Egypt. This proves to be a great success and before long the new helpful manual appears.

Rather wearied of Egyptian entertainment and longing for good old native ways, we have a Valentine party. We all have a fine time, but some of us really appreciate the Egyptians afterwards.

Since we are now becoming so important and undertaking so many things, we decide that we need some leaders. We distribute ballots among our members in the true American style. We select the following officers: "Bob" Pirie, President; "Art" Wilder, First Vice-President; "Ab" Wilder, Second Vice-President; "Ginnie"

Co.é, Treasurer; and Mae Hawes, Secretary. We are all well satisfied and compliment ourselves on our selection.

We receive a special invitation to see the operetta, "Who Discovered America." To our amazement, we find that the author himself is there.

A few weeks later we receive another invitation, this time to a play called "Big Hearted Herbert." We are told that some day we shall be like the performers of this play. We do not even flinch at this revelation.

Our time is fast slipping by; so we decide to all go on an outing up the Nile. Previous to this, we run a dance, for obvious reasons. Our outing proves to be a great success and far superior to the one the boatmen took up the Nile yesterday. The sailors tell us that yesterday the voyagers were troubled by the crocodiles. We feel very fortunate that the crocodiles are asleep today, and thus add their portion to our fun.

A few weeks later once more we climb aboard our steamer.

SENIOR YEAR

This time we are travelling across the blue Mediterranean, having the time of our lives. How nice it is just to bask in the sun and do nothing! But we are soon back at the grindstone again, for the trip is over. We hear that Professor Einstein is going to give a lecture at Munich, Germany, almost as soon as we land. Without waiting to register at a hotel, we take a low-winged monoplane which quickly conducts us there. But alas! Einstein has gone. Nevertheless, the lecture that we do hear by Mr. Plumber on liquid air could not have been given better by Mr. Einstein himself.

As we tarry, waiting for a plane to take us back to Italy, we drop in at one of the German elementary schools. Here they are being given a most interesting talk on "Eskimo-land." In fact, it is so interesting that we almost miss our plane. Nevertheless, we do get back to Italy in time to see a terrible riot. Mussolini's "strong-arm" men (seniors) are completely overwhelming the poor protesting peasants (freshmen). But we learn later that it just war maneuvers and that everyone is really having a good time with ice-cream, cookies, and dancing. The inhabitants are cleverly quieted down and their attention diverted after the riotous party by a lecture on the "American Treatment of Indians." This is of great interest and very amusing to us in particular.

We journey north to attend the Victory Ball in Vienna. It is magnificent. We just close our eyes and dream as Jed Emery Shubert leads the orchestra.

How excited we are when we learn that the festival season has opened in Spain! We again take our plane and arrive in Madrid just in time to see "Three Wise Fools," a romantic comedy played by a group of educators. How sorry we are when we learn that we must leave gay Madrid to attend an important league meeting in Switzerland! After the business of the meeting is completed, we all go to the movies. Tears come to our eyes as we recognize dear old Dartmouth College, now so far away. In spite of our sadness, the Southeastern Massachusetts League of School Publications meeting is a huge success and we're not so sorry after all.

Although we are advised to wait until spring when the tulips will be in bloom, we impatiently hurry north to the Netherlands. There we attend a talk on the art of shipbuilding. How fitting! We long to linger in the small quaint towns of the country of dikes, but upon hearing that a new "Musical Review" is going to have its grand opening on March 12, we hasten to Paris for the event. The Review is even better than we expected, with a true Parisian atmosphere in the first act; and a cowboy setting in the second act, the latter being especially interesting to us because it reminds us of home.

A few days later we reach Merry England to participate in the Herald-Traveler Spelling Bee. What fun! We never realized before how little we knew. The Spelling Bee is held only a few miles from Stratford-on-Avon, and after it is over, we decide to go prowling around that fascinating place. Again we seem

unable to get away from excitement, for there we see our old friends, the Tatterman Marionettes in Shakespeare's comedy, "The Taming of the Shrew."

We finally arrive in London to attend the Senior Prom, which is a glamorous affair. How proudly we seniors strut about in our new regalia! When it is all over, we turn our attention to the Senior Play, "Sun-Up." We are terribly proud of the players, knowing that they come from our own troop. With the end of the play, the social season in London is closed except for that most important event of all—the Coronation (graduation). It is a dramatic and wonderful affair. The streets are lined with people, struggling to catch a glimpse of the newly crowned monarchs.

Our journey is nearly over. We have such a wonderful time together that we cannot resist taking one more small trip. This time it is a trip through Wales. (The Senior Outing.)

Thus we come to the close of our travels. We have laughed our way together through four marvelous years. Many of us have visited all the places we wish to visit, and so, in London we meet for the last time, to part. Our eyes dim with tears at the thought of losing such good friends, but, even though we do not know where we shall go next, we eagerly scan the horizon; for we know we shall find good friends out there too.

Vocational School Class History

FRESHMAN YEAR

The school slogan is this: "To train boys for a gainful occupation, and to provide an education which will enable them to become useful and intelligent citizens in their community."

Our social life was begun with the Freshman-Senior Party, where we were given the opportunity to join the Senior class in their fun and frolic.

In the company of Mr. Whipple and Mr. Duncan the printing classes visited the Tileston & Hollingsworth Calendar Review on January 19. Soon came our first printers' trip, the opportunity we have to visit the printing trade outside our school walls. Excitement ran high as we passed through the Tileston & Hollingsworth Paper Co., the Boston Envelope Co., and, as a final treat, the new Christian Science Monitor building.

The Inland Printer, a well-known printing publication, had this to say concerning specimens submitted to it by the printing department of this school: "You have done something as well, we believe, as it would be done anywhere. The presswork, too, is excellent. We do not recall receiving finer specimens from any American School."

SOPHOMORE YEAR

In January a group of printers, accompanied by Mr. Whipple, Mr. Duncan, and Mr. Swan, witnessed the annual Tileston & Hollingsworth Calender Review sponsored by the Boston Club of Printing House Craftsmen. Under the guidance of Mr. Bryan, the automobile mechanics visited the Boston Automobile Show of 1935. They were especially interested in motor and wheel construction and operation. The chassis held the spotlight for the mechanics.

On May 6 the printers went by bus to visit the Herald-Traveler building and Ginn and Company, makers of many of our school books.

An invitation to join the High School Junior Class dance and party was accepted, and now another step was past toward that now familiar goal, the Senior Class.

SENIOR YEAR

The Senior Class in its second class meeting chose the following officers: Jerry Pagliccia, President; Clyde Phillips, Vice-President; Stanley P. Bates, Secretary-Treasurer.

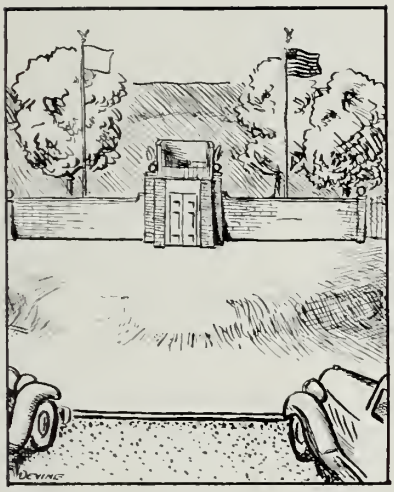
The Trade School seniors joined the High School seniors to make the Freshman-Senior party the best ever.

In January a Color Essay Contest was sponsored by the International Printing Ink Corporation of New York City, in which 243 schools competed. First honorable mention was awarded to William F. McIntire, Jr., of our printing department. He received as a prize a set of three "Monographs on Color," and also a portfolio, "Modern French Art," produced by the Condé Nast Press.

The printers' trip, our last, took us to the Morrill ink factory and the Norwood Press, both of Norwood. By the time of the next printers' trip we may be employed by one of the companies we have visited as students.

On Thursday evening, April 22, the exhibition of all the shops was held. The parents and friends of the students were invited and entertainment was given. Mr. Whipple showed pictures of the various departments and their work. The Practical Arts class gave a fashion show and the High school Band played. Before the opening of the shop doors, the Seniors and past graduates had an assembly and a new organization was formed, the Weymouth Vocational School Alumni Association.

On April 30, we accepted the invitation to the High School Senior Prom.



CLASS PROPHECY

The Prophecy Committee this year almost found itself without the means for prophesying the brilliant future of the Class of 1937. All the conventional methods of predicting the future failed us. The frenzied attempts of our favorite crystal gazer, Flannelmouth, to conjure up a vision of the future were in vain. The ancient and honorable art of astrology helped us not at all. Even our gypsy friend who reads the future from tea leaves was of no assistance.

Finally, in desperation, we approached Doctor Einstein and laid our problem before him. After several days of profound meditation, this eminent scientist solved our perplexing question. Calling us into his laboratory one morning not long ago, he showed us the new fourth dimension obliterator with which he is able to travel up and down the fourth dimension at will, back into the past or forward into the future.

It was operating at that very moment in a buzzing, shaking tangle of wires, tubes, and batteries. We gathered round it hurriedly and changed the dial to the year 1950. And lo! There before us in the center of the screen was our own class of '37.

Listen, and we shall tell you what we saw.

LILLIAN ABRAHAMSEN

Lillian is our modern counterpart of Sarah Bernhardt. When recently interviewed, she stated that she owed all her success to the experience she received in those South Weymouth dramas. Lillian finds the theatrical atmosphere especially delightful when she is playing opposite a certain leading man, whose name she is not yet ready to disclose.

RUTH ADAMS

Ruth has given us all a surprise. She is delivering lectures on "How to be Jolly in Ten Easy Lessons."

WINIFRED ALLEN

Everyone remembers the fine performance that "Winnie" gave in the High School fashion show. To-day we find her the manager of "Winnie's Exclusive Dress Shop."

MARGUERITE ANDERSON

"Mig" is now selling rubber puppy bones and other puppy accessories in a local pet store.

MARGARET ANDERSON

"Peg" is a proud member of the "Organization of the Owls". She is known far and wide for her, "Who? Who? Who?"

VIRGINIA ANDERSON

Virginia has reached great heights on the stage. Katherine Cornell is merely her understudy.

KAY ARLING

We hear that Kay, that small, dark-eyed girl from Easton, still has a passion for "red".

PRISCILLA ARMSTRONG

Priscilla has finally shared with the world the intellectual power that is hers. She is the modern counterpart of Dorothy Dix, and conducts a syndicated column entitled "How to Conquer Shyness," or "The Advantages of Introversion."

DANA AUSTIN

Dana is the latest thing in Hollywood. He has just beat Robert Taylor to a contract at M. G. M.

FRED AUSTIN

Fred is the local play boy who gives all the girls the run around—the oval. He is now an Olympic track star.

JAMES BAIRD

Jimmy has become a floor walker in a department store. He got his practice walking corridors.

GEORGE BARRY

"Pete" is in his glory. He is sponsoring a program in competition with the "Voice of Experience." Send all your troubles to "Pete."

ROGER BARRY

Roger is a second-hand Ford dealer. He's still trying to sell the one he had in '37.

DOROTHY BATES

Emily Post might write good books on etiquette, but give me the book that "Dot" wrote, any day. "Jokes from Here and There" is the title.

EDITH BATES

Edith teaches Sunday School, but we think it's just a front.

FRANCES BATES

You'll only get twenty years when you go to see "Franny" (who is destined to be the world's foremost woman lawyer) if you get pinched for parking.

PHYLLIS BEALS

"Lew" and behold! Phyllis is now the cashier at the Weymouth Drive-In Theater.

NICKY BELCASTRO

Nicky has gained his life's ambition to sing for Major Bowes.

BETTY BELL

As usual, Betty is being noble by meeting her bills on time.

WESLEY BERNHART

"Wes" just embarked on a boat for Europe to try out Europe's tennis stars. He is also a great model-boat builder.

VERNON BLACKBURN
Having gained fame as one of Broadway's playboys, "Blacky" is now a connoisseur of chorus girls.

FRANK BOSCHE
Frank is a tar on the U. S. S. Weymouth. He now sees the world through a fog; not the conventional porthole.

WILLIAM BOUDREAU
Bill is in the big leagues. He is bat boy.

GEORGE BRENNAN
George is star of the White Sox. He has got more baseballs out of the bleachers than any other of his tribe.

JAMES BRETON
Mean old Jimmy just put Lawrence Tibbett, out of his job.

DOROTHY BRINDLE
In the greatly expanded business department of Weymouth High, "Dot" is one of the new members of the faculty.

CHARLES BUCHANAN
Charlie has become a third partner at the Drive-In-Theatre.

ROBERT BUNCE
Bob defeated Ellsworth Vines recently for the tennis championship of the U. S. A. He confided to us that the secret of his success lies in his coolness in the pinches, when he comes to the plate swinging his racket and the bases are loaded, why, Bob bunts. (What are we playing anyway?)

WILLIAM BURGESS
Nelson Eddy's being crowded out of the musical world by our friend "Bill".

IRENE BURKETT
Irene is now employed in the Town Hall. I wonder if she still gets a thrill out of making out marriage licenses?

PRISCILLA BURNS
Priscilla is now playing the part of sedate Queen Mary in a production for school children only.

ROBERT BURNS
Bob has followed in the steps of his famous Scotch namesake, and is now America's number one poet. When quizzed as to the cause of his remarkable success, he revealed that he owed it all to W.H.S., not only the training he received there, but also the inspiration.

ROBERT BUTLER
Bob is now a professional potato packer in a local grocery store. He is thinking of quitting the job because so many eyes looking at him make him nervous.

ROBERT CANDY
Bob is now a well-known artist. He makes drawings contrasting still life with girl musicians.

WILLIAM CARUSO
William is now playing professional basketball for the Boston "Jewels".

JEAN CAUSER
Jean has realized her lifelong ambition and is now the head of the testing department of the Wrigley Gum Company. Her duties consist of observing the durability, elasticity, and flavor of the gum. Her proving ground is an exact replica of a school room. Jean maintains that this makes for the "gum chewer's mood."

EVELYN CHURCH
We can't keep track of Evelyn. Last time we caught a glimpse of her it was in a 1945 Cadillac.

ACQUINO CIGNARELLA
"Ciggie" is now listed with the Bruins. He's the lad who scrapes the ice.

WINIFRED CLARE
After many years of study of the Latin language, "Winnie" has taken a position as teacher of senior Latin at Weymouth High.

JAMES CLAWSON
Jim is now the radio-news commentator for the Weymouth Gazette.

ALBERT COBB
That skyscraper in Weymouth Landing is the work of the quiet little architect. I always said he would attain great heights.

VIRGINIA COE
"Ginny" has risen to fame as a great woman doctor. She is one of the most competent heart specialists known.

ROBERT COFFEY
Bob is now a "professional" dummy on which the sales girls demonstrate their flashy neckties to local college boys.

PEARL COLARUSSO
Pearl is now a nurse. She specializes in the treatment of "burns".

ROBERT COLLINS
Bob has continued where he left off upon graduating from W. H. S. He woke up one morning not long ago and discovered that he had trotted right into the hall of fame by virtue of his scholarly Latin translations—well, original translations anyway.

RITA CORBO
Rita has gone mountain climbing in the Alps. At least there aren't any schools there.

NELLIE COREY
One of the best telephone operators in the business now is Nellie. She got her practice talking at Weymouth High.

SAMUEL COREY
The new attendance officer at Weymouth High is Sam. His past experiences amply qualified him for this work—he knows just where to go.

VIRGINIA COTE
Virginia doesn't have to worry about lights now—I mean traffic lights—for she works in a police station.

THOMAS COUGHLIN
They say that Tom is a salesman in the radio section of a 4th rate department store. You know some one said he gave his father his first shock.

PAULINE COUNTER

All Pauline's afternoons are spent taking care of the neighbor's children. (She's saving her money to be a dental hygienist.)

MARY COVENEY

Mary is now the editor of her own newspaper. It is a great seller in all the leading European cities. She got her experience while at Weymouth High.

ROY COWE

Roy has replaced Jack Armstrong, Little Orphan Annie, Dick Tracy, et al. in the estimation of young America. He is featured from coast to coast as the fearless pilot in a current children's air thriller. He always was high and flighty at W. H. S. when he jumped up into the air on that funny stick. Just another pole-vaulter gone wrong.

DORIS COWETT

Doris is a commercial photographer. She got her practice in Braintree.

ROSA CRANE

There is a new, exclusive gown shoppe on Fifth Avenue. Rosa is the owner. She predicts that the skirts will grow shorter and shorter.

VIRGINIA CRONIN

Virginia is still keeping up her strenuous pugilistic training, which she started years ago in 212 with a certain young man. She is now his coach and manager in professional bouts.

RUBY CROSSMAN

Ruby is the red-headed dancer who has captivated the hearts of many a New York broker who haunts her night club.

DOROTHY CURRIER

Dot spends most of her time travelling. In short, she's a travelling saleswoman.

ELEANOR DALEY

Boots is now swinging it in some of the local hot spots. Her hobby of trying out new hair styles will follow her through life.

CHRISTINA DAVIDSON

Have you noticed the name of the artist who paints portraits of movie stars? In the corner you will see the name "Tina".

FLORENCE DAVIDSON

Another local girl makes good. Flossie is an efficient private secretary to the mayor of Boston.

BETTY DAY

Betty has achieved her life long ambition and is now a registered nurse. She specializes in soothing wandering youths from South Weymouth.

LEO DE BERADINIS

Leo is one of New York's play boys. He is back again with his "babes" and "bottled beverages".

BARBARA DELANO

Have you been to New York lately? Our classmate, Barbara, is down there and is one of the bicyclists in the six-day race. Lots of luck, Barbara!

RUSSELL DELANO

Some of our underclassmen are attempting to obey Russ's command to look at the birdy and smile.

CATHERINE DELOREY

Catherine is a practical nurse. Her patient is an old lady who has no relatives and is very wealthy.

ELIZABETH DELOREY

Elizabeth has at last proved to us that "the way to a man's heart is through his stomach". She revealed that she owes all her success to the training she received at W. H. S.

JOHN DE LUCA

John always was quiet and now he is quieter than ever. He's doubling for a mummy in the Egyptian Museum.

CLARA DE TOMMASO

Clara is in Paris studying art. They claim she is the find of the season. We believe four years of excellent drawing instruction in W. H. S. are responsible.

HUGH DEVINE

As an artist, Hugh has progressed rapidly. He has gradnated from drawing on desks at High School to drawing a comic strip.

MARY DEVINE.

One may see Mary on the stage. She is a magician's assistant and got her practice putting things over on teachers.

CHARLES DIERSCH

Charles is another "aggie-boy" from W. H. S. He is the third "farmerteer" along with Lehtola and Reidy.

ALBERT DI LORENZO

"Al" always pauses before going to his business, human knot-tying, which is commonly known as wrestling, to listen to his favorite radio programme, "Leary's Minstrels".

MURIEL DOBLE

Muriel has finaly finished her constitution for School Teachers. She applied special efforts to the clause concerning history teachers.

WALTER DODGE

"Walt" is now a high-geared automobile salesman. The car he sells gets twenty "molls" to a gallon, and in time he expects to own one himself.

HELEN DOHERTY

Helen has served for many years now as president of the "Ancient and Honorable Sisterhood of the Wagging Tongues". Of late, she has been quite active in politics. She was always a fervid partisan at W. H. S., if our memory serves us correctly.

HELEN DOWNTON

Yea, man! Helen is the swing singer with our leading swing orchestra. She swings with everything, especially with trumpet players.

EDWARD DUNCAN

A large concern in New York now has Eddie as an office boy. He received his start by visiting the office so many times at W. H. S.

ARTHUR DURBECK

"Art" had better watch out. One of our many notables may object to a candid camera shot. Look what Rudy did.

MARGERY ELKINGTON

If you want to meet Polyanna in the flesh, Margery still spreads the same bright cheer and there's no one better.

ALLAN EMERY

Allan has at last met with success in his attempts to reform the high-school students of the land. He was instrumental in the formation of countless "I Won't Dance" societies, and his latest literary universal gem,"Sink with Swing", met with immediate universal approval.

MARGERY ELLIS

Margery manages a local orphan asylum. She seems to have a passion for babies.

FLORENCE ELLS

"Flossie" is now a great favorite with theatre-goers. She's an usher in a ten-cent movie palace.

GLADYS FARREN

A Talent Scout saw Gladys in the Senior Play and Presto! we have our Garbo the second.

IRENE FASCI

Irene has become a maid in a wealthy woman's home. Her chief duty is to humor her employer by telling some of her numerous jokes.

GERTRUDE FERGUSON

"Gertie" is now a star dancer of a well-known night club. She also is married to the drummer of the orchestra who is in the "Wes"(t) corner.

BARBARA FISH

Have you noticed how comfortable the rumble seats are now? Barbara has just sold her invention to the automobile manufacturers.

ROSE FOSTER

Rose has reviewed the good *Old Fashioned Girl* and it's getting very popular. Atta girl Rose! There's nothing like good intentions.

VERA FOSTER

Vera has placed on the market a sure cure for burns, especially black ones.

VITO FREDERICK

My! My! Who would have thought back in 1937 that Vito would be the manager of a group of chorus girls?

ELEANOR FROST

Hang on to your pocket-books, boys! "Frostie" is a surgeon now. She is a specialist in operating on men's pocket-books.

PHYLLIS FUCCI

Max Factor's worries are over! Phyllis has agreed to go to Hollywood and give him a few points.

GENEVIEVE FULLER

We always knew that Genevieve would talk her way to fame. Tune in some morning on her radio lecture. You will recognize the familiar, "Hello, everybody."

ROBERT GAETANI

At last W. H. S. has produced a mighty Toreador. Bob succeeded because of his previous training with the bull at W. H. S.

ALICE GARDINER

Alice is gaining wide attention as a popular French teacher at a school for girls.

KENNETH GARDNER

Ken is the fast boy of W. H. S. He now "struts his stuff" at Indianapolis Race Track. He repairs tires for the racers.

WAYNE GARFIELD

Wayne, with his curly locks, has gone to try his luck in the opposite section of the country after seeing the picture, "Go West Young Man."

DOROTHY GAUGHAN

"Dottie" is married to a train conductor. She met him on one of her daily two o'clock train rides.

ARTHRENA GHUBLIKIAN

"Threna" now owns a famous dress shop in New York. It is patronized by some of New York's leading "debs."

WILFRED GIFFORD

At one time a bashful Romeo, now a writer of mushy love stories. A man of his short experience with the weaker sex and also the love lorn is producing the most amazing articles.

ANNA GIKUS

Anna is now in Hollywood, a partner of Fred Astaire. Her weekly visits to a local dance hall were not in vain.

ALFRIEDA GILLIGAN

"Frieda" has made tambourine playing so popular she has created a boom in the tambourine business. She certainly was good in the Revue.

MARY GILLIS

Mary has become a woman mechanic. The next time her car breaks down she won't have to sit and wait for help.

MARGARET GLOSTER

We hear that "Margie" is taking care of a lot of children . . . in a kindergarten.

RUTH GOLBY

Following in the family footsteps, "Foofie" now runs a hot house. She specializes in raising he-man pansies.

NATALIE GOODALE

If you want to see Natalie, go to Murray's Hotte Spotte. She is a blues singer there.

EVELYN GOODRICH

We understand that of late Evelyn has gone in for track in a big way. She confided that she is fascinated by her new hobby, and that she simply *loves* to see them go over on that funny stick.

ROGER GORHAM

Roger is now a doctor. Because of his superior knowledge of thumbs, he has become a thumb specialist.

DOROTHY GRANT

Although "Dot" is small we are all going to miss her. She is now the head of a Sunday school department.

MAURICE GREGORY

Maurice has finally joined the white parade. She is a nurse at the Massachusetts General Hospital.

LUCILLE GROHT

Lucille has driven Walt Disney out of business. Her new comics entitled "The Misadventures of Goosey Lucy" are flooding the motion picture industries.

MARTHA HAKALA

Martha is now *the* private secretary to the President of a large concern. We knew she would make good.

NEIL HALL

Neil has at last lit upon a scheme that keeps seniors out of freshman homerooms. If you wish to learn about this, secure Neil's latest book, "Method in Your Madness."

MARK HANABURY

Mark is featured at the Boston Gardens in the evening. He goes under the name of "Gene". During the day he sells odds and ends on the street corner. We always knew he'd amount to something.

KATHERINE HARRINGTON

Kate is now dean of what we would call the perfect school. The school is equipped with every conceivable modern improvement. We even hear that robots are provided to do the pupils' thinking for them.

MAE HAWES

Mae is the new Dean of Vassar College. She holds classes after school for those in trouble. Who couldn't forget their troubles with her help?

STANLEY HAWES

"Stan" is one of the greatest connoisseurs of ice cream that has ever lived, and folks say that he has a "soul" of gold.

WARREN HEFFERNAN

Gone Hollywood! The latest sensation in the movies is our own "Heff". He's featured in the new picture entitled "The Blushing Brute."

WOODROW HERSEY

Woodrow is managing that model dairy in Hingham. He specializes in producing red and white milk to feed the Hingham boys on the eve of the Weymouth-Hingham football game.

MARION HUXLEY

If you should read about a big business executive who is running everything, you'll know it's Marion. She got her practice in the office.

DAVID INGLIS

Step right up, folks, and see the only saxophone playing dairyman in the world. He alone can play a sax and milk a cow simultaneously.

WILLIAM JACOBSEN

"Jake" is now the president of the No-a-Count Biscuit Co. There is a rumor that he is partial to private secretaries called Virginia.

ELLEN JERPI

Our blond "man-hater" from Lovell's Corner has now become an addict on "How to Be Beautiful." Who's the cause?

MARJORIE JOHNSON

True to form, "Midge" is still prattling about. She has at last realized her ambition to work with radio stars. She is the wife and audience of a crooner.

RUSSELL JOHNSON

"Russ" is one of the most famous "pickers" in his line, not women, but football teams. His fame lies in the fact that his winners are always losers.

MARGARET JOHNSTON

Peggy has developed a famous back-hand which is most effective against her opponents. She discovered it one noon period in Room 217.

ARTHUR JONES

If you happen to hear a horrid noise on Boston Common some day, don't be alarmed. It's only "Ikie", who has developed into a prominent soap-box orator and is now against everything.

DAVID JONES

O dear! W. H. S. has produced one of those dreaded personages. Little "Davie" has become a monopolist in the milk industry.

ROBERT JONES

Bob is now following in the steps of his predecessor, Huey Long.

AMANDA JORGENSEN

"Menda" is now working on Joe Penner's programme. The line is "Hello, Joe."

RUTH KAI

Ruth is the head of a Woman's Magazine now and is a huge success. That proverb "still water runs deep" applies here.

LOUISE KALAGHAN

Louise is happy at last. She is selling sweets in *Cobb,* Bates. She confesses that she owes her ability to refrain from tasting the sweets to the experience she received in W. H. S.

WILLIAM KEARNS

"Willie" has played in a famous movie, "Life in France." We suspect he was very earnest.

MARY KEATING

Mary is working for an automobile concern. She is in the "truckin" line.

MARY KEBLIS

At last Mary has fulfilled her ambition to be a singer. P.S.—It is said that she burns the torch at both ends.

LOIS KEEFE

Lois is singing for a famous night spot and is quite a star.

PAUL KELCOURSE

Paul has invented a mechanical traffic director. I guess his arms used to get tired at the Open Air Theatre.

FRED KELLY

Weymouth is afire over the new bowling alley that Fred has started. This alley was opened after the eventful one strike was made by Fred.

AUDREY KINCAIDE

Audrey has become an air hostess on one of the large coast to coast air lines. She says she's "flying high."

KLAS KLASSON

Love seats have taken up a lot of Klas' time lately. P. S. They are love sets in tennis.

SIRKKA KOSONEN

Sirkka has taken up farming or sumpin'. She's busy raising "Carrots."

GERTRUDE LAMBE

Gertrude has proved the well-known maxim "Patience is a Virtue." She spends several hours each day endeavoring to raise the intellectual standard of her "little dears." Yes, you've guessed it, "Gertie" is a school teacher.

EVELYN LANDRY

Evelyn is now working in a church, taking the place of the church mouse. She got her practice being quiet in school.

STEVEN LANG

Out of the many branches of industry open to mankind, the intricacies of the Diesel engine seem to have drawn our friend Steve.

MARGUERITE LANGEVIN

Marguerite has just written a book on "Politeness and Its Rewards,' and from what we've heard she certainly should be an authority on the subject.

HELEN LAUX

Well, folks, if you ever take a dime ride on the sight-seeing bus at Coney Island this summer and the lemonade girl comes along, don't be surprized to see Helen.

DOROTHY LEAHY

"Dot" is breaking many a heart these days—she is head nurse in a well-known hospital where the male arrives daily.

PAUL LEHTOLA

Preference did go to local talent. Paul now supplies the W. H. S. lunchroom with fresh fruits and vegetables.

VINCENT LILLA

"Vin" is now first string water boy for the Boston Redskins. He is the only water-boy in service today who can do 100 yards in ten seconds with a pail of water in each hand without spilling a drop.

ANNE LINDSAY

Anne is the manager of one of the country's best known radio performers. She has just become the dignified wife of a jazz-band leader.

PHYLLIS LITCHFIELD

Phyllis is a dancing teacher. Remember Miss Linnehan's dancing classes?

VERONICA LOGAN

Her name is no longer Logan. "Brownie" is now married to a resident of Braintree.

LEWIS LORING

Now a famous movie star, Lew sweeps the girls off their feet with his nice curly hair. He must need a haircut.

PATRICIA LYONS

Pat is our leading feminine orator. She just seems to have something in her slow, well-controlled voice that gets them.

FRANCES MacCALLUM

Franny now owns an antique shop in Boston. Her slogan is "Antiques for Modern Prices."

DOUGLAS MacDONALD

We now find "Doug" where he always wanted to be—in Benny Goodman's orchestra. He polishes the instruments.

MALVINA MacDONNELL

Back at W. H. S., but now as a teacher, Malvina is still an apotheosis of virtue.

BRUCE MacDOUGALL

At last Bruce has convinced us that the modern world is a world of science. His latest invention is a machine that thinks five times faster than the human mind. Remarkable boy, we'd say.

DOROTHEA MacPARTLAND

"Dot" has at last fulfilled her greatest ambition. She is Weymouth's foremost librarian.

FRANCIS MAHONEY

Having gained experience at W. H. S. "Franny" has just published his book, "How to Avoid Arguments with Teachers", and is now writing another entitled, "The Art of Escaping from the Homeroom".

BERNARD MacQUINN

Bernie works for the town of Weymouth. He is one of the fellows who swing through the trees like Tarzan.

FRANCES MANKEVITCH

"Fran's" charming voice is heard over the radio on the "Better Foods for Better Babies" program.

DORIS MARPLE

Doris is now living in Weymouth's Model Home with a model husband. Not bad!

STANLEY MARPLE

Stanley is now professor of astrology in a leading girl's college.

ROBERT MARTIN

Bob is now wielding a cleaver in a butcher shop, sending up his bull-oney and tripe to all of his stooges.

JOHN McCAFFREY

John is a well-known professor of economics at one of our leading universities.

EILEEN McCARRON

Eileen has a prosperous business called,"Learn to Dance". She got her experience at W.H.S.

DAVID McCLUNE

Dave is now writing love poetry for a romance magazine. He has had much experience in this line as he always wrote love letters to his ardent admirers.

FLORENCE McDOWELL

Ann Marsters has a dangerous rival in our "Flo", who is an up-and-coming reporter.

GLADYS McGAW

Gladys is teaching some students how to make luscious lemon meringue pie, but we doubt if they do as well as their teacher.

AGNES McGRATH

Aggie is our Foreign Ambassador to Italy. We wonder if Johnny had something to do with it?

LEO McKINNON

Leo is still wondering why frogs don't die when they croak.

ALICE McMORROW

One night in June someone told Alice she resembled Ginger Rogers; so what had she to do, but go to Hollywood to be Ginger's stand-in.

ROBERT McNULTY

Bob still pursues his golf career. Yesterday he shot a 72. Soon, we hear, he is going to play the second hole.

FREDRICK MEHRMAN

At last Fred has arrived at the White House. He is the chief janitor.

HILDA MERRILL

Hilda is now a millionairess, for she has invented an electric back-scratcher. She may be seen everywhere with her invention. Now she doesn't need anyone to help her out.

BEATRICE MILLER

"Bee"is a cook in a lunch room. Fortunately, most of her patrons are stone-cutters. She claims she owes all her success to her training in the W.H.S. cooking department.

LILLIAN MILLER

"Lil" owns one of Weymouth's up and coming boarding houses. Her apple pie is the main attraction.

RITA MITCHELL

As she always had a passion for sailors, Rita is now the wife of an admiral. She has gobs and gobs of fun.

CAROLYN MORRILL

If you want to know who J. P. Morgan's efficient secretary is, it's Carolyn.

JEAN MORRISEY

We learn that Jean is a dietician. She received her training at Willie's.

FRANCES MURPHY

"Fran" is now an aviatrix. She runs a flying school in New York.

WALTER MURRAY

No, dear people, that isn't static on your radio It's Walt, now the nations leading radio and screen comedian. But he still has women on his mind.

DOROTHY NADELL

"Dot" is married. That may sound tame, but you wouldn't think so if you knew our Dorothy.

MIRIAM NASH

Little did we realize that among our classmates was a girl who would gain a place as a composer above that of the beloved Carrie Jacobs Bond.

NANCY NEWBERT

Among the winter visitors at Daytona Beach this year is Nancy who is still racing cars. This time, however she is competing with Malcom Campbell for the National title.

PHYLLIS NEWCOMB

Phyllis is now on the radio. She gives barnyard imitations.

MARY NOLAN

Mary is married to a pilot. She owns a tea-room beside the airport, named the Flying Duck.

JEAN NORRIS

Jean is writing a gossip column for some New York paper. We foresaw something like this.

WINIFRED NORRIS

"Winnie" is in Hollywood and she isn't doubling for anyone. She's got something of her own.

DOROTHY O'CONNOR

The successor to "Saymore Saymore" is "Dot." She is still talking as much as when she was in W.H.S.

JOHN OLSEN

John is now working at the fairs. He races with the turtles and loses.

FRANCES OUR

The manager of a certain Cities Service station has hired a new secretary. The new secretary is "Frannie."

MARION PALMER

We hear that Marion joined the cinema city. She's giving Marlene Dietrich a run for her money.

QENTIN PALMER

Quentin is a scientist, not mad—yet. After many years of research he hs decided that hydrogen is dangerous, especially since his generator left the laboratory by way of the ceiling.

RICHARD PAONE

Reach is studying to be a doctor. He is trying to determine what brings on sudden attacks of appendicitis.

DOROTHY PARSON

"Dot" and Marjorie Mills have got together on a radio programme. Dot is the announcer.

MADELINE PEACH

If there's a riot in the Central St. district, we shall know that "Peachy" is still taking those lessons on the sax.

BARBARA PETTEE

Barbara is a popular model in a shop on Fifth Avenue. No, it's not a machine shop.

ALICE PETTINGILL

Boys, Alice is now a member of the "Sock-em" College faculty. If you are out of training, I'll give you a tip. Alice is gym teacher and foot ball coach.

ALTHEA PETTENGILL

Men, look out. Keep a rope on your wife and an elastic on your wallet. I've just found out that Althea is well on her way to attaining that long-sought-after honor of being the third person in love triangles.

LEO PETZE

Leo is the travelling clarinetist; his accompanist, Miriam Chevrolet, is also his business manager, but as he always gets the short end of the pay roll, he has decided next time to get Ethyl.

RUTH PHILLIPS

There's a new dancer in Hollywood known as Ruthie. And, by the way, have you noticed the worried look on Eleanor Powell's face lately?

ANGELINA ANNETTE PILEGGI

Angelina is a teacher of languages now. We could tell that that was what she would be when we heard her in French and German classes.

ELMORE PILLSBURY

Alas! Pill has given up all ambitions of becoming an engineer or aviator to become a Fred Astaire from Weymouth.

ROBERT PIRIE

Bob is chasing fires in the Landing. He always loved red—especially redheads.

ELIZABETH POINSETT

Here is a good example of a successful business woman. Best of luck, Betty.

MARGUERITE POOLE

"Peggy" is working again, but she just can't seem to hold a position. They say she talks too much.

PHYLLIS PRAY

"Phyl" has opened a tea room in North Weymouth. They call it "George's Place."

LOIS PRESTON

Lois has at last attained the height of her ambition and is head nurse of a well-known dog hospital. She found time on the side to publish her famous novel, "How to Raise 'Em from Pups."

VIRGINIA PRITCHETT

Virginia is the new biology teacher everyone is talking about. She spends all her time taking animals apart just to see what makes them go.

JOHN QUIRK

John has become a great pyrotechnician. He is now manager of a large fireworks manufacturing company.

BARBARA RALPH

Barbara is the private secretary to the Duke of Windsor. She's on her third world tour. I wonder how she and Wally get along together?

WINIFRED RALPH

"Winnie" is still supplying flowers for social affairs. She has a green-house of her own, now in the big city.

JAMES RAND

Poor "Sally" is destined to become a hobo. He now travels between carnivals and town fairs, where he easily outdoes all other competitors in the pie eating contest.

LEONARD REIDY

Lenny is now a member of the local walking club, where he enjoys (many) "miles."

WALTER REILLY

Walter is the contented editor of a Western Magazine. He calls it "Reilly's Roaring Western".

ERWIN REXFORD

Erwin has aquired a job as a first class dealer in newspaper. Erwin has worked a long time for this position, starting from the bottom and working up.

EILEEN REIKER

Eileen has changed a little since left W.H.S. She has found an equivalent to George Burns, and has now put the original Gracie out of a job.

SHIRLEY RITCHIE

Shirley is starting a minstrel show company of her own. Come on, Weymouth High, help her out!

LUCILLE ROBINSON

Lucille is the proprietor of a ball-room dancing studio. She made a resolution to open such an establishment at our Freshmen-Senior party.

VIRGINIA ROBINSON

"Ginny" is librarian in North Weymouth now. She got her start in Weymouth High.

FRANCIS ROCKWOOD

"Franny" is a dentist now so that he can put in his own front teeth.

TERESA ROCKWOOD

Teresa runs a prosperous business. She wheels babies while mothers work.

ROBERTA ROSE

Roberta is now chief cook at the local beanery. From her days in high school, Saturday night has been her night out.

HILDA ROSS

Hilda is now a first class housewife. As a result of her experience at W. H. S., she is an excellent cook as well as a perfect wife.

ADELINE RUBOLINO

There is a new book on the market, "The Way to Giggle." The author is our Adeline.

MARGARET RUUD

Our friend Margaret is the prize model of that well-known artist, Montgomery Flagg, for whom she poses in her spare time.

BURTON SAMPLE

Burton has just gone above the amateur class (not Major Bowes). He is runnerup for the professional tennis championship.

THOMAS RYAN

Tommy is a rip roaring Flit salesman. He became a great success through previous training "flitting about the corridors at W.H.S.

JEAN SANDWEN

It is evident that Jean has hit her "Mark." No wonder she craves blonds and football!

ARTHUR SARGENT

Because of "Bud's" love for parties, he has started a dating bureau to give all the boys a break.

EVELYN SARGENT

She has been making it her business to "spiel" her radio recipes to the mothers of America. (Stums for the Stummy.)

LESLIE ANN SARGENT

Leslie is still playing. Now don't misunderstand. She's playing the organ. Good luck to you, Leslie!

CONCETTA SCARPELLI

Concetta has recently become the manager of an open-air soda fountain. All of the class of 1937 are enthusiastic customers.

DORA SCOPPETTUOLO

Because of her fondness for the sweeter things, Dora is proprietor of one of our foremost candy shops.

MARGARET SCOTT
Still trying hard is our "Peggy" in her new position as social service worker. Don't you remember how hard she tried in her studies?

ARTHUR SELLER
"Art" has become a famous illustrator. He employs an attic room, not as living quarters in keeping with tradition, but as the headquarters of his amateur radio station from which come long, and, according to his neighbors, loud programmes.

ELEANOR SEWELL
The Katherine Gibbs School has a proud graduate in Eleanor. She is a leading business woman.

MARY SHEEHAN
The truant officer who is doing all the good work is Mary. (Wonder where she learned so much about it?)

JAMES SHERRY
"Gentleman Jim" is now a living picture gallery in a travelling circus. On his nights off, he "rassles" to keep in condition (financially).

HELEN SHORES
Helen is running as the candidate for a non-partisan party whose issue is "Women's Rights."

THOMAS SLATTERY
Tom is now an explorer in Labrador. He and Ginny make nice neighbors up there.

CATHERINE SMITH
Kate is married now, and is trying to "jimmy" her budget to suit her husband.

NORMAN SMITH
Smitty as a high jumper has broken all records. Not long ago, he was found hanging by the seat of his pants on the gutter of the Town Hall. He is still trying to convince people he didn't give enough of a spring.

MARION SOLBERG
Marion runs a school for strayed hockey players. She's "Dean" over all.

JEANNE SOULE
Jeanne works in a court room now. She takes the "Stan" every day.

ROBERT SPEAR
Duck quick, everybody! Here comes "Ace" on his first run for the B & M—not beans, either.

ELIZABETH STACKPOLE
"Lizzie" is now heard over station BLAH giving her portrayal of "Daisy the Dictaphone Girl."

PHYLLIS STARKEY
Why go to just anybody when Phyllis is willing to do it? Phyllis is in her own shop now, and your hair may be as lovely as hers.

VIRGINIA STEVENS
"Ginny" has risen to fame as the mainstay of the Metropolitan Opera Company. We knew a voice like hers would be appreciated.

JOHN STELLA
Among the French teachers of a well-known school is John. You remember his Parisian accent?

WILLIAM SULLIVAN
"Sully", the up and coming lady-killer, has become a traveling salesman, so that he can enjoy a wider range of territory.

DOROTHY SWAYNE
"Dot" manages a bicycle club in the hills of Wyoming. We all remember her in South Weymouth.

JOSEPH THIBEAULT
The "tin-lizzie" has certainly acquired more rattles since the St-Arling birds have come back.

LOWELL THOMAS
Lowell is now a full-fledged major league ball player. His name is on the air from coast to coast, especially when he advertises a certain breakfast cereal.

IRENE THORPE
Watch out, pedestrians! Irene now holds the automobile speed record for women, and is famed as the perfect example of how not to drive if you want to live long.

BURTON TISDALE
The management of the Weymouth "Crushers" is bringing Bert in popular demand for the big time football teams.

CHARLES TURNER
Author Turner has just published a book called, "How the Stout Man keeps a Good Disposition." If you suspect you are a "dead head," you'd better get it quickly.

CHARLES VINAL
Charlie is the country's foremost swing critic of hot records, besides being the leader of our best and hottest swing orchestra.

FLORA VALICENTI
You never can tell about these quiet girls. Flora's the highest paid secretary in the state now.

DOUGLAS WARNER
Douglas is now a rope salesman for a large concern. He has acquired this job without "pulling strings" because of his previous experience spinning yarns.

EVELYN WEBB
When things are dull in a Hepburn picture, they call in Evelyn to brighten them up. She always was a good "brightener-upper."

MARJORIE WHEELER
Wheeler is now a great writer. Her latest book is "1,000 Quick Comebacks for the Student."

BARBARA WHITE
A prominent millionaire claims to be well acquainted with Barbara. Don't worry. She is only his secretary.

KATHERINE WHITFORD
There is a new magazine on the news stands. It is edited by Kate and it deals with women's rights.

LILLIAN WHITING
Notice to business men: If you want an ultra-super private secretary, then hire Lillian. She's very fast—in both shorthand and longhand.

ALBERT WILDER

"Ab" is the strong man for Barnum and Bailey. His theme song is "In the Spring-Tra-La." Some fun!

ARTHUR WILDER

"Art" is now a boxer. He practices his clinches in the moonlight. Fran my brow!

VIRGINIA WILLIS

Virginia has started a school where there are no bells or admittance slips and you can come in any time you wish before noon. A lifelong ambition realized!

LOIS WILSON

We don't see Lois much now, as she manages an airplane special between here and Canada. She seems to monopolize it herself, though, most of the time.

KATHLYNE WOOD

Kathlyne writes a "Girl About Town" column, and you can take our word for it that she holds her reader's attention.

RUSSELL WOOD

Russell has developed a new type of farming. He says he does it by remote control while taking it easy at home. It's a great life!

MARILYN WORSTER

As successor to Ina Ray Hutton, Marilyn has the brilliant idea of augmenting her all-girl orchestra with male talent, so that the girls won't be lonesome while playing.

VINCENT YORK

Vincent has no more worries of any kind. He sits in a chair and models for Judge Puffile's sketches.

EVELYN YOUNG

Evelyn has been employed as secretary by a well-known Boston firm. When asked the reason for her recent retirement, she simply replied, "Why, gentlemen prefer blondes."

Vocational School Prophecy

JOHN BARCELLOS
Johnny has overcome his shyness for the girls. He does interior decorating for Hollywood's most glamorous stars.

STANLEY BATES
"Stan's" unique operation of stage lighting effects has made possible the survival of the legitimate theatre in spite of the intense competition of the moving-picture industry.

NICHOLAS CHIANGO
"Nick" supplies the South Shore with Grade A milk, and fresh eggs from his farm in Hingham.

JOSEPH CIRIGLIANO
"Sank" is an expert on how to control one's nerves.

ALDEN COBB
"Cobby" takes his ups and downs easily in his aviation business.

JOSEPH COLERAN
Joe has half interest in a well-known theater in Boston.

JAMES CUNNIF
Jimmy has entered the Olympics of 1930. He used to be a star runner at W. H. S.

ALBERT FINLAY
"Oscar" is head elevator boy in the Empire State Building. He believes in getting up in the world.

JOHN GALVIN
"Johnny" now operates a "Row-In-Theatre" off Grape Island, North Weymouth.

CLEVELAND GOLDSWORTHY
"Goldie" has just published a guidebook entitled, "The Little Known Roads of Weymouth."

LEROY HOLMAN
The height of "Cukes" ambition is to drive a $5.00 car. He recently purchased one for $2.00.

HARRY JONES
"Skipper" is learning how to become a drugstore cowboy in ten easy lessons. He has first-hand information.

WILLIAM LANG
Bill joined up with the Coast Guard. This means the fish won't have to worry for a while about their eats.

RICHARD LAYTON
"Gramp" has become captain of the new ocean liner "Enormous." Has followed Mr. Bacon's advice and started with sail-boats.

GEORGE LOVELL
"Chuck" has opened up a gambling casino. From his mechanical experience at W. H. S., he can't lose. Figure it out for yourself.

JOHN McENROE
The clam business that started in North Weymouth recently is "Mac's."

WILLIAM McINTIRE
Between singing engagements, "Mac" owns and personally operates an escort bureau in South Weymouth.

THEODORE McKENNA
"Mack" has been promoted to the position of Superintendent of Buildings. His janitor work at Gravel Hill has borne fruit.

WILLIAM McPECK
"Willie" is still adding to his collection of old pipes and bad telephone numbers.

ROBERT MORRILL
Bob hasn't any bazooka, but if he keeps on with his guitar and his stories about Maine, he will take Bob Burns' place very easily on the radio.

AMALIO PAGLICCIA
"Jerry" has opened up a shooting gallery. He specializes with a twelve gauge shotgun.

WILLIAM PETERSON
"Eddie" has recently succeeded Eddie Cantor with those wide and rolling eyes of his.

CLYDE PHILLIPS
Clyde has had a piece removed from his stomach so his breakfast will last till noon.

EVERETT ROWELL
Everett is making hope-chests now. He thinks one of them might bring him a girl.

HERBERT SLOCUM
Herb has gone to Hollywood to star in a picture called "Big Hearted Herbert."

JAMES SOUTHER
Jimmie is now entertaining at children's parties. He does the imitation which he practised at W. V. S.

KENNETH THAYER
Kenny has won the Indianapolis Speedway Trophy for two consecutive years.

WILLIAM TRASK
Willie has a job with the Weymouth Fire Department. So when you hear the squad truck coming, run for the sidewalk. He's a speed-demon.

ROBERT WADDELL
Bob has been seen with a joker. You know, Lil' Audrey!

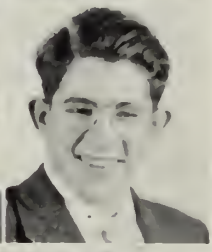
WILLIAM WALSH
He is now taking a course in muscle-building. He says that he'll make Atlas look like a weakling.

SENIOR SECTION

Lillian Abrahamsen

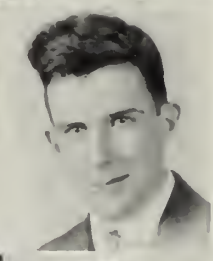
Priscilla Armstrong

Ruth Adams



Dana Austin

Winifred Allan

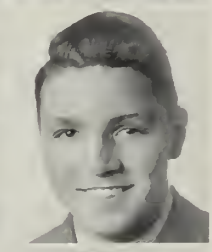


Frederick Austin

Marguerite Andersen

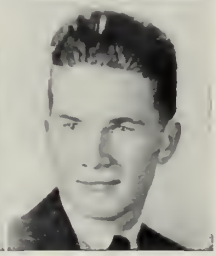
James Bairo

Margaret Anderson



Roger Barry

Virginia Anderson



George Barry

LILLIAN MAY ABRAHAMSEN
"Lil"

South Weymouth — Classical Course

Still water runs deep.

RUTH A. ADAMS
"Ruthie"

South Weymouth — Business Course

4–H Club 1, 2, 3.

Her manner quiet, and her nature mild.

WINIFRED LORRAINE ALLEN
"Winnie"

Weymouth Landing — Practical Arts

Lunch Room Duty 2, 3; Glee Club 4; Class Banquet 4.

Quietness shows worth.

MARGUERITE HELEN ANDERSON
"Bib"

South Weymouth — Business Course

Reflector 4; Prophecy Committee 4.

A winning smile goes a long way.

MARGARET JOHANNA ANDERSON
"Peggy"

North Weymouth — Business Course

Spanish Club 4; Nominating Committee 4; Senior Prom Committee 4; Christmas Party Decorating 4.

Fun-loving Peggy

VIRGINIA CLAIRE ANDERSON
"Jinny"

South Weymouth — Business Course

Student Council 3; Puppet Show 2; Senior Reception Decorating Committee 3; Prophecy Committee 4, Senior Party Decorating Committee 4; Senior Prom Decorating Committee 4.

Beauty of art and self.

KATHLEEN L. ARLING
"Kay"

South Weymouth — Business Course

If silence were golden—, she'd be in the poor house.

PRISCILLA ARMSTRONG
Weymouth Landing — Classical Course

Class Banquet 4; Class Ode 4.

Silence breeds wisdom

DANA NICHOLAS AUSTIN
North Weymouth — Business Course

Still water runs deep

FRED W. AUSTIN
"Fritz"

South Weymouth — Technical Course

Track 1, 2, 3, 4; Cross Country 1; Outing Committee 3; Graduation usher 3.

Nothing moderate is pleasing to the crowd.

JAMES STONE BAIRD
"Jaime"

Weymouth Landing — Business Course

Lunch Room Duty; Typerwriting Certificate Graduation Dance Committee 4.

Solve your own problems

CHARLES ROGER BARRY
Weymouth Landing — Classical Course

Basketball 3; Student Council 1, 2, 3, 4; Executive Board 4; Football 2; Wrestling 1, 2; Victory Ball Committee 4; Lunch Room Duty 2, 3, 4; *Reflector* Staff 4; Intramural Basketball 1; Business Manager Handbook 4; Corridor Duty 3, 4; Freshman-Sophmore Football 1.

He keeps our sports moving.

GEORGE EDWARD BARRY, Jr.
"Pete"

East Weymouth — General Course

Basketball 1, 2; Student Council 1, 2, 3; Football 1, 2; Intramural Basketball 1, 2, 3.

"Man about town."

DOROTHY ANNA BATES
"Shrimp" *"Dot"*

Weymouth Landing — Business Course

Good things come in small packages.

EDITH LINWOOD BATES
"Edie"

South Weymouth — Business Course

Glee Club 3.

She is a quiet girl—sometimes.

FRANCES KATHERINE BATES
"Frannie"

North Weymouth — Business Course

Freshman-Senior Party 1; Operetta 2; Senior Reception Decorating Committee 3; Lunchroom Duty 3; Ring Committee 3; *Reflector* Staff 2, 3, 4; Exchange Editor 4.

A jolly good sport is long remembered.

PHYLLIS GEORGIA BEALS
"Phyl"

North Weymouth — Classical Course

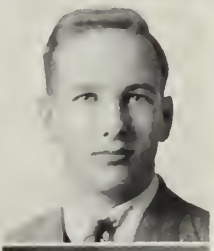
Glee Club 3; Senior Christmas Party Committee 4; Class Outing Committee 4.

Small, but, OH MY!

Dorothy Bates

Vernon Blackburn

Frances Bates



Frank Bosche

Phyllis Beals

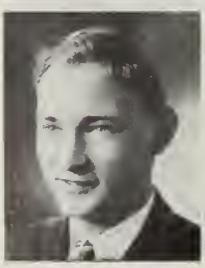
William Bondreau

Leo De Bernadis

Ames Breton

Betty Bell

Charles Buchanan



Wesley Bernhart

Robert Bunce

NICKY LOUIS BELCASTRO

"Nick" "Bel"

East Weymouth Business Course

Intramural Basketball 2, 3, 4; Typewriting Certificate 3.

Least said, soonest mended.

ELIZABETH OLIVE BELL

"Bette"

South Weymouth Business Course

Student Council 2; Student Council Dance Committee 2; Senior Reception Decorating Committee 3; Freshman-Senior Party Committee 3; Senior Christmas Party Decorating Committee 4; Senior Prom Decorating Committee 4; Senior Prom Committee 4.

She's here, she's there, she's everywhere.

WESLEY CLIFFORD BERNHART

"Wes" "Bernie"

South Weymouth Business Course

Track 1, 2, 3; Tennis 4; Intramural Basketball 1, 2; Freshman-Senior Party Committee 4; Clothing Committee 4;

He is a quiet youth at times

VERNON JAMES BLACKBURN

"Blackie" "Vern" "Alphonse"

South Weymouth Business Course

Class Banquet Committee 4.

His manner quiet and his nature mild.

FRANK NELSON BOSCHE

East Weymouth Technical Course

Cross Country 2.

He thinks too much, he talks too little.

WILLIAM E. BOUDREAU

"Bill"

North Weymouth Business Course

Freshman Football 1; Intramural Basketball 1, 2; 3, 4; Track 1, 2; Baseball 2, 3, 4; Wrestling 3; Class Outing Committee 1.

The sport fun.

GEORGE FRANCIS BRENNAN

"Giggie"

East Weymouth Business Course

Intramural Basketball 1, 2, 3.

Slow and steady wins the race.

JAMES COOK BRETON

"Jimmie"

Weymouth Landing General Course

Band 2, 3; Operetta 3; Intramural Basketball 1, 2, 3, 4; Athletic Ball 4.

A man of few words.

DOROTHY EMMA BRINDLE

"Dot"

North Weymouth Business Course

She is always bright and merry.

CHARLES WILLIAM BUCHANAN

"Charlie"

North Weymouth Business Course

Who's Who Committee 4; Typewriting Certificate 3.

Head and shoulders above the crowd.

ROBERT HOWARD BUNCE

"Bob"

Weymouth Heights Classical Course

Collector of Tickets 4; Tennis 3, 4; Intramural Basketball 1.

A sea-going sailor.

WILLIAM HENRY BURGESS

"Bill" "Romeo" "Gaston"

North Weymouth Business Course

Operetta 3, 4; Glee Club 3, 4; Class History Committee 4; Tennis 4.

He sleeps and wakes with a song on his lips.

IRENE TERESA BURKETT

"Renee"

Weymouth Business Course

Spanish Club 3; Typewriting Certificate 3; *Reflector* Staff 4; Clothing Committee 4.

A good worker, a good sport, and a good friend.

PRISCILLA FRANCES BURNS

"Pib" "Sis"

South Weymouth Business Course

Glee Club 3; Operetta 3; Who's Who Committee 4.

A laughing eye, a merry smile, tend to make a girl worth while.

ROBERT BURNS, JR.

"Bob"

Weymouth Landing Classical Course

Operetta 2, 3; Glee Club 3, 4; Class Motto Committee 4; Musical Revue 4; French Club 4; Senior Play 4.

When he blushes, look out girls.

ROBERT ARTHUR BUTLER

"Bob" "But"

East Weymouth General Course

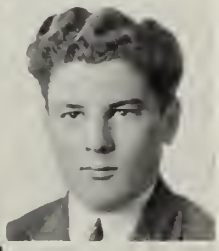
Ticket Collector 3, 4; Senior Christmas Party Committee 4; Senior Prophecy Committee 4.

A finished gentleman from top to toe.

William Burgess

Evelyn Church

Robert Burns



Arquino Cignarella

Robert Butler

Winifred Clare

Robert Candy

James Clawson

William Caruso

Albert Cobb

Jean Causer

Virginia Coe

ELIZABETH CALLOWAY

"Libby"

South Weymouth — General Course

Merry as the day is long.

WILLIAM ROBERT CANDY

"Bob"

South Weymouth — Technical Course

Band 2, 3, 4; Orchestra 3, 4; Musical Revue 4; Glee Club 2; Wrestling 4; Track 4; Junior Outing Committee 3; Senior Nominating Committee 4; Senior Prophecy Committee 4; *Reflector* Staff 3, 4; Honor Roll 1, 2, 3, 4.

A true artist and a true friend.

WILLIAM CARUSO

"Tilly"

East Weymouth — Business Course

Class Basketball 1, 2, 4; Varsity Basketball 3, 4; Golf 4.

A man of few words.

JEAN BARBARA CAUSER

South Weymouth — Classical Course

Basketball 1, 2, 3, 4; Track 1, 2, 3, 4; Room Treasurer 3; French Club 3; Honor Roll 1, 2; Gym Exhibition 2, 3; Candy Girl at Operetta 3; Senior Prophecy Committee 4.

She is meek and kind.

EVELYN LOUISE CHURCH

"Ev"

South Weymouth — Business Course

A sweet and kind disposition has she.

MICHAEL JOSEPH CIGNARELLA

"Ciggie"

East Weymouth — Business Course

Intramural Basketball 1, 2, 3, 4; Wrestling 2; Golf 4.

The lad with a permanent permanent.

WINIFRED EVELYN CLARE

"Winnie"

Weymouth — Classical Course

Student Council Executive Board 1; Sketch Class 2; Metal Work Class 3; Usher at Puppet Show 3; Nominating Committee 3, 4; Honor Roll 1, 2, 3, 4; Library Assistant 4.

She is the mirror of sincerity.

JAMES STARK CLAWSON

"Jimmie"

Weymouth Landing — Technical Course

Band 2, 3, 4.

Still waters run deep.

ALBERT AUSTIN COBB

"Al"

East Weymouth — General Course

Glee Club 3, 4; Band 2, 3, 4; Gym Team 2; Track 2; Football 3; Operetta 3; Junior Prom 3; Freshman-Senior Party 4; Musical Revue 4; Senior Play 4.

Laugh and the world laughs with you.

VIRGINIA MARGUERITE COE

"Ginny"

South Weymouth — Classical Course

Field Hockey 1; Glee Club 3, 4; Gym Exhibition 1; Harmony 3; Musical Revue 4; Operetta 3, 4; Student Council 3; Senior Christmas Party 4; Secretary of Glee Club 3, 4; Graduation Dance 4.

Fun has no limits.

JOHN ROBERT COFFEY

"Bob" *"Speed"*

Weymouth Landing — Business Course

Student Council 1; Band 2; Operetta 2; Football 3; Basketball 3; Senior Play 4.

What's the use of hurrying?

PEARL JUNE COLARUSSO

North Weymouth — Classical Course

Basketball 1, 2; Band 2, 3, 4; Operetta 2, 3; Musical Revue 4; Glee Club 3, 4; Treasurer of Glee Club 4; Harmony 3; Junior Ring Committee 3; Senior Christmas Party 4; *Reflector* Staff 3, 4.

She's a jolly good sport.

ROBERT J. COLLINS

"Bob"

Weymouth Landing — Classical Course

Football 3, 4; Wrestling 4; Student Council 3, 4; Graduation Dance 4.

The answer to a maiden's prayer.

RITA ANN CORBO

East Weymouth — Business Course

Class Outing Committee 4.

Little, but OH, MY!

NELLIE COREY

South Weymouth — Business Course

Lunch Room Duty 3, 4.

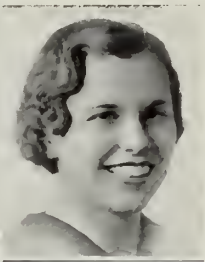
Easy come, easy go.

SAMUEL COREY

South Weymouth — General Course

Never worry. It doesn't pay

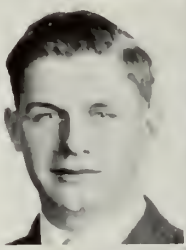
Robert Coffey



Pauline Counter

Pearl Colarusso

Mary Coveney



Robert Collins

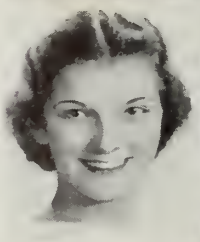
Doris Cowett

Rita Corbo

Virginia Cronin

Nellie Corey

Ruby Crossman



Virginia Cote

Dorothy Currier

RITA VIRGINIA COTE

"Jinny"

Weymouth Landing Business Course

Class Treasurer 3, 4; Operetta 1, 2; Glee Club 1, 2; Honor Roll 1; Student Council 2, 3, 4; Executive Board 2, 3, 4; Nominating Committee 3, 4; Secretary Student Council 1; Handbook 4; Tennis 3; Lunchroom Duty 3, 4; *Reflector* Staff 4; Junior Dance Committee 3; Athletic Dance Committee 3, 4

Personality is the first rung in the ladder of success.

THOMAS A. COUGHLIN

Weymouth Landing Technical Course

Track Assistant Manager 2; Cross Country 3.

A true pal.

PAULINE AVILDA COUNTER

"Polly"

Weymouth Business Course

Good things come in small packages.

MARY BERNADETTE COVENEY

East Weymouth Classical Course

Reflector Staff 3, 4; Editor-in-Chief 4; French Club 3, 4; Treasurer 3; Operetta 2, 3; Usher Musical Revue 4; Prophecy Committee 1; Glee Club 3; Gym Exhibition 2, 3.

We have an editor in our midst.

ROY HAROLD COWE

Weymouth Heights Technical Course

Class Motto Committee 4; Football 2, 4; Gym Team 2, 3; Track 2, 3, 4.

Quietness often shows worth.

DORIS ELIZABETH COWETT

"Dot"

Weymouth Landing Business Course

Glee Club 3; Operetta 3; Tennis 1, 3; Junior Party Committe 3; Class History 4; Senior Reception Decorating Committee 4.

A good sport and a good pal.

ROSA CRANE

South Weymouth Business Course

Chorus 4.

Softly speak and sweetly smile.

VIRGINIA MARY CRONIN

"Jinny"

East Weymouth Business Course

Freshman-Senior Party 4; Revue Usher 4.

She has a merry twinkle in her eye.

RUBY CROSSMAN

"Red"

North Weymouth Business Course

Musical Revue 1; Glee Club 4; Field Hockey 4.

"Curly-top"

DOROTHY MARIE CURRIER

"Dot" "Dotty"

North Weymouth Business Course

Girls Gym Exhibition 1; Glee Club 1, 2, 3; Harmony 2, 3; Junior Christmas Party 3.

Sweet and gracious even in her speech.

ELEANOR FRANCES DALEY

Boots *Dutchess*

East Weymouth Business Course

Orchestra 1, 2, 3, 4; Band 2, 3; Glee Club 3; Junior Party Entertainment 3; Senior-Freshman Party Entertainment 4; Radio Broadcast 4; Memorial Day Program 1, 2, 3, 4; *Reflector* Entertainment 4; Ralph Talbot Memorial Day Program; Operetta 2; Musical Revue 4; Graduation Program 4.

Forever smiling, always on the go,
From her blithe spirit happiness doth flow.

CHRISTINA E. DAVIDSON

"Tina"

East Weymouth Business Course

Basketball 1; Senior Movie Poster Contest 4.

A merry eye and a sunny disposition.

FLORENCE IRENE DAVIDSON

"Flossie"

East Weymouth Business Course

Musical Revue Usher 4; Who's Who Committee 1; Honor Roll 2, 3; Style Show 1.

Wisdom is the wealth of the wise.

ELIZABETH ANNE DAY

"Betty"

North Weymouth Classical Course

French Club 3, 4; *Reflector* Staff 4 Junior Nominating Committee 3; Class History 4.

Laugh and the world laughs with you.

LEO DE BERADINIS

South Weymouth Classical Course

What lies beyond that great exterior?

BARBARA FRANCES DELANO

"Barb"

South Weymouth Business Course

Operetta 1; Glee Club 3, 4; Revue 1; Dictation Club 4; Class Banquet Committee 4.

Sometimes sad and sometimes gay,
But we all like her anyway!

Eleanor Daley

Elizabeth Delorey

Christina Davidson

John DeLuca

Florence Davidson

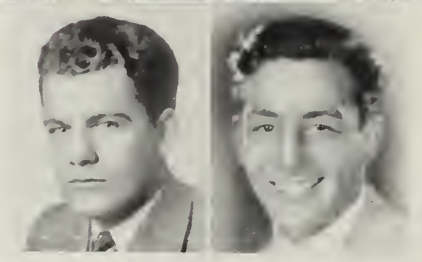
Clare DeTomasso

Betty Day

Hugh Devine

Barbara Delano

Mary Devine



Russell Delano

Albert DiLorenzo

RUSSELL STANDISH DELANO

"Russ"

South Weymouth — General Course

Baseball 1, 2, 3; Football 1, 2; Student Council 2; Chairman Ring Committee 3; Clothing Committee 4.

A little nonsense now and then is relished by the best of men.

CATHERINE DOROTHY DELOREY

"Kitty"

Weymouth Landing — Business Course

Lunch Room 3; Usher at Musical Revue 4.

Silence is sweeter than speech.

ELIZABETH RITA DELOREY

East Weymouth — Practical Arts

Lunch Room Duty 2, 3, 4; Senior Dress Committee 4; Band Costumes 3; Waitress at School Banquets 2, 4; Furnished Teachers' Room 3, 4; Clothing Committee 4.

Slow but sure wins the race.

JOHN CARL DE LUCA

"Johnny" "Duke"

East Weymouth — Business Course

Puppet Show Committee 2, 3; Decorated for Senior Party 3; *Reflector* Staff 4; Banquet Committee 4; Intramural Basketball 1, 2, 3.

Better late than never.

CLARA FRANCES DE TOMMASO

East Weymouth — Classical Course

Gym Exhibition 2; Sketch Classes 2; Metal Class 3; Operetta 3; Puppet Show 4; Usher at Puppet Show 3, 4; Who's Who Committee 4.

A good worker, a good sport, a good friend.

HUGH PHILLIP DEVINE

South Weymouth — General Course

What do you think of our great artist?

MARY LUCILLE DEVINE

South Weymouth — Classical Course

Never let homework stand in the way of pleasure.

ALBERT DI LORENZO

"Al"

East Weymouth — General Course

Football 1, 2, 3, 4; (Co, Captain 4;) Wrestling 1, 2, 3, 4; (Captain 4) Basketball 1, 2, 3; Student Council 3, 4; Vice-President Student Council 4; Track 1, 2; Nominating Committee 3, 4; Executive Board Student Council 3, 4; Golf Team 1, 2; Assistant Coach 4.

I am master of my fate, the captain of my soul.

MURIEL ELIZABETH DOBLE

South Weymouth — Classical Course

Debating Club 3, 4; *Reflector* Staff 3, 4; French Club 3; Junior Party Committee 3; Class Prophecy 4.

Only a little more I have to write, then I'll stop and say goodnight.

WALTER RICHARD DODGE

South Weymouth — General Course

Band 1, 2; Cross Country 1, 2; Football 3; Glee Club 3, 4; Operetta 3; Musical Revue 4; Class Outing Committee 4.

Walter thinks sleep is more necessary than studying.

HELEN MARIE DOHERTY

"Sis"

East Weymouth — Classical Course

Student Council 1; Senior Dance Committee 4.

Loyalty is worth more than money.

HELEN LOUISE DOWNTON

Weymouth Landing — Business Course

Junior Outing Committee 3; Glee Club 3, 4; Revue 4; Assistant Student Council 4.

Happy I am, from care I'm free. Why aren't they all content like me?

EDWARD JOSEPH DUNCAN

Weymouth — General Course

Wrestling 3, 4; Football 2.

Is prone to mischief as he is able to do his work.

ARTHUR GEORGE DURBECK

"Art"

South Weymouth — Technical Course

Glee Club 1, 2; Track 2, 3, 4; Football 3, 4; Gym Team 2, 3; Junior Outing Committee 3; Operetta 1; Class History 4.

Beware of a silent boy and still water.

MARGERY CLARKE ELKINGTON

"Margie" "Elkie"

East Weymouth — Classical Course

Gym Exhibition 1, 2; 4-H Club 1; Girls' Glee Club 4.

Marge looks quiet at first -- but look again!

MARJORIE FRANCES ELLIS

"Marge" "Margie"

North Weymouth — Classical Course

Orchestrtra 3,4; Banquet Committee 4.

Kind hearts are more than coronets.

FLORENCE ELLS

"Flo"

East Weymouth — Business Course

Gym Exhibition 2; Freshman-Senior Party Committee 4.

A good laugh is sunshine in the house.

Muriel Doble

Marjory Ellis

Walter Dodge

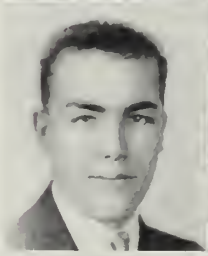
Florence Ells

Helen Doherty

Allan Emery

Helen Downton

Gladys Farren



Arthur Durbeck

Irene Fasci

Margery Elkington

Gertrude Ferguson

ALLAN COMSTOCK EMERY

Weymouth Heights Classical Course

Track 2, 3, 4; Student Council 1, 3; Honor Roll 4; Indoor Track 3; Student Council Handbook 3; Banquet Committee 4.

When Duty whispers low, 'Thou must',
The youth replies, 'I can.'

GLADYS ANDERSON FARREN

"Glaw-dees" *"Gladi"*

Weymouth Heights Classical Course

Girls' Glee Club 3; Mixed Glee Club 3; Operetta 3; Astronomy Club 3; French Club 3, 4; Lunch Room Cashier 4; Radio Broadcast 4; Motto Committee 4; Waitress at Banquet of *Reflector* Staff 4; Senior Play 4.

A lamp unto my feet and a light unto my path.

IRENE ANN FASCI

South Weymouth Business Course

Stenography Theory Test Certificate 4;

Gentle in manner, firm in reality.

GERTRUDE M. FERGUSON

"Gertie" *"Toots"*

East Weymouth Business Course

Operetta and Revue 1, 2, 3, 4; 4-H Club 1, 2; Student Council 2; Class Party Entertainment 3, 4; Senior Christmas Party Entertainment 4; *Reflector* Entertainment 3, 4; Spelling Alternate 3, 4; Stenography Theory Test Certificate 4; Freshman-Senior Party Entertainment 1; Chairman of Senior Prom Committee 4.

But, oh, she dances such a way, no sun upon an Easter day is half so fine a sight.

BARBARA ALMA FISH

"Barb" *"Babs"*

East Weymouth Business Course

Gym Exhibition 2; Spelling Bee Home Room Champion 2; Operetta 3; Senior Christmas Party Entertainment 4; 4-H Club 1, 2; Glee Club 3; Senior Outing Committee 4; Stenography Theory Test Certificate 4.

In her heart is the law of kindness.

ROSE KATHLEEN FOSTER

"Fuzzy"

East Weymouth Classical Course

Operetta and Revue 3, 4; Business Staff of the *Reflector* 2, 3, 4; Debating Club 2, 3, 4; Girls' Glee Club 3; Girls' Gym Exhibition 2; Mixed Glee Club 3, 4; Secertary of Chess Club 3, 4; Astronomy Club 2; Who's Who Committee 4; Musical Festival 4.

Charms strike the sight, good nature claims the heart, and merit wins the soul.

VERA MARY FOSTER

"Vee"

East Weymouth Classical Course

Astronomy Club 2; Harmony 3; Ring Committee 3; Debating Club 4; Chess Club 4.

Her pleasure is her power to charm.

VITO FREDERICK

East Weymouth Business Course

Chairman of the Spanish Club 3; Honor Roll 2, 3; Dictation Club 4; Stenography Theory Test Certificate 4; Typewriting Award 3; Senior Prom Refreshment Committee 4.

Wisdom is better than rubies.

ELEANOR FRANCES FROST

"El"

Hingham Business Course

Nominating Committee 4; Senior Prom Committee 4; Stenography Theory Test Certificate 4; Dictation Club 4.

She is pretty to walk with and witty to talk with and, pleasant, too, to think on.

PHYLLIS FUCCI

"Phil"

East Weymouth Business Course

Basketball Team 1; Typewriting Award 3; Field Hockey Team 1; Girls' Glee Club 1.

The secret to success is constancy to purpose.

GENEVIEVE FULLER

"Gee" *"Snooks"*

North Weymouth Classical Course

Reflector Staff 1, 2, 3, 4; Musical Revue Usher 4; Glee Club 3, 4.

A comrad blithe and full of glee who dares to laugh out loud and free.

ROBERT ARTHUR GAETANI

"Tee" *"Bob"*

Weymouth Landing Technical Course

Football Team 1; Intramural Basketball 1, 2; Tennis Manager 4; Tennis Team 3, 4; Football Ticket Seller 4; Basketball Ticket Collector 4; Musical Revue 4; Nominating Committee 4; Class Prophecy Committee 4.

The great end of life is not knowledge but action.

ALICE CORINE GARDINER

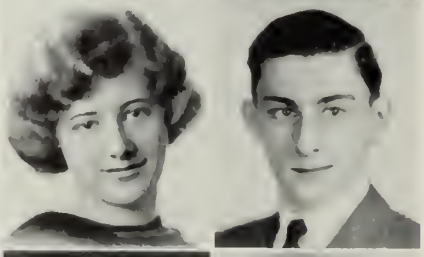
"Red"

South Weymouth Classical Course

Operetta 2, 3; Revue 4; Motto Committee 1; German Club 3; French Club 3; Home Room Messenger 4.

True as the dial to the sun. Although it be not shined upon.

Barbara Fish — *Genevieve Fuller*



Rose Foster — *Robert Gaetani*

Vera Foster — *Alice Gardiner*

Vito Frederick — *Wayne Garfield*

Eleanor Frost — *Dorothy Gaughan*

Phyllis Fucci — *Arthrena Ghublikian*

KENNETH CHAMBERS GARDNER

"Ken"

South Weymouth Agricultural Course

4-H Club 2, 3, 4; Service Club 3, 4; Poultry Judge 2, 3, 4; Fruit Judge 3; Flower Judge 2, 3; Dairy Judge 4; Educational Exhibitor at Boston Poultry Show 3.

A little nonsense now and then is relished by the best of men.

WAYNE BAKER GARFIELD

North Weymouth Business Course

Football 3, 4; Graduation Clothing Committee 4.

Never do today what you can do tommorow.

DOROTHY MAE GAUGHAN

"Dottie"

East Weymouth Business Course

Girls' Hockey Team 1; Girls' Basketball Team 1.

And then she giggled.

ARTHRENA ALICE GHUBLIKIAN

"Arty"

East Weymouth Business Course

Girls' Field Hockey Team 1; Girls' Basketball Team 1; Glee Club 2; Chairman of Nominating Committee 3; Miss Stockwell's Messenger 3, 4; Graduation Dance Committee 4.

She is a perpetual surprise even to those who know her best.

WILFRED JOSEPH GIFFORD

"Giff"

Weymouth Landing Classical Course

Radio Club 4; Christmas Party 4; Football 1; Home Room Spelling Champion 3.

He is a quiet fellow—sometimes

ANNA VIRGINIA GIKUS

"Giggles"

North Weymouth Business Course

4-H Club 1; Spanish Club 3; Typewriting Award 3; Stenography Theory Test Certificate 4; Graduation Dance Committee 4.

Fine art is that in which the hand, the head, and the heart go together.

ALFRIEDA MAE GILLIGAN

"Frieda" "Fritz"

East Weymouth Business Course

Student Council Assistant 4; Musical Revue 4; Gregg Shorthand Certificate 4; Class Prophecy Committee 4.

To those who know thee not, no words can paint. And to those who know the well, all words are faint.

MARY MARGARET GILLIS

"Mame"

South Weymouth Practical Arts

Lunch Room 2, 3; Waitress at *Reflector* Banquet 2, 4; Graduation Clothing Committee 4; Glee Club 4.

There is one great ability in knowing how to conceal one's ability.

MARGARET FRANCES GLOSTER

"Margie"

Weymouth Landing Business Course

Typewriting Certificate 3; Stenography Theory Test Certificate 4; Junior Party Committee 3; Lunch Room Duty 3; Who's Who Committee 4.

She is a charming person to set people at their ease.

RUTH HELEN GOLBY

"Foofie"

South Weymouth Business Course

Gym Exhibition 1; Operetta 2.

A jolly good sport is long remembered.

NATALIE GOODALE

"Nat" "Goodie"

South Weymouth Classical Course

Student Council 1; French Club 3; German Club 3; Operetta 3; Musical Revue 4; Glee Club 4; Class History Committee 4; Senior Christmas Party Entertainment 4; Musical Festival 4.

True to her word, her work, her friends.

EVELYN TREMAINE GOODRICH

"Evie"

East Weymouth Classical Course

Track Team 3, 4; Candy Girl Operetta 3; Lunch Room Duty 1, 2, 3, 4; Varsity Club 2, 3, 4; Student Council 3; Chairman of Class History Committee 4; Basketball Team 1, 2, 3, 4; Volley Ball Team 2, 4; Field Hockey Team 2, 3; French Club 3, 4; Student Council Manual 3, 4; Varsity Tennis 1, 2, 3, 4; Girls' Tennis Team 3, 4; Baseball Team 2, 4; Athletic Club Dance Committee 2; Girls' Glee Club 4; Operetta 2; Junior Party Decoration Committee 3; Gym Demonstration 2, 1; Candy Girl 3; Class Play 3.

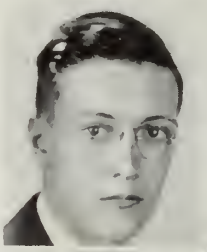
If she can only cook.

ROGER GORHAM

Weymouth Landing Technical Course

Student Council 1, 2; Baseball Team 1; Gym Team 1, 2; Wrestling 2, 3.

As he thinketh in his heart, so is he.



Wilfred Gifford

Maurice Gregory

Anna Gikus

Lucille Groht

Alfrieda Gilligan

Martha Hakala

Margaret Gloster

Neil Hall

Natalie Goodale

Mark Hanabury

Evelyn Goodrich

Katherine Harrington

DOROTHY FRANCES GRANT

"Dot"

North Weymouth — Business Course

Stenography Theory Test Certificate 4.

I am little but I can do much.

MARY MARICE GREGORY

North Weymouth — Classical Course

German Club 3; Glee Club 3; Operetta 2; Junior Party Decorating Committee 3; Outing Committee 4.

The mildest manners and the gentlest heart.

LUCILLE MARIE GROHT

"Lu"

North Weymouth — Classical Course

Reflector 2, 3, 4; Junior Party Committee 3; Operetta 2, 3; French Club 3, 4; Freshman-Senior Party Entertainment Committee 1, 4; Junior Party Entertainment Committee 2, 3; Senior Christmas Party Entertainment Committee 4; Class Prophecy Committee 4.

Do you know not I am a woman? When I think I must speak.

MARTHA JOSEPHINE HAKALA

East Weymouth — Business Course

Typewriting Certificate 3; Typewriting Pin 4; Mr. Whittle's Office 4; Stenography Theory Test Certificate 4.

A maid of winning charm.

NEIL L. HALL

"Shorty"

East Weymouth — General Course

Student Council 1, 2; Football 1, 2; Class Basketball 1, 2.

Easy come, easy go.

MARK RICHARD HANABURY

Weymouth Landing — Classical Course

Football Team 2, 3, 4; Baseball Team 2, 3, 4; Basketball Team 3, 4; President of Student Council 4; Junior Party Dance Committee 3.

Right or wrong—I'm always right.

KATHERINE ANNE HARRINGTON

"Kate"

Weymouth Landing — Classical Course

Junior Party Committe 3; *Reflector* Staff 4; Outing Committee 4.

I'm always in a haste, but never in a hurry.

FLORENCE MAE HAWES

"Flo" *"Mae"*

East Weymouth — Classical Course

Class Secretary 3, 4; D. A. R. Good Citizenship Candidate 4; Junior Party Committee 3; Musical Revue Usher 4; Memorial Day Exercises 2; French Culb 3, 4; President of French Club 4; Student Council 2, 3; Secretary of Student Council 3.

Born for success, she seemed
With grace to win, with hearts to hold,
With shining gifts that took all eyes.

ARNOLD STANLEY HAWES

"Hawsie"

South Weymouth — Classical Course

Lunch Room Duty 4; Baseball 4; Graduation Reception Decorating 3; Graduation Dance Committee 4.

An all-around good sport.

WARREN HEFFERNAN

"Heffie"

South Weymouth — Classical Course

Honor Roll 4; Freshman-Senior Party Committee 4; Indoor Track 4; Class Banquet Committee 4; Senior Play 4.

He that hath knowledge spareth his words.

RUEBEN WOODROW HERSEY

"Rube"

Hingham — Agricultural Course

4-H Club 2, 3, 4; Dairy Judge 4; Poultry Judge 2; Poultry and Vegetable Exhibits 2.

A little nonsense now and then is relished by the best of men.

E. MARION HUXLEY

"Hux"

Weymouth Landing — Business Course

Basketball 1, 3; Volley Ball 1, 3; Operetta 1, 3; Cashier 3; Office Assistant 4.

Quietness often shows worth.

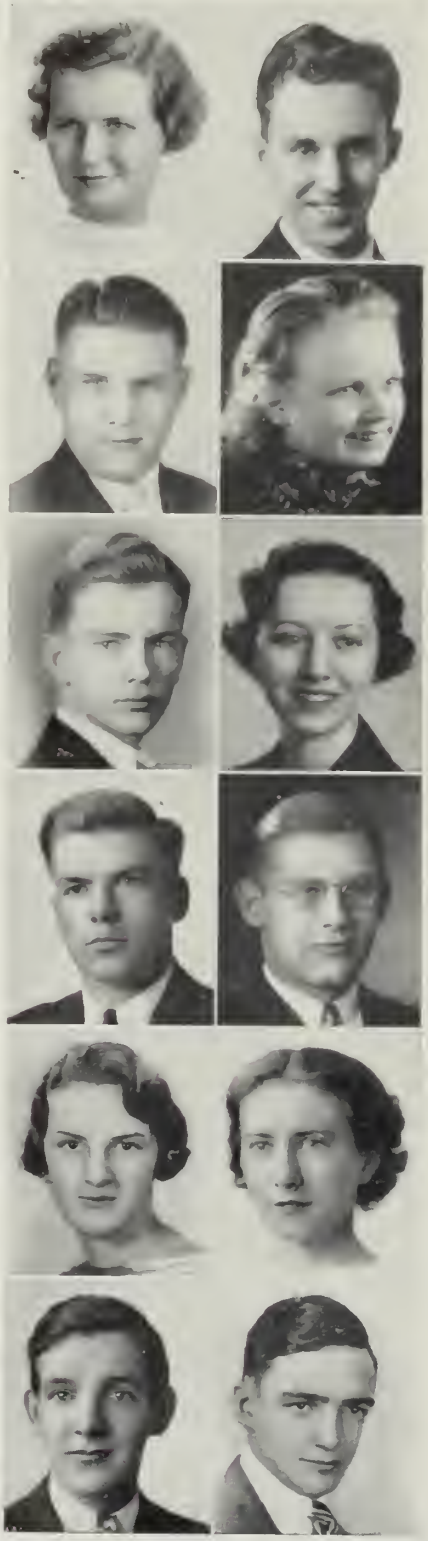
JOHN WILLIAM JACOBSEN

"Jake"

North Weymouth — Business Course

Intramural Basketball 1; Gym Exhibition 2; Operetta 3; Junior Prom Committee 3; Freshman-Senior Party Committee Chairman 4; Senior Prom Committee 4; Revue 4; Glee Club President 3, 4; Honor Roll 2; Typewriting Certificate 3.

He will achieve success.



Florence Hawes

William Jacobsen

Stanley Hawes

Ellen Jevpi

Warren Heffernan

Marjorie Johnson

Woodrow Hersey

Russell Johnson

Marion Huxley

Margaret Johnstone

David Inglis

Arthur Jones

IRENE ELLEN JERPI

"Blondie" *"Burpie"*

Lovell's Corner — Classical Course

Gym Exhibition 1; Girls' Hockey Team 1; Ring Committee 3; Who's Who 4.

Her friends—she has many; her foes—has she any?

MARJORIE JOHNSON

"Midge"

South Weymouth — Classical Course

Orchestra 1, 2; Freshman-Senior Party Committee 1; Honor Roll 1, 2, 4; French Club 3; Debating Club 3; Nominating Committee 3; Prophecy Committee 4.

She gazed at many, but loved one.

E. RUSSELL JOHNSON

"Russ"

North Weymouth — Business Course

Football 3, 4; Class History Committee 4.

Man is the bad child of the universe.

VIRGINIA M. JOHNSTONE

"Peg"

Weymouth Landing — Business Course

Basketball 1, 2, 3, 4; Gym Exhibition 3, 4; Volley Ball 4; Baseball 3, 4; Track 4.

I am little, but I can do much.

ARTHUR JONES

"Ike"

South Weymouth — Classical Course

Debating Club 3, 4; Glee Club 3, 4; Operetta 3; Revue 4; Senior Christmas Party Entertainment 4; Senior Play 4; Prophecy Committee 4.

Always on the go.

LLOYD DAVID JONES

"Davie" *"Jonsey"*

East Weymouth — General Course

Football Manager 2.

As prone to mischief as able to perform it.

ROBERT JONES

"Jonesy"

South Weymouth — Technical Course

If silence were golden, he would be rich.

RUTH KAI

"Ruthie"

North Weymouth — Business Course

Puppet Show 4; Usher 3, 4; Honor Roll 1, 2, 3, 4; Class Banquet Committee 4; Nominating Committee 4.

Quietness often shows worth.

ANN LOUISE KALAGHAN

North Weymouth — Classical Course

French Club 3; German Club 3; Usher 4.

Her hair was curled in many a furious fret.

THOMAS WILLIAM KEARNS

East Weymouth — Classical Course

French Club 3, 4; Debating Club 4; Honor Roll 3, 4; Class Banquet Committee 4; Oratorical Contest 4.

A little nonsense now and then is relished by the best of men.

MARGARET MARY KEATING

"Giggles"

Lovell's Corner — Business Course

Girls' Hockey Team 1; Girls' Basketball Team 1, 2; Volley Ball Team 1, 2; Girls' Tennis Team 3; Freshman-Senior Party Entertainment 1, 4; Operetta 3; Amateur Show 3; Revue 4; Senior Christmas Party Entertainment 4; Senior Prom Committee 4.

Giggling at this, giggling at that, but nobody knows what she's giggling at.

ANN MARY KEBLIS

"Keby"

East Weymouth — Business Course

Gym Exhibition 1; Field Hockey 1; Basketball 1; *Reflector* Staff 3, 4; Freshman-Senior Party Committee 4; Junior Party Entertainment 3; Outing Committee 4.

Merry as the day is long.

FRANCES LOIS KEEFE

"Keefie"

East Weymouth — Business Course

Gym Exhibition 1, 2; Freshman-Senior Party Entertainment 4; *Reflector* Staff Entertainment 4.

Pleasure—then business.

A. PAUL KELCOURSE

"Kel"

North Weymouth — Business Course

Outing Committee 3; Dress Committee 4; Spanish Club 2.

The answer to a maiden's prayer. ....

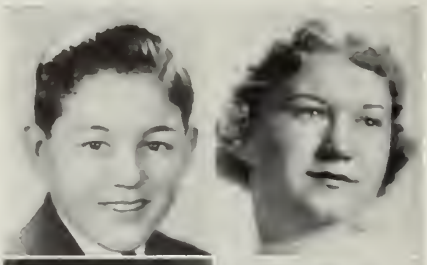
H. FREDERICK KELLY

"Punchy" *"Fred"* *"Kel"*

East Weymouth — General Course

Football 2, 3, 4; Varsity Club 2, 3; Treasurer 3; Student Council 3.

The man about town.



David Jones

Mary Keating

Robert Jones

Mary Keblis

Amanda Jorgenson

Lois Keefe

Ruth Kai

Paul Kelcourse

Louise Kalaghan

Klas Klasson

William Kearns

Sirkka Kosonen

G. KLAS KLASSON

East Weymouth — Business Course

Typewriting Certificate 3.

No female has a claim on me (?) I shall die a bachelor.

IRENE SIRKKA KOSONEN

East Weymouth — Business Course

Gym Exhibition 2; Girls' Baseball 2; *Reflector* Staff 3; Junior Dance Committe 3; Cheer Leader 3, 4.

Never let homework stand in the way of pleasure.

MAY GERTRUDE LAMBE

"Gert"

East Weymouth — Classical Course

French Club 3, 4; Nominating Committee 4; Senior Party Committee 4.

She thinks the most good and speaks the least ill of her neighbors.

EVELYN LANDRY

East Weymouth — Business Course

Still water runs deep.

STEPHEN DANIEL LANG

East Weymouth — Business Course

Still water runs deep.

ALICE MARGUERITE LANGEVIN

"Margie" *"Peggy"*

East Weymouth — Classical Course

Honor Roll 2, 3; Operetta 3; French Club 3, 4; Vice-President French Club 4.

Modesty becomes the young woman.

HELEN LAUX

"Bunny"

South Weymouth — Classical Course

French Club 3.

Silence is sweeter than speech.

DOROTHY LEAHY

"Dot"

South Weymouth — Practical Arts

Gym Exhibition 1; Operetta 2; Girls' Basketball 2; Glee Club 4; Operetta Usher 3; Clothing Committee 4.

Young and fair.

SYLVESTER PAUL LEHTOLA

"Nibs"

South Weymouth — Agricultural Course

Dairy Judging Team 1, 2, 3, 4; Poultry Judging Team 1, 2; Service Club Member 3, 4; Vice-president Service Club 3, 4; Showmanship Team 3, 4; Public Speaking 4; Aggie Reporter 4; Aggie Debating Team 4; Cashier at football games 4.

Keep thy farm and they farm will keep thee.

JOHN VINCENT LILLA

"Lil"

East Weymouth — Business Course

Basketball 1, 2, 3, 4; Assistant Football Manager 2, 3; Intramural Basketball 1, 2, 3; Inter-class Basketball 1, 2; Freshman-Senior Party Refreshment Committee 4; Honor Roll 2, 3, 4.

He thinks too much and talks too little.

PATRICIA ANNE LINDSAY

"Nan" *"Ann"*

South Weymouth — Classical Course

Junior Ring Committee 3; Chess Club 4; Gym Exhibition 2, 4; Senior Motto Committee, Chairman 4.

And then she giggled.

HOPE PHYLLIS LITCHFIELD

"Phyl"

South Weymouth — Business Course

Band 2, 3, 4; Field Hockey 1; Lunch-Room Duty 3.

We have a musician in our midst.

VERONICA MARGARET LOGAN

"Brownie" *"Joe"*

South Weymouth — Classical Course

Student Council 2, 3; Operetta 2; Glee Club 3; Who's Who Committee 4.

She has an inexhaustible supply of giggles.

LEWIS D. LORING

"Lew" *"Lewie"*

North Weymouth — Classical Course

Football 1; Student Council 1, 2, 3; Operetta 1, 2; Gym Exhibition 2, 3; Band 2, 3; Glee Club 1; Refreshment Committee 3; Wrestling 4; Decoration Committee 3; Senior Reception 3; Class Marshall 4.

Talking comes by nature; silence, by wisdom.

PATRICIA ELIZABETH LYONS

"Pat"

North Weymouth — Classical Course

Room Messenger 1, 2; French Club 3, 4; Glee Club 4; Musical Revue 4; Glee Club Exhibition 4.

Silence is golden.

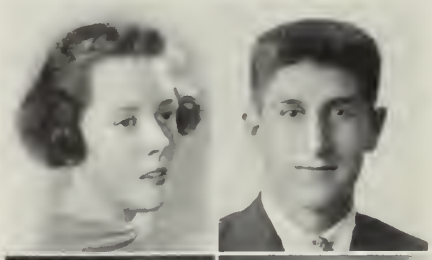
FRANCES LOUISE MacCALLUM

"Frannie"

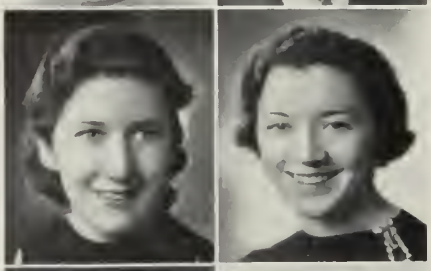
East Weymouth — Business Course

Senior Christmas Party 4; Dictation Club 4; Glee Club 4.

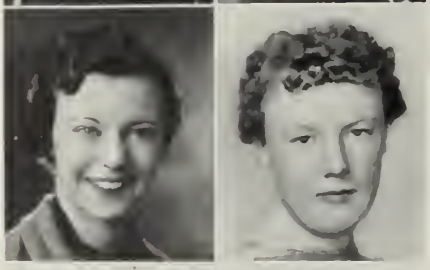
The fair, the chaste, and unexpressive she.



Gertrude Lambe *Vincent Lilla*

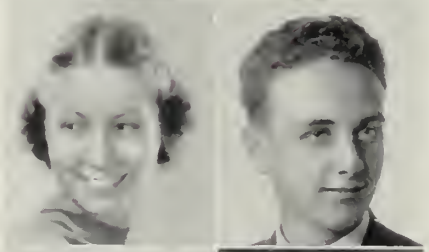


Evelyn Landrey *Anne Lindsay*



Margarite Langevin *Phyllis Litchfield*

Helen Laux *Veronica Logan*



Dorothy Leahy *Lewis Loring*

Paul Lehtola *Patricia Lyons*

DOUGLAS FRANCIS MacDONALD

"Doug" *"Mac"*

South Weymouth — Technical Course

Band 2, 3, 4; Operetta 2, 3; Glee Club 3, 4; Harmony Club 3; Musical Revue 4; "Sophisticated Swingsters" 4; French Club 3, 4; Publicity Manager, French Club 4; Vice-President, Debating Club 4; Assistant Manager of Track Team 2; Lunchroom Squad 3; Junior Party Entertainment 3; Senior Christmas Party Entertainment 4; *Reflector* League Meeting Entertainment 4; *Reflector*: Literary Staff 3, Business Manager 4. Class Prophecy 4.

Happy am I! From care I'm free!
Why aren't they all content like me?

MALVENA E. MacDONNELL

North Weymouth — Classical Course

Band 2, 3; Operetta 2, 3; Glee Club 3, 4; Harmony Club 3; *Reflector* Staff 3, 4.

The hand that hath made you fair hath made you good.

BRUCE CAVANAUGH MacDOUGAL

Weymouth Heights — Classical Course

Room Messenger 1, 2, 3.

A very gentle beast and of a good conscience.

THOMAS BERNARD MacQUINN

"Bernie"

South Weymouth — Classical Course

Freshman-Senior Party Committee 4.

A lion among ladies is a dreadful thing.

JOHN EDWARD McCAFFREY

"Bud"

Weymouth Landing — Business Course

History Committee 4.

For Cæsar was ambitious.

FRANCIS LEO MAHONEY

"Fran"

Weymouth Landing — Classical Course

Nominating Committee 3; Basketball Manager 4; Basketball 1; Track 1; Student Council Manual Staff 4.

Small beginnings make great endings.

FRANCES IRENE MANKEVITCH

"Frannie"

North Weymouth — Business Course

Secretary of Spanish Club 3.

Silence is the best ornament of women.

DORIS BUNKER MARPLE

"Dot"

Weymouth Heights — General Course

Alumni Scholarship Drive 3; Student Council 1; French Club 1.

Let us weep in our darkness, but weep not for her.

STANLEY MARPLE

"Stan"

Weymouth Heights — Technical Course

Debating Club 3, 4; Cross-Country 3; Glee Club 1; Musical Review 4; Radio Club 4; Radio Play 4.

I was born in America, I will live in America, I shall die in America.

ROBERT CRITTENDEN MARTIN

"Bob"

South Weymouth — Technical Course

Track 1, 2, 3, 4; Football 3.

I was not always a man of woe.

EILEEN ELIZABETH McCARRON

South Weymouth — Classical Course

Gym Exhibition 2; French Club 3, 4; Operetta 3; Musical Revue 4; Glee Club 1; Glee Club Exhibition 1.

Knowledge comes, but wisdom lingers.

DAVID BETTIE McCLUNE

"Dave"

South Weymouth — Business Course

Gym Exhibition 3; Glee Club 4; Musical Revue 4; Broad Jumping 1; Nominating Committee 4; Ticket Collector at Puppet Show 4; Type Exhibition 4.

Once in the flight of ages past, there lived a man.

FLORENCE HELEN McDOWELL

"Sornie"

Weymouth Landing — Business Course

Room Messenger 2; Usher at Review 4; Style Show 1.

By force of her own merits, she makes her way.

GLADYS DIENA McGAW

"Mac" *"Scotty"*

South Weymouth — Practical Arts

Basketball 1, 2; Gym Exhibition 1, 2; Operetta Usher 1; Musical Revue Usher 4; Lunch Room Duty 1; Radio Program 4; Senior Play 4; Style Show 4.

A sweet, natural blonde.

Frances McCallum

Francis Mahoney

Douglas MacDonald

Frances Maukevitch

Melvina MacDonnell

Dori Marple

Bruce MacDougall

Stanley Marple

Doretha MacPartland

John McCaffrey

Bernard MacQuinn

Eileen McCarron

AGNES CECELIA McGRATH
"Ag"

South Weymouth — Business Course

Freshman-Senior Party Committee 4; Glee Club 3, 4.

She'll surprise us yet.

LEO FRANCIS McKINNON

North Weymouth — Agricultural Course

Baseball 1, 2; Style Committee 4.

What a strange thing is man! And what a stranger is woman!

ALICE LOUISE McMORROW
"Al" "Red" "Mickey"

East Weymouth — Classical Course

Decorating Committee 3; Alumni Scholarship Drive 3; Class Dues Collector 3, 4.

Quiet persons are welcome everywhere.

DANIEL ROBERT McNULTY
"Robbie"

North Weymouth — General Course

Outing 4.

Punctuality is the soul of business.

DOROTHEA McPARTLAND

East Weymouth — Classical Course

Gym Exhibition 1, 2; Usher at Puppet Show 3; Basketball 1, 2; Alumni Scholarship Drive 3; German Club 3.

To be great is to be misunderstood.

FREDERICK FRANCIS MEHRMAN
"Freddie"

Weymouth Landing — Business Course

Student Council 1; Lunchroom Duty 1; Gym Exhibition 3.

A mother's pride, a father's joy.

HILDA ADELAIDE MERRILL
"Hiddie" "Flop"

Weymouth Heights — Classical Course

Student Council 1, 2, 3; Glee Club 1, 4; Operetta 1, 2, 3; Musical Revue 4; French Club 3, 4; Gym Exhibition 1; Senior Christmas Party Entertainment 4; Tennis 4.

Spare your rhetoric and speak logic.

EMILY BEATRICE MILLER
"Bee"

North Weymouth — Practical Arts

Glee Club 4; Senior Christmas Party 4; Costumes for the Band 3; Costumes for the Musical Revue 4; Furnishing the Teachers' Room 3, 4; Style Show 4.

Nature fits all her children with something to do.

LILLIAN RUTH MILLER

East Weymouth — Business Course

Gym Exhibition 1; Glee Club 4.

There is great ability in knowing how to conceal one's ability.

RITA MAE MITCHELL

East Weymouth — Classical Course

Nominating Committee 3; Operetta 2, 3; German Club 3; Alumni Scholarship Drive 3; Junior Decorating Committee 3; Glee Club 3.

The face is the index of the mind.

CAROLYN MORRILL
"Kay"

North Weymouth — Business Course

Operetta Candy Sale 2; Spanish Club President 3; Lunch Room Duty 4; *Reflector* Staff 2, 3, 4; Honor Roll 1, 2; Motto Committee 4; Trade School Secretary 4; Business Exhibition 4.

The secret to success is constancy to purpose.

JEAN MORRISEY

South Weymouth — Business Course

Gym Exhibition 1, 2; Nominating Committee 4.

Wee bit of lassie, Why doth thee not grow?

FRANCES MARY MURPHY
"Spud"

East Weymouth — Business Course

Harmony Club 4.

One may be humble out of pride.

WALTER PETER MURRAY
"Happy"

South Weymouth — Technical Course

Operetta 2; Student Council 3; Room Messenger 3, 4; Musical Revue 4; Track Manager 3, 4; Prophecy 4.

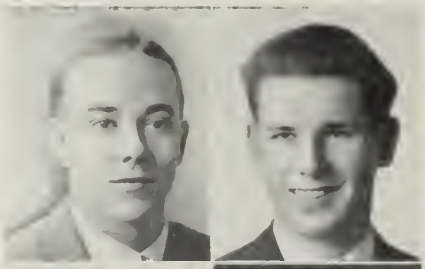
I awoke one morning and found myself famous.

DOROTHY MILDRED NADELL
"Dot"

Weymouth Landing — Practical Arts

Lunch Room Duty 1, 2, 3, 4; Junior Party Decorating Committee 3; Usher at Operetta 1, 2, 3; Waitress at Banquet 1, 4; Costumes for Operetta 1, 2, 3; Costumes for Musical Revue 4; Costumes for Band 3; Furnished Teachers' Room 3, 4; Style Committee 4; Style Show 4.

Personality is the first rung up the ladder of success.



David McClune

Frederick Mehrman

Florence McDowell

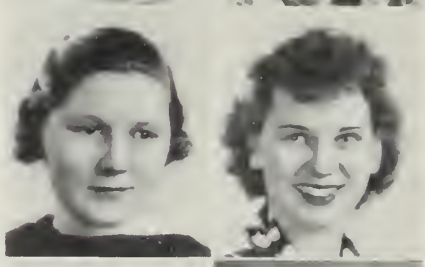
Hilda Merrill

Gladys McGaw

Emily Miller

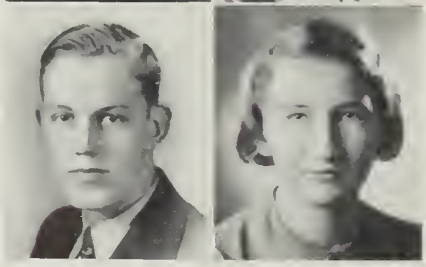
Ignes McGrath

Lillian Miller



Alice McMorrow

Rita Mitchell



Robert McNulty

Carolyn Morrill

MIRIAM BICKNELL NASH

South Weymouth — Classical Course

Orchestra 2, 3, 4; Glee Club 3, 4; Operetta 3; Musical Revue 4; French Club 3, 4; German Club 3; Graduation Programme 3; Home Room Messenger 2; Honor Roll 1, 2, 3, 4; Gym Exhibition 1, 2, 3; Accompanist for Class Music 1, 2, 3, 4; Valedictorian 4.

Is she not passing fair?

NANCY NEWBERT

South Weymouth — Classical Course

Gym Exhibition 1, 2, 3; Basketball 1, 2, 3; Volley Ball 2; Track 1, 2; Debating Club 3; Cheer Leader 3, 4; History 4.

As merry as the day is long.

PHYLLIS GWENDORA NEWCOMB

"Phil"

East Weymouth — Classical Course

Operetta 3; Volleyball 1; Field Hockey 2; Who's Who 4.

Laugh and the world laughs with you.

MARY BERNADETTE NOLAN

"Bernie"

South Weymouth — Business Course

4-H Club 1; Glee Club 2, 3, 4; Lunch Room Duty 3, 4.

None but herself can be her parallel.

JEAN CHRISTIANIA NORRIS

Weymouth Landing — General Course

Student Council 1; 4-H Club 2, 3, 4; Senior Dance Committee 4.

A good sport and a genuine pal.

WINIFRED ELIZABETH NORRIS

"Winnie" *"Freddie"*

Weymouth Landing — Business Course

4-H Club 2, 3; Spanish Club 3; Ring Committee 3; Usher Musical Revue 4; Office Assistant 4; History 4; Business Exhibition 4.

Quietness often shows worth.

DOROTHY LOUISE O'CONNOR

"Dot"

Weymouth Landing — Business Course

Junior Outing Committee 3; Typewriting Certificate 3; Dictation Club 4.

Why study history, I make it.

JOHN OLSEN

"Jack"

Weymouth Landing — Business Course

Freshman-Senior Party 4.

Did you say quiet?

FRANCES OUR

"Frannie" *"Fran"*

East Weymouth — Business Course

Typewriting Certificate 3; Gym Exhibition 1; Dictation Club 4; Senior Outing Committee 4.

Everybody's pal.

MARION LOUISE PALMER

"Ronnie"

South Weymouth — Business Course

Lunch Room Cashier 3, 4; Honor Roll 1, 2, 3.

Watch out for that twinkle in her eyes.

QUENTIN S. PALMER

North Weymouth — Classical Course

Student Council 1; Radio Club 1; Nominating Committee 4; Basketball 3; Wrestling 3.

He that hath knowledge spareth his words.

RICHARD PAONE

"Reach"

East Weymouth — Business Course

Basketball 1, 2, 3, 4; Football 1, 2; Golf 2, 3; Clothing Committee 4.

Personality is the first rung in the ladder of success.

DOROTHEA MILDRED PARSONS

"Dot" *"Peppy"* *"Shrimp"*

East Weymouth — Business Course

Gym Exhibition 1, 2; Operetta 1, 2, 3; Glee Club 2, 3; Typewriting Certificate 3.

A dreary place this world would be, were there no little people in it.

MADELINE ELEANOR PEACH

"Peachy"

Weymouth Landing — Business Course

Field Hockey 1, 2, 3; Basketball 1, 2, 3; Volley Ball 2, 3; Baseball 1, 2, 3; Gym Exhibition 1, 2; Puppet Show Usher 2; Spanish Club Committee 3; Dictation Club 4; Lunch room Duty 3.

A friend worth having.

BARBARA VIRGINIA PETTEE

"Barb"

Weymouth Landing — Classical Course

Hockey 2, 3; Basketball 2, 3; Baseball 2, 3; Track 2, 3; Volley Ball 2; Spelling Bee 3; *Reflector* Staff 3, 4.

Quiet, calm, reserved.

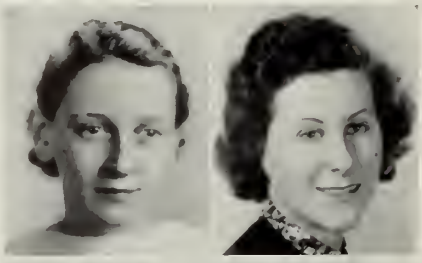
ALICE ELIZABETH PETTENGILL

"Pet" *"Kitty"*

South Weymouth — General Course

Band 2, 3, 4; Basketball 1, 2, 3, 4; Baseball 1, 2, 3, 4; Track 1, 2, 3, 4; Volley Ball 1, 2, 3, 4; Gym Exhibition 1, 2, 3, 4; Revue Usher 4.

A merry heart maketh a cheerful countenance.

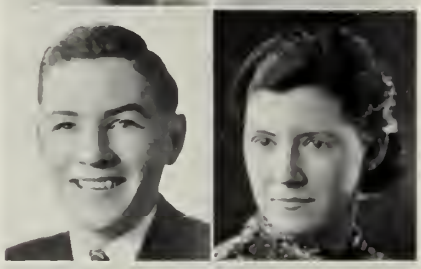


Jean Morrisey

Phyllis Neweomb

Frances Murphy

Mary Nolan



Walter Murray

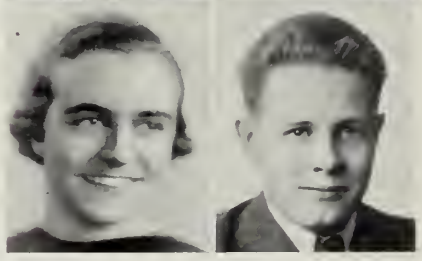
Dorothy O'Connor

Dorothy Nadell

Frances Our

Miriam Nash

Marian Palmer



Nancy Newbert

Quentin Palmer

ALTHEA FLORENCE PETTENGILL

"Affie"

South Weymouth General Course

Band 3, 4; Basketball 1; Glee Club 3, 4; Gym Exhibition 1, 2; Operetta 2, 3; Puppet Show 2, 4; Revue 4; Track 1; Volley Ball 1; Type Exhibition 4.

All the luck in the world to an all-round good sport.

HUGO LEO PETZE

"Pete"

East Weymouth Business Course

Orchestra 1, 2, 3, 4; Band 2, 3, 4; Junior Party Entertainment 3; *Reflector* Staff Entertainment 4; Typewriting Award 2; Spanish Club Entertainment 2; Harmony 3.

Silence is golden.

RUTH MARIE PHILLIPS

"Phil"

East Weymouth Business Course

Gym Exhibition 1, 2, 3, 4; Operetta 3; Glee Club 3.

I don't know.

ANGELINA ANNETTE PILEGGI

East Weymouth Classical Course

French Club 3, 4; German Club 3.

Success comes to one who works faithfully.

ELMORE P. PILLSBURY

"Pill"

South Weymouth Technical Course

Senior Christmas Party Entertainment 4; Football Ticket Seller 4; Intramural Basketball 1; Honor Roll 1, 3, 4.

Let's give him a hearty word of appreciation.

ROBERT CAMPBELL PIRIE

"Bob"

Weymouth Landing Technical Course

Class President 3, 4; Football 2, 3, 4; Co-Captain Football 4; Basketball 3, 4; Baseball 3; Graduation Usher 3; Honor Roll 1, 2, 3; Athletics Editor of *Reflector* 4.

A toast to an all-round good fellow.

ELIZABETH ADAMS POINSETT

"Bette"

South Weymouth Business Course

Basketball 2; Nominating Committee 3, 4; French Club 3, 4; Dictation Club 4; Honor Roll 2, 3, 4; Who's Who Committee 4.

Smart, capable, and demure
She'll make a success we're sure."

MARGUERITE EILEEN POOLE

"Mitzie" "Meg"

South Weymouth Business Course

Gym Exhibition 2; Lunch Room Duty 3; Dictation Club 4.

Her manner quiet and her nature mild.

PHYLLIS STUART PRAY

"Phyl"

North Weymouth Classical Course

Student Council 1, 2; Operetta 2; Ring Committee 3; Senior Christmas Party Committee 4; Lunch room Duty 2; Class Prophecy 4.

She is pretty to walk with
And witty to talk with.

LOIS MURRAY PRESTON

"Presie"

East Weymouth General Course

Gym Exhibition 2; Baseball 1, 2, 3, 4; Basketball 1, 2, 3, 4; Field Hockey 1; Volley Ball 2, 3, 4; *Reflector* 4.

For she is just the quiet kind
Whose nature never varies.

VIRGINIA K. PRITCHETT

"Ginger"

South Weymouth Business Course

She is always bright and sunny.

JOHN QUIRK

East Weymouth Technical Course

Football 2, 4; Graduation Usher 3; Wrestling 2, 4; Student Council 1, 2, 4; Class Banquet 4.

An all-around good sport.

BARBARA MAE RALPH

"Babs" "Barb"

South Weymouth Business Course

Lunch room Duty 1, 2, 3; Typewriting Certificate 3; Athletic Dance Committee 3; Student Council 3; Gym Exhibition 1, 2, 3; Student Council Dance Committee 3; Spanish Club 3; Midwinter Ball Refreshment Committee 3; Class History 4.

A good worker, a good sport, and a good friend.

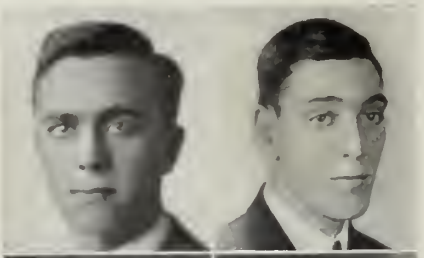
WINIFRED LOUISE RALPH

"Winnie"

South Weymouth Business Course

Lunch room Duty 3; Office Practice Room 4; Senior Banquet Committee 4.

A friend indeed in a friend in need.

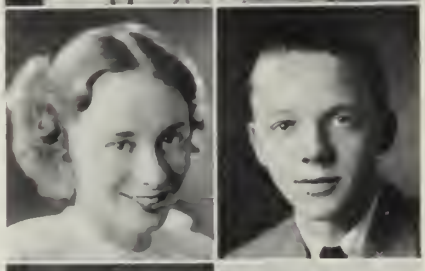


Richard Paone

Leo Petze

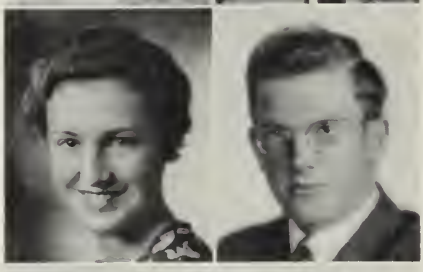
Dorothea Parsons

Angelina Pileggi



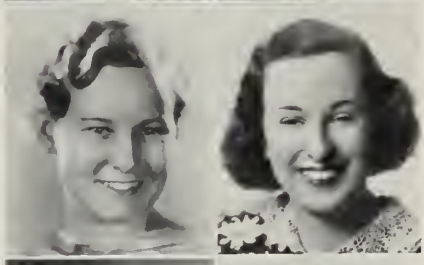
Madeline Peach

Horace Pillsbury



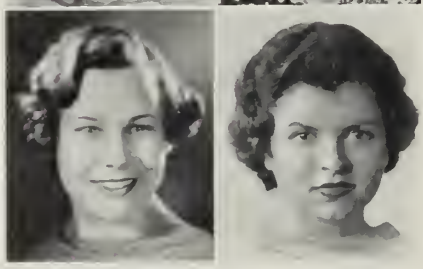
Barbara Pettee

Robert Pixie



Alice Petteugill

Betty Poinsett



Althea Petteugill

Marguerite Poole

JAMES WOODBURY RAND
"Sally"

Weymouth Landing — General Course

Football 1, 2; Debating Club 3, 4.

I never dare to be as funny as I can.

JOHN EMMET REIDY
"Jack"

East Weymouth — Agricultural Course

Vegetable Judging 2; Poultry Judging 2, 3; Dairy Judging 4; Fruit Judging 3.

He is wise who speaks little.

LEONARD JOSEPH REIDY
"Lenny"

East Weymouth — Business Course

Gym Exhibition 1, 2, 3, 4; Student Council 3, 4.

I know everything except myself.

WALTER JOHN REILLY

South Weymouth — Business Course

Anything for a quiet life.

ERWIN ROSS REXFORD
"Ross"

South Weymouth — Technical Course

A little nonsense now and then is relished by the best of men.

EILEEN RIEKER

North Weymouth — Business Course

Gym Exhibition 2; Dictation Club 4.

A quiet girl you think you see—
Your thought is right concerning me.

SHIRLEY RITCHIE
"Ritch"

North Weymouth — Business Course

Gym Exhibition 1, 2; Junior Outing Committee 3; Lunch Room Assistant 4; Musical Revue 1; Student Council 4; Class Prophecy 4; Glee Club 4.

Wit in woman is a jewel.

LUCILLE ROBINSON

South Weymouth — Classical Course

Student Council 2; Student Council Assistant 1; Lunch room duty 3, 4; Usher Musical Revue 1.

It's nice to be natural when you're naturally nice.

VIRGINIA ARLENE ROBINSON
"Ginny"

North Weymouth — Classical Course

Library Helper 3, 1; Basketball 1; Glee Club 3; Who's Who Committee 4.

True to her word, her work, and her friends.

FRANCIS ROCKWOOD
"Rocky"

East Weymouth — General Course

Wrestling 2, 4; Puppet Show Usher 2, 4; Cross Country Team 2; Class Outing 4.

Get thee behind me, Satan.

TERESA CURTIS ROCKWOOD

East Weymouth — Classical Course

French Club 3; Honor Roll 1.

Here is one who is esteemed by all.

ROBERTA ROSE
"Bobby"

South Weymouth — Business Course

Gym Exhibition 2; Spanish Club 3; Field Hockey 2; Dictation Club 4.

She laughs at this—she laughs at that—nobody knows what she's laughing at.

HILDA S. ROSS
"Hil" *"Rassy"*

East Weymouth — Practical Arts

Lunch Room Duty 1, 2, 3, 4; Candy Girl at Operetta 1, 2, 3; Waitress at School Banquets 2, 4; Operetta Costumes 3, 4; Furnished Teachers' Room 3, 4; Style Show 4; Clothing Committee 4.

It is good to be rich and good to be great, but better to be loved by many friends.

ADELINE RUBOLINO
"Ad" *"Adie"* *"Ruby"*

East Weymouth — Business Course

Typewriting Award 3; Harmony 3; Commercial Club 4; Spanish Club 2.

A twinkle in her eyes and a smile on her lips.

MARGARET CAROLINE RUUD

Business Course

Typewriting Award 3; Harmony 3; Commercial Club 4.

A woman of few words.

THOMAS WILLIAM RYAN
"Tommy" *"Tailspin"*

South Weymouth — Business Course

Right or wrong, I'm always right.

JEAN ELIZABETH SANDWEN
"Sandy"

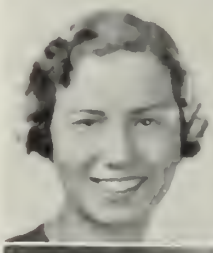
Weymouth Landing — General Course

Graduation Dance 4.

A witty woman is a treasure; A witty beauty is a power.

Phyllis Pray

John Reidy



Lois Preston

Leonard Reidy

John Quirk

Erwin Rexford

Barbara Ralph

Eileen Rieker

Winifred Ralph

Shirley Ritchie

James Rand

Lucille Robinson

BURTON HARRY SAMPLE

"Sample"

East Weymouth — Business Course

Mr. Sample, to you.

ARTHUR W. SARGENT

"Art" "Bud"

South Weymouth — General Course

Student Council 2, 3; Senior Christmas Party 4; Wrestling 4; Graduation Dance 4.

A good sport and a true friend.

EVELYN MAY SARGENT

"Ev"

South Weymouth — Classical Course

Freshman-Senior Party Committee 4; Class Banquet 4.

A true and faithful friend.

LESLIE ANN SARGENT

Weymouth Landing — Classical Course

Operetta 3; Harmony 3; Glee Club 4.

Gay good nature sparkles in her eyes.

CONCETTA AMELIA SCARPELLI

"Connie"

East Weymouth — Business Course

4-H Club 4.

Quiet at first, but look again.

DORA A. SCOPPETTUOLO

"Scoppy"

East Weymouth — Business Course

Spanish Club 3; Gym Exhibition 1, 2; Typewriting Award 3.

Why do teachers aways pick on me?

MARGARET SCOTT

"Peggy"

Weymouth Landing — Classical Course

Freshman-Senior Party Entertainment 1.

Give me anything but a quiet life.

ARTHUR NORMAN SELLER

"Art"

East Weymouth — Classical Course

Sketch Club 1; French Club 3; Radio Club 4; Radio Play 4; Class Banquet 4.

Silence is golden.

LUCILLE ELEANOR SEWELL

North Weymouth — General Course

Gym Exhibition 1, 2; *Reflector* Staff 3, 4; Puppet Show Usher 2, 3; Junior Party Committee 3; Collector of Class Dues 3, 4; Class Banquet Committee 4.

Pleasure—then business.

MARY JEANNETTE SHEEHAN

East Weymouth — Business Course

Vice President of Spanish Club 3; Glee Club 4; *Reflector* Staff 4.

A jolly good pal is long remembered.

JAMES HENRY SHERRY

"Jim"

North Weymouth — Business Course

Football 1; Junior Nominating Committee 3; Junior Party 3; Wrestling 3, 4.

The surest way to a woman's heart is to take aim kneeling.

HELEN LOUISE SHORES

"Shorsey"

East Weymouth — Business Course

Gym Exhibition 1, 2; Operetta 3; Glee Club 3; Revue Usher 4.

Why all the homework to-night?

THOMAS SLATTERY

"Tom" "Slats"

East Weymouth — Business Course

Junior Nominating Committee 3; Senior Prom Committee 4; Lunch Room 2, 3.

What's a gentleman but his pleasure?

CATHERINE GERTRUDE SMITH

"Kate" "Smitty"

North Weymouth — Business Course

Gym Exhibition 1, 2; Operetta 3; Glee Club 2, 3.

In quietness and confidence shall be your strength.

NORMAN SMITH

"Smitty" "Norm"

Weymouth Heights — General Course

Outing Committee 3; Track 2, 3, 4; Indoor Track 4; Intramural Basketball 4.

The answer to a maiden's prayer.

MARION ELIZABETH SOLBERG

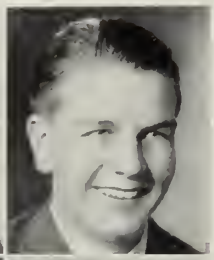
"Soly" "So"

North Weymouth — Business Course

Girls' Baseball Team 1, 2; Volley Ball Team 1; Basketball 1, 2; Freshman-Senior Party Committee 4; Gym Exhibition 1, 2; Class Outing Committee 4.

Not very tall, not very small, But fair and sweet and loved by all.

Virginia Robinson



Burton Sample

Francis Rockwood

Jean Sandwen

Theresa Rockwood

Arthur Sargent

Roberta Rose

Evelyn Sargent

Angelina Rubolino

Arthur Seller

Margaret Ruud

Concetta Scarpelli

DOROTHY ALBERTA SWAYNE

"Dot"

South Weymouth — Business Course

Nominating Committee 3; Ring Committee 3; Glee Club 3; Typewriting Award 3; Shorthand Certificate 3, 4.

Her friends she has many; her foes has she any?

JEANNE FAY SOULE

"Soly" *"So"*

North Weymouth — Classical Course

Class Outing Committee 4.

She has a merry eye and a sunny disposition.

ROBERT SAVIL SPEAR

"Ace"

South Weymouth — Business Course

Gym Exhibition 2; Class Track 3; Varsity Track 4; Football 3, 4; Who's Who Committee 4.

Rest first, then work.

ELIZABETH STACKPOLE

"Fiz" *"Betty"*

South Weymouth — Classical Course

Gym Exhibition 1.

Never changing, always pleasing.

PHYLLIS VERONICA STARKEY

"Phil"

East Weymouth — Business Course

Gym Exhibition 1; Lunch Room Duty 3; Ring Committee 3; Junior Party Committee 3; Senior Christmas Party 4.

Sunny and sincere.

JOHN HENRY STELLA

"Johnny" *"Jack"*

East Weymouth — Classical Course

Football 3, 4; Baseball 2, 3, 4; Captain 4; Junior Outing Committee Chairman 3; Freshman-Senior Party Committee 4; Student Council 2; Class Basketball 2, 3; Radio Broadcast 4; Graduation Dance Committee 4.

I'm not in the roll of common men.

VIRGINIA SELMA STEVENS

"Ginny"

East Weymouth — Business Course

Freshman-Senior Party 1; Honor Roll 1, 2, 3, 4; Operetta 2; Lunch Room Cashier 2, 3, 4; Candy Committee 3; Literary Staff of *Reflector* 3, 4; Typewriting Certificate 3; Glee Club 4; Revue 4; Motto Committee 4; Trade School Secretary 4; Head Cashier, Lunch Room 4.

Nothing is impossible to a willing heart.

WILLIAM EDWARD SULLIVAN

"Sully"

Weymouth Landing — Business Course

Class Football 1, 2; Class Track 1, 2; Inter-class Basketball 2; Gym Exhibition 2; Wrestling 1, 2; Manager of Wrestling Team 3, 4; Senior Christmas Party Committee 4; Lunch Room Duty 2, 3.

I'm all right, the world's all wrong.

JOSEPH ALLEN THIBEAULT

"Joe"

South Weymouth — General Course

I can't help it; blame the office.

LOWELL PHILIP THOMAS

"Peanut"

South Weymouth — Technical Course

Track 2, 3, 4; Revue Ticket Collector 4; Football Ticket Collector 4.

As swift as the wind.

IRENE THORP

"Renee"

East Weymouth — Classical Course

Basketball Team 1, 2, 3, 4; Field Hockey 2, 3, 4; Volley Ball 1, 2; Indoor Baseball 1, 4; Gym Exhibition 1, 2, 3, 4; Student Council 1, 2, 3, 4; Operetta 2, 3; French Club 3; Ring Committee 3; Victory Ball Committee 4; Class History Committee 4.

A toast to an all-American girl.

Dora Scoppettuolo

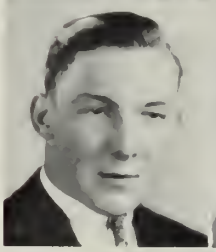
Catherine Smith

Margaret Scott

Marion Solberg

Mary Sheehan

Jean Soule



James Sherry

Robert Spear

Helen Shores

Elizabeth Stackpole

Thomas Slattery

Phyllis Starkey

BURTON LESTER TISDALE
"Burt"

Weymouth Landing Classical Course

Football Manager 4; Graduation Usher 3; French Club 3; Nominating Committee 4; Student Council Assistant 4; Class Basketball 2, 3, 4; Assistant Football Manager 3; Band 2.

A man of few words.

CHARLES HAROLD TURNER
"Charlie"

Weymouth Landing General Course

Football 1, 2; Baseball Manager 2, 3, 4; Revue Tickets 4.

He who says nothing does not commit himself.

FLORA VALICENTI
"Flo"

East Weymouth Classical Course

Field Hockey 1; Gym Exhibition 2; Basketball 1, 2.

She always sees the sunny side of life and reflects it in her smile.

CHARLES ALBERT VINAL
"Charlie"

South Weymouth General Course

Patience conquers the world.

DOUGLAS WAYNE WARNER
"Doug"

South Weymouth Business Course

Track 4.

Well you see, it was this way.

EVELYN LOUISE WEBB
"Webbie"

Weymouth Landing Business Course

Gym Exhibition 1; Dictation Club 4; Typewriting Award 3; Shorthand Certificate 4.

Never let homework stand in the way of pleasure.

MARJORIE MAE WHEELER
"Margie" "Blondie"

East Weymouth Business Course

Gym Exhibition 1, 2; Basketball Team 1; Field Hockey Team 1; Typewriting Award 2, 3; Shorthand Certificate 3, 4; Dictation Club 4; *Reflector* Staff 4; Who's Who Committee 4.

A jolly good pal is long remembered.

BARBARA MARION WHITE
"Barb"

Weymouth Landing Business Course

Gym Exhibition 1; Dictation Club 4; Typewriting Award 3.

Why study history? I make it.

KATHERINE MARION WHITFORD
"Kay"

North Weymouth Classical Course

Student Counci 1, 2; Junior Prom Committee 3.

A good sport and a genuine pal.

LILLIAN LOUISE WHITING
"Lil"

East Weymouth Cassical Course

Field Hockey 1, 2, 3; Basketball 1, 2, 3, 4; Volley Ball 1, 2; Gym Exhibition 1, 2, 3, 4. Indoor Baseball 1; Mr. Whittle's office 3, 4; Operetta 2, 3; Prophecy Committee 4; Herald Spelling Bee 2, 4; French Club 3; Track 1; Musical Revue 4.

A sincere friend and a genuine pal.

ALBERT LESTER WILDER
"Ab"

North Weymouth Technical Course

Vice-President 3, 4; Gym Exhibition 1, 2, 3, 4; Football 1, 2, 3, 4; Baseball 2, 3; Operetta 2, 4; Dance Committee 3; Student Council 1; Graduation Usher 3.

The man about town.

ARTHUR TIRRELL WILDER
"Art"

North Weymouth Technical Course

Vice-President 3, 4; Gym Exhibition 1, 2, 3, 4; Football 1, 2, 3, 4; Track 2; Operetta 2, 4; Dance Committee 3; Student Council 2, 3; Graduation Usher 3.

I awoke one morning and found myself famous.

VIRGINIA FRANCES WILLIS
"Ginny"

East Weymouth Business Course

Basketball Team 1; Volley Ball Team 1; Usher for Revue 4.

I think we deserve a vacation.

LOIS ORRA WILSON

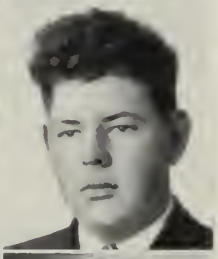
North Weymouth Classical Course

Quiet at first, but look again.

John Stella

Burton Tisdale

Virginia Stevens



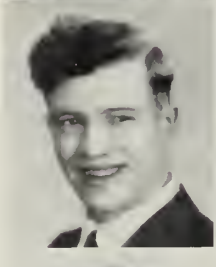
Charles Turner

William Sullivan

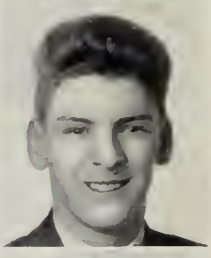
Flora Valicenti

Dorothy Swayne

Eleanor Wadman



Joseph Thibeault



Douglas Warner

Irene Thorpe

Evelyn Webb

KATHLYNE WOOD

"Kay" *"Woody"*

East Weymouth — Business Course

Debating Club 3; Field Hockey 1, 2; Lunch Room Duty 3, 4; Operetta 2, 3; *Reflector* Staff 2, 3, 4; Typewriting Award 3; Spanish Club 3; Teacher's Play Candy Sale 3; Shorthand Certificate 3, 4.

Never let homework stand in the way of pleasure.

RUSSELL HOWLAND WOOD

"Russ"

East Braintree — Agricultural Course

Poultry Judging 2, 3; Fruit and Flower Judging 3; Fruit, Poultry and Cow Judging 4; Agricutural Basketball Team 3, 4.

Why don't women leave me alone.

MARILYN WORSTER

"Mal"

Weymouth Landing — General Course

Clothing Committee 4.

A winning smile goes a long way.

VINCENT HAROLD YORK

"Duke"

North Weymouth — Business Course

Puppet Show 4.

Quietness often shows worth.

EVELYN MAE YOUNG

"Ev" *"Evie"*

East Weymouth — Classical Course

Gym Exhibition 1; Ancient History Club 1; Glee Club 2; Operetta 2; Debating Club 3; Sale of Candy at Operetta 3; Nominating Committee 4.

She has a merry eye and a sunny disposition.

AMANDA JORGENSON

"Jorgy"

North Weymouth — Business Course

Basketball 1, 2; Baseball 1; Volleyball 1; Gym Exhibition 1; Junior Outing Committee 3; Type Pin 3; Senior Prom Committee 4; Secretary Faculty Manager 4.

Her friends, she has many. Her foes, has she any?

AUDREY KINCAIDE

"Aud" *"Kink"*

Weymouth Landing — Business Course

Operetta 1, 2; Girls' Basketball 1; Glee Club 2; Gym Exhibition 1, 2; Junior Outing Committee 3; Junior Prom Committee 3; Home Room Class Dues Collector 4.

Fair words never hurt the tongue.

CHARLES MARTIN DIERSCH

"Chuck"

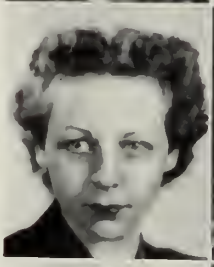
East Weymouth — Agricultural Course

Agriculture Judging.

Calm, cool, and collected.

Marjorie Wheeler

Marilyn Worster



Barbara White

Evelyn Young

Lillian Whiting

Louise Calloway

Albert Wilder

Stanley Bates

Arthur Wilder

Nicholas Chiango

Kathlyne Wood

Joseph Cirigliano

Vocational Who's Who

JOHN AUGUSTINE BARCELLOS
"Johnny"

South Weymouth — Cabinet Making

Senior Prom Comimttee 4; Baseball 4; Scenery Operetta 3, 4; Teachers' Play 3, 4; Shop Exhibition 4.

A sailing we will go.

STANLEY PHILLIPS BATES
"Stan"

Weymouth Landing — Printing

Class Secretary and Treasurer 4; Shop Exhibition 4; Lighting Operetta 3, 4; Senior Play 3, 4.

NICHOLAS CHARLES CHIANGO
"Nick"

Hingham — Printing

Shop Exhibition 4.

Slow and steady.

JOSEPH MICHAEL CIRIGLIANO
"Sank'

East Weymouth — Auto Repair

Basketball Manager 4; Shop Exhibition 4; Freshman-Senior Party Committee 4.

An all-round good sport.

ALDEN BERNARD COBB
"Cobby"

East Weymouth — Auto Repair

Basketball 2, 3, 4; Class Prophecy 4; Shop Exhibition 4; Baseball 4.

Oh, for an airplane!

JOSEPH ROBERT COLERAN
"Joe"

East Weymouth — Auto Repair

Who's Who Committee 4; Shop Exhibition 4.

Rest first, then work.

ALBERT ANDREW FINLAY
"Al"

North Weymouth — Auto Repair

Class Motto 4; Shop Exhibition 4; Class Banquet Committee 4.

He has a sunny disposition.

JOHN BELMORE GALVIN
"Johnny"

North Weymouth — Printing

Basketball 2, 3, 4; Nominating Committee 4; Prophecy Committee 4.

Good to be merry and wise.

CLEVELAND W. GOLDSWORTHY
"Cleve" *"Goldie"*

East Weymouth — Printing

Shop Exhibition 4.

Quiet at first, but oh, my!

LEROY JAMES HOLMAN
"Cuke'

South Weymouth — Auto Repair

Freshman-Senior Party 4; Shop Exhibition 4.

A good pal is long remembered.

HARRY BERNARD JONES
"Skipper"

North Weymouth — Auto Repair

Nominating Committee 4; Class Prophecy 4; Baseball 3; Senior-Freshman Party 4.

The world must have great minds.

WILLIAM RITCHIE LANG
"Willie"

North Weymouth — Auto Repair

Shop Exhibition 4.

Go away and let me sleep

JAMES CUNNIFF SOUTHER
"Jimmy"

East Weymouth — Printing

Shop Exhibition 4;

A little fellow with a big guitar.

Joseph Coleran

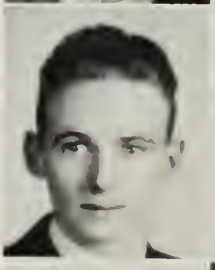
Richard Layton

James Cunniff

George Lovell

Albert Finlay

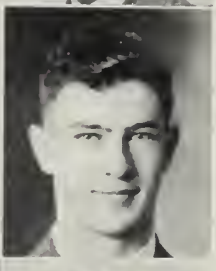
William McIntire



John Galvin

William McPeck

William Lang



Robert Morrill

Leroy Holman

Jerry Pagliccia

RICHARD NORMAN LAYTON

"Rip" *"Dick"*

Braintree — Auto Repair

Shop Exhibition 4; Boys' Clothing Committee 4.

The Trade School's one man band.

ROBERT CHANDLER MORRILL

"Bob"

North Weymouth — Cabinet Making

Band 3, 4; Basketball 3, 4; Baseball 3, 4; Nominating Committee 4; Class Prophecy 4; Shop Exhibition 4; Christmas Party 4; Revue 4; Scenery 2,3,4.

When he blushes, look out, girls.

GEORGE CHANNING LOVELL

"Chuck"

North Weymouth — Auto Repair

Senior Christmas Party Committee 4; Shop Exhibition 4; Class Outing Committee 4.

A man of many words.

AMALIO JERRY PAGLICCIA

"Jerry"

Hingham — Auto Repair

Class President 4; Freshman-Senior Party 4; Student Council 4; Senior Christmas Party 4.

Ever ready as a friend.

JOHN ANTHONY McENROE

"Mac'

North Weymouth — Auto Repair

Senior Christmas Party Committee 4; Shop Exhibition 4; Freshman-Senior Party 4; Class Banquet Committee 4.

The answer to a maiden's prayer.

WILLIAM KENNETH PETERSON

"Bill" *"Pete"*

Weymouth Landing — Auto Repair

Shop Exhibition 4; Class Outing Committee 4.

Good things come in small packages.

WILLIAM FRANCIS McINTIRE

"Mac" *"Bing"*

South Weymouth — Printing

Basketball 3; Operetta 3; Freshman-Senior Party 4; Student Council 3, 4; *Reflector* Staff 3; Senior Play 4; Shop Exhibition 4; Senior Prom Committee 4; Student Council Manual Staff 3; Amateur Show Committee 3; Class Motto Committee 4.

A good companion makes good company.

CLYDE ASHTON PHILLIPS

"Phil" *"Chubbie"*

East Weymouth — Cabinet Making

Vice President 4; Operetta Scenery 2, 3, 4; Class Play Scenery 2, 3, 4; Teachers' Play Scenery 2, 3, 4; Senior Dance Decorating Committee 3; Freshman-Senior Party 4; Who's Who Committee 4; Student Council 4; Senior Christmas Party 4; Shop Exhibition 4; *Reflector* Staff 4.

Laugh and the world laughs with you.

THEODORE CHARLES McKENNA

"Ted" *"Mac"*

South Weymouth — Cabinet Making

Shop Exhibition 4; Student Council 4; Operetta Scenery 4; Teachers' Play Scenery 4.

Well, you see it was this way.

EVERETT OSCAR ROWELL, Jr.

"Ev"

Weymouth Landing — Cabinet Making

Basketball 2, 3; Baseball 2, 3, 4; Scenery Operetta 4; Teachers' Play 3, 4; Shop Exhibition 4; Class History 4;

He talks of wood; he is some carpenter.

WILLIAM ARTHUR McPECK

"Bill'

Quincy — Printing

Reflector Staff 4; Class History Committee 4; Shop Exhibition 4; Baseball 4.

Silence makes the mind grow wise.

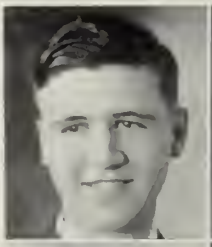
HERERT EDWARD SLOCUMB, Jr.

"Herbie"

North Weymouth — Auto Repair

Shop Exhibition 4;

Silence is golden.



Alden Cobb

Everett Rowell

Clyde Phillips

Robert Waddell

Harry Jones

Theodore McKenna

KENNETH ELLIS THAYER
"Ken"

North Weymouth — Auto Repair

Shop Exhibition 4; Freshman-Senior Party 4; Class Dance Committee 4;

The country gentleman.

WILLIAM J. TRASK, Jr.
"Willie" *"Bill"*

South Weymouth — Auto Repair

Shop Exhibition 4; Class Outing Committee 4; Baseball 4;

Right or wrong, I'm always right.

ROBERT BARTON WADDELL
"Bobbie"

Weymouth Landing — Auto Repair

Basketball 2, 3, Captain 4; Baseball Manager 4; Shop Exhibition 4; Class Banquet Committee 4;

Quiet at first, but look again.

WILLIAM WALTER WALSH
"Bunny"

North Weymouth — Auto Repair

Shop Exhibition 4;

SCHOOL ACTIVITIES

First Row: F. Bates, R. Foster, R. Candy, A. MacDonald, M. Coveney, Mr. Brown, R. Pirie, C. Fogarty, V. Stevens. Second Row: G. Fuller, L. Groht, C. Morrill, M. McDonnell, P. Colarusso, M. Doble, L. Melkon, M. Berry, J. Barnard, P. Preston. Third Row: A. Seller, L. Conroy, M. Wheeler, M. Sheehan, M. O'Donnell, B. Wing, S. Bicknell, G. Colligan. Fourth Row: J. DeLuca, M. Anderson, W. Norris, Catherine DeLoria, Madeline Leslie, Concetta Parsons, E. Young, K. Coyle, B. Pettee, R. Barry. Fifth Row: C. Phillips, I. Burkett, C. Quirk, S. Byrne, M. Keblis, A. Toomey, B. Day, E. Caracciolo, E. Reidy, W. McPeck, R. Burns.

Reflector

It is with a feeling of regret that we of the *Reflector* staff conclude our duties for the year of 1937—regret at laying aside a task that has brought us so much enjoyment and instruction.

During the year, we have done our best to make the *Reflector* a publication truly representative of the whole school both in its material and its policy.

The staff enjoyed four meetings of the Southeastern Massachusetts League of School Publications at Milton, Weymouth, North Easton, and Duxbury, and benefited immensely from the suggestions offered at these meetings.

To our faculty adviser, Mr. Brown, we owe a vote of gratitude for his helpful advice and direction, which it is hard to overestimate as a factor in whatever success we achieved during the year.

And also to the teachers and students of the school we extend our thanks for their kind co-operation.

In closing, may we express our heartfelt hope that our next year's staff will meet with success and pursue their duties with the genuine pleasure and interest that was ours.

First Row: Althea Pettengill, Alice Pettengill, Dorothy Vanasse, Dorothy Parker, Pearl Colarusso, Mary Berry, Cynthia Cowling, Phyllis Litchfield, Charles Hegarty. Second Row: Justin McCarthy, Warren Loud, Dominic Ventre, James Clawson, Douglas MacDonald, Robert Morrill, Leo Petze, James Dillon, Paul Roche. Third Row: Robert Candy, George Haviland, Richard Wilbur, Robert Gay, Mr. Calderwood, Edward Sheehy, Robert Raymond, Robert Hippler, Martin Boraks.

Band

The band this year had a more than successful season. After being put through their paces every Wednesday afternoon by the patient efforts of Mr. John Ghiorse and Mr. John Hunt, they learned many new formations to offer on the football field. No doubt some of the credit due the football team's success belongs to the band for its inspiration. Besides playing for every football game, they gave a concert at the launching of the destroyer *Ralph Talbot*. The dinner afterwards on board the destroyer *Quincy* will long be remembered by every member of the band. This year again the band played at the Rotary Club and were well rewarded for their efforts by a lobster dinner. We all know that the credit for this successful year rightfully belongs to Mr. James W. Calderwood, for his untiring efforts.

First Row: Edwina Barnes, Patricia Lyons, Virginia Coe, Pearl Colarusso, Natalie Goodale, Rose Foster, Mary Berry, Althea Pettengill. Second Row: Albert Cobb, Douglas MacDonald, Arthur Jones, William Jacobsen, William Burgess.

Musical Revue

THIS YEAR, instead of the operetta which the High School has usually presented, we had a Musical Revue in a modern setting, with modern music.

It opened with an overture by the high-school orchestra, and the opening act of the Revue was the unique feature of a human keyboard playing and singing "Let's Sing Again", with Barbara Kelso doing the solo. Then came an acrobatic specialty by the Wilder twins. Mary Keating led the revue dancers in the chorus dancing and singing "I'm in a Dancing Mood". Then "Fancy Meeting You" was sung by Virginia Stevens and William Jacobsen. A very clever recitation entitled "Brotherly and Sisterly Love" was given by Ruth Gillis.

One of the high lights of the show came next. It was music by the Sophisticated Swingsters, playing "Star Dust" and "Jazznocracy." This was followed by a trumpet solo, "Don Quixote" by Martin Boraks. Gertrude Ferguson did a modernistic dance, which was followed by "Girls on Parade." Then the dancing skater, Norma Ryan, performed arcobatically on roller skates. Walter Murray and Althea Pettengill presented modern ballroom dancing. After this was a saxophone solo, "Dinah," by Frank Yannizzi. The finale of the first act was a beautiful scene entitled "Midnight Blue." This was led by Frances Griffin, supported by the revue dancers and the glee club.

Act II was opened with another overture by the high school orchestra. The entire second act was in a hill-billy setting, featuring music by Billy Hill. The opening song was "Home on the Range," which was followed by the story of Billy Hill as told by William Burgess. Then "Empty Saddles" and the "Last Round Up" were sung by William Burgess and the glee club. After this, a fast-moving tambourine specialty was led by Alfrieda Gilligan.

Then came the revue dancers in new costumes as cowgirls. Ruth Gillis, assisted by the boys' double quartet, recited the dramatic episode of "Laska." The cowboy double quartet sang the "Oregon Trail" and "Wagon Wheels." "The Old Spinning Wheel" and "An Old Pair of Shoes" were sung by the glee club and the Wilders, assisted by Rose Foster as colonial girl, and Paul Johnson, dancer. Next "In the Chapel in the Moonlight" was presented impressively and realistically by Barbara Kelso and the glee club. A comedy sketch was presented afterwards, in which Walter Murray was found to be our leading comedian. The finale was "I'm an Old Cow Hand" featuring the entire cast of the Musical Revue.

Although this was the first time in the history of the Weymouth High School that a revue of popular music has been presented, it proved exceedingly successful, perhaps more so than any of the operettas in the past have been. We hope that this policy of presenting modern Musical Revues will be continued in the future at Weymouth High School.

First Row: William F. McIntire, Jr., Albert Cobb, Arthur Jones, Warren Heffernan, Albert DiLorenzo, Robert Burns. Second Row: Gladys McGaw, Gladys Farren, Mrs. McGrath.

"Sun-Up"

On June 4, before a large and appreciative audience, the Class of 1937 presented "Sun-Up" by Lula Vollmer, under the direction of Mrs. Flora Haviland McGrath.

"Sun-Up" portrayed the true American life in the mountains of North Carolina during the World War. The plot centered about Widow Cagle and her family, which has been broken up by the hated law.

In a well-chosen cast were: Gladys Farren in the leading role, portraying the part of Widow Cagle, who showed a strong spirit of vengeance against the law, but in spite of herself revealed a motherly tenderness; Robert Coffee gave a fine characterization of Rufe Cagle, who was a broadminded young mountaineer; Pap Todd, especially fond of his corn juice, who caused much humor in the play, was skillfully interpreted by Albert Cobb. Emmy Todd, his daughter, a sweet young mountain miss, was excellently depicted by Gladys McGaw; Arthur Jones played the part of Emmy's brother, who was a little queer in the head; Albert DiLorenzo starred as Sheriff Weeks; Robert Burns was well cast in the part of the preacher; the stranger, the deserter of the army who hid in Widow Cagle's cabin, was Warren Heffernan, adept in his characterization; and William McIntire of the Trade School played the role of Bob, the sheriff's assistant.

The Vocational School contributed a great deal to the success of the play. The printing of the programmes and tickets was done by the students under the supervision of Mr. Harry F. Duncan. The posters were designed and printed by Joseph W. Murphy of this department. The scenery was taken care of by the students of the cabinet making department, of which Mr. Harold F. Sherwood is the insructor. Mr. Joseph K. Whittemore, an instructor in the Vocational School, had charge of the lighting effects.

The High School orchestra, under the direction of Mr. James W. Calderwood, furnished the music.

Miss Helen G. Lyons, a member of the faculty, was in charge of the publicity.

Mr. Ray G. Parker, also a member of the faculty, was in charge of the ushers who were:

Dorothy Bates
Dorothy Brindle
Helen Doherty
Helen Downton
Florence Ells
Phyllis Fucci
Margaret Langevin
Sirkka Kosonen
Hilda Merrill
Jean Norris
Alice Pettengill
Madeline Peach
Barbara White
Marjorie Wheeler

First Row: Lenna Palmer, Irene Thorp, Catherine Quirk, Marguerite Starkey, Pauline House, Ruth Rupert, Ingrid Monk. Second Row: Portia Stanton, Paul Roche, Paul Johnson, Mark Hanabury, Roger Barry, Lawrence Pingree, Betty Hearn. Third Row: Albert DiLorenzo, Arthur Vinal, David Ward, Bruce Holland, Ray Geever.

Student Council

The sixth year! And again a triumphant one for the Student Council. This year's group has worked together successfully under the able guidance of our faculty adviser, Mr. Whittle, who founded the organization in 1931, and Mark Hanabury, our zealous president.

Contrary to the usual method of electing two representatives from each home room, the system has been changed. Finding that a smaller unit worked in better accordance and harmony, the school decided to have only five members chosen from each of the four classes. Both the teachers and the student body co-operated wholeheartedly with all the undertakings of the council.

In February, a Victory Dance, one of the most successful ever held by the Student Council, was given in honor of our undefeated football team. In November, football pamphlets were sold at the Hingham-Weymouth game, the proceeds of which went to the Athletic Association.

Perhaps the greatest work has been accomplished in the High School itself. Monitors assigned to various positions in the lunchroom and corridors greatly aid in maintaining order. Special credit is due the monitors, who stand at the head and foot of the stairs. These monitors form a rotary traffic system, which speeds up the passing between rooms.

Our Student Council has all the grit and loyalty to make up an excellent student government. It has served its purpose well in lessening the responsibility of the teachers, and in giving the members of the school an opportunity for leadership. May the Student Council always have a reign as successful and prosperous as that of '37!

First Row: M. Turner, R. MacKay, E. Reidy, L. Gardner, E. Maynard, E. Daley. Second Row: P. Roche, M. Nash, M. Ellis, Mr. Calderwood, C. Hegarty. Third Row: G. Haviland, W. Durbeck, M. Boraks, R. Candy, L. Petze.

Orchestra

Last fall the Weymouth High School Orchestra was again organized under the direction of Mr. Calderwood. This year there were fewer violins than ever before. Because of this, it has been difficult for Mr. Calderwood to find music suitable for the orchestra to play. This year, however, the drums were again added to the orchestra. The addition of these was a great improvement over the orchestra last year.

Although the orchestra was small, it has played for several school and social activities, including the Teachers' Play, the Monday Club, the Annual Monday Club Play, the High School Revue, the Operetta presented by the pupils of the Bicknell School, the Annual Old Colony Club Play, the Tatterman Marionette Show, and the Senior Play.

Several of the members graduate this year, and we hope that the students with talent will join the orchestra next fall. You will find playing in the orchestra not only interesting and enjoyable, but also instructive. The orchestra thanks Mr. Calderwood for his patience and willingness in organizing and conducting our High School Orchestra.

The following members were active for the past year:

Mr. James W. Calderwood, Conductor
Ruth MacKay, Violin
Marjorie Ellis, Violin
Eleanor Maynard, Violin
Windsor Durbeck, Violin
Elinor Reidy, 'Cello
Marjorie Turner, 'Cello
Leo Petze, Clarinet
Paul Roche, Clarinet
George Haviland, Trombone
Eleanor Daley, Trumpet
Robert Candy, Trumpet
Martin Boraks, Trumpet
Miriam Nash, Pianist
Louise Gardner, Pianist
Charles Hegarty, Drums

First Row: Douglas MacDonald, Arthur Vinal, Robert Gaetani, Charles Sewell, August Calen, Jr. Second Row: Robert Hippler, Robert Candy, Eleanor Daley, George Haviland, Richard Wilbur. Third Row: Charles Hegarty.

The Sophisticated Swingsters

This year, a new step was taken in the field of music at Weymouth High School. For the first time in the school's history we had a dance orchestra within the school composed entirely of under-graduate musicians.

The "Sophisticated Swingsters" was organized to lend a modern atmosphere to the Musical Revue and introduce "swing" for the first time in a Weymouth High School musical production.

Coached by Mr. Loud and directed by August Calen, the "Swingsters" became very expert in their style and technique of "swinging" popular music as it should be "swung," and they were enthusiastically received by all who heard them.

They were one of the most popular attractions in the Musical Revue, playing five numbers—three popular hits and two standards. One of the standards was the "sweet-swing" classic "Stardust," and the other was the red-hot "swing" classic "Jazznocracy", which featured hot solos by leading exponents of extemporaneous improvisation on trumpet, trombone, and tenor sax.

First Row: A. Cavallo, J. Braccia, A. Wilder, M. Hanabury, L. Lysakowski, J. Stella, R. Geever, T. Ruscetta. Second Row: D. Regnier, R. Collins, H. Botterud, H. Miles, R. Pirie, A. DiLorenzo, G. Zeoli, R. Spear, S. Lukis, Coach Arlanson. Third Row: Coach LeCain, Coach Mazzola, A. Amirault, J. Stevens, J. Quirk, F. Allen, F. Sears, L. MacFaun, A. Durbeck, G. Walsh, C. Hall. Fourth Row: Pillsbury, T. Caccavale, W. Garfield, A. Perroni, R. Cameron, R. Bryant, Gunn, R. Johnson, W. Cullivan. Fifth Row: L. Peckham, E. Cain, J. Callahan, W. Harding, J. Pierce, G. Anderson, J. Threlfall, J. Ross, J. Cullivan.

Football

This year's football team has been the greatest ever to play at Weymouth, sweeping through nine victorious games and winning the Class B State Championship. Under the inspiring leadership of Captains Bob Pirie and Al DiLorenzo, the team defeated Belmont, Whitman, Milton, North Quincy, Abington, Braintree, Keith Academy, Plymouth, and Hingham, rolling up 161 points to the opponents' seven. Mark Hanabury, John Quirk, Bob Pirie, Al DiLorenzo, Bob Collins, Russ Johnson, Art and Ab Wilder, John Stella, Jim Stevens, and Bob Spear will be gone next year, but they will always be remembered by football fans. Weymouth was powerful defensively, allowing but one score, by Abington. Art Wilder, John Stella, Bob Spear and Ab Wilder did much of the carrying, while Jim Stevens handled the passing and kicking. Stan Lukis was a standout at pass receiving and his wingmate, all-scholastic Mark Hanabury, excelled on the defense. All the boys played "heads up" football and showed fine sportsmanship. They were ably led by Coaches Arlanson, LeCain and Mazzola. Burton Tisdale, Preston Barry and James Wooten managed the team.

First Row: William McCarthy, Fred Allen, Robert Pirie, Richard Paone, James Stevens, Herbert Hill, Caruso. Second Row: Francis Mahoney (Mgr.), Robert Clapp, Vincent Lilla, Mark Hanabury, Joseph Slattery, George Walsh, Mr. Gannon.

Basketball

Weymouth was successful in basketball during the past year, piling up a record of twelve "wins" and four losses. Victories were scored over North Quincy, (1) ; Watertown, (1); Abington (1) ; North Attleboro, (2) ; Hingham, (2); Plymouth, (2) ; Rockland, (2) ; and Milton, (1) . Two games were lost to powerful Brockton, and one each to North Quincy and Watertown. The team was very tall, boasting five boys over six feet. The boys who took part in first team games were: Captain Dick Paone, Jim Stevens, Fred Allan, Bill McCarthy, Bob Pirie, Tilly Caruso, Joe Slattery, George Walsh, Vincent Lilla, Mark Hanabury, Bob Clapp, Herb Hill, Pres. Barry, Frank Pecoraro, and Joe Crehan. Jim Stevens was high scorer, followed by Fred Allan, Dick Paone, and Bill McCarthy. The North Quincy game was the most thrilling game of the year, going into overtime before Dick Paone and Tilly Caruso scored to win the game, 30 to 29. Returning veterans are: Bill McCarthy, Joe Slattery, Bob Clapp, Fred Allan, and Herb Hill. The second team won ten games and lost six. The regulars were Preston Barry, Frank Pecoraro, Fred Sears, Bob Crane, and Joe Crehan. Francis Mahoney and Louis Abbruzese looked after the managers' jobs. Much credit is due Mr. Gannon for his able coaching.

First Row: Ralph Goodwin, David Ward, Robert Martin, Allan Emery, Fred Austin (Capt.), Arthur Durbeck, Roy Cowe, Richard Glynn, Robert Elsner. Second Row: Edward Henley, Robert McNulty, James Coyle, James Houghton, David Sjostedt, Manning Jannell, Wednell Zemina, David Johnson, Herbert Monk. Third Row: Vaughan, Moris Gatta, William Connell, Russell Badger, Moses Sherman, Joseph Poirer, Richard Webster. Fourth Row: Oral Page (Coach), Douglas Warner, Robert Candy, William McClellan, Robert Spear, David McFarland.

Track

THIS year Weymouth High organized a real indoor track team. About twenty boys took part in the different meets. Mr. Page, our track coach, took the team in to the Boston Garden twice. Fred Austin and Robert Spear placed 4th in the "600" and "300" respectively. Weymouth lost her other two meets to Dedham and Milton.

Spring track started on March 22. In our first meet, North Quincy defeated us by a large score. On May 8, Mr. Page took ten boys to compete in the New Hampshire Interscholastics. We made six points by Fred Austin's third in the half mile and Roy Cowes won the New England championship in the pole-vault. Our next meet with Hingham resulted in a 52½ to 28½ score with Weymouth on top. Milton came to Weymouth and were defeated by 54 to 32. In the South Shore Interscholastics, Weymouth won handily. Braintree was the next victim by a score of 64 to 22. With two more meets on the scredule, it looks like a very successful season, with only one defeat to mar a perfect record.

The track team will lose heavily by graduation. Mr. Page will have to rebuild his team from sophomores and juniors. We have a few promising stars cropping up. This year's team broke several school records. The morale of the team has improved greatly since the first meet, and should prove worthy of praise.

First Row: H. Miles, J. Slattery, J. Crehan, G. Walsh, J. Stella, M. Hanabury, L. Smith, J. Harrington. Second Row: J. Stevens, C. Turner, H. Tirrell, S. Lukis, E. Eaccobacci, L. McFaun, J. Burgoyne, Coach Arlanson.

Baseball

Up to date, Weymouth has had a rather unimpressive record of three victories four defeats, with games remaining with Milton, Noth Quincy, Hingham Whitman. In the opener, Brockton battered four Weymouth pitchers, 1 to 2. Then came three victories in a row over North Quincy, Whitman, and Hingham, with Weymouth scoring a total of 22 runs. George Walsh pitched all three winning games. With a sudden reversal of form, came defeats by Brockton, Braintree, and Thayer Academy. Mark Hanabury, Joe Crehan, Lloyd Smith, Joe Slattery, and George Eaccobacci are leading the batting while George Walsh, Larry MacFaun, and Stan Lukis are holding up the pitching end. The regulars are as follows: Catcher, Lloyd Smith, leading batter; first base, Joe "Rab" Slattery; second base, Joe Crehan; shortstop, John Stella; third base, Mark Hanabury; left field, Bill Boudreau, who may be Weymouth's next big-leaguer, as he is being watched by the St. Louis Cards; centre field, George Eaccobacci; right field, Nicky Belcastro and Jim Stevens. The team is managed by Charles Turner.

First Row: Lois Preston, Margaret Hodgdon, Irene Thorpe, Evelyn Goodrich, Alice Pettengill. Second Row: Lillian Whiting, Jean Causer, Margaret Johnstone.

Girls' Sports

Interest in girls' athletics has developed rapidly in the past few years. At Weymouth High we now have teams in four different sports that afford ample opportunity at various seasons for the girl who is able and eager to indulge in athletic activities.

The season opened with field hockey. About fifty girls came out for this sport. The weather man was kind, enabling them to play until after Thanksgiving.

Basketball is, perhaps, the major sport. It holds the same relative position as football for the boys, being exciting to both player and spectator. This year about one hundred girls came out for trials.

Volley ball is a minor sport, but it gives a great many girls who do not care to go in for such strenuous sports as basketball and hockey a chance to get beneficial exercise.

Baseball, as always, has a large following. The senior team, as in all other sports this year, has come out on top.

Track, although it comes at our busiest time of the year, has a great number of enthusiasts. The events are the fifty yard dash, the high jump, the broad jump, the shot put, and the basketball throw. A girl may participate in any three events, which gives her an opportunity to earn three points. At the end of the season each girl who has earned at least three points for sports receives her numerals. If she has earned three points for three consecutive years, she receives a "W".

First Row: Sweeney, Bunce, Wilbur, Gaetani, Packard, Bentley. Second Row: Goodale, Coach Bates, Bowers.

Tennis

In 1937 there was almost a brand-new tennis team. The candidates (there must have been about thirty at the first meeting in 215) practised pretty regularly from May on through the school year. The mild winter did not help the players much, for the tennis season was late in starting. Of course the team was pretty green at the first few matches. Before long, however, the players got into the "swing" of tennis. We will give you the results of the first four matches, but will keep the rest of the results a big surprise—unless you have already been a Peeping Tom. Here are the reports from our first shots:

BRAINTREE AT WEYMOUTH

Braintree 5—Weymouth 0

NO.	BRAINTREE	WEYMOUTH	WINNER	SCORE
Singles	*Player*	*Player*		
1	Avakian	Goodrich	Braintree	6-0, 6-2
2	Seaver	Bunce	Braintree	6-3, 6-4
3	Johnson	Sweeney	Braintree	6-1, 6-2
Doubles				
1	Avakian and Johnson	Bowers and Bentley	Braintree	6-1, 6-1
2	Gillespie and Seaver	Gaetani and Wilbur	Braintree	6-1, 6-2

RETURN MATCH AT WEYMOUTH

Braintree 3—Weymouth 0

NO.	BRAINTREE	WEYMOUTH	WINNER	SCORE
Singles	*Player*	*Player*	Weymouth	2-6, 8-6, 6-1
1	Seaver	Goodrich	Weymouth	6-4, 5-7, 6-3
2	Johnson	Bunce	Braintree	9-7, 5-7, 7-5
3	Gillespie	Bernhardt		
Doubles				
1	Seaver and Gillespie	Bentley and Goodrich	Braintree	6-2, 6-2
2	Johnson and Maxwell	Gaetani and Goodrich	Braintree	6-3, 6-1

BERKELEY PREP. AT JARVIS FIELD COURTS

Berkeley 3—Weymouth 2

NO.	BERKELEY	WEYMOUTH	WINNER	SCORE
Singles	*Player*	*Player*		
1	Shapiro	Bunce	Berkeley	6-2, 6-2
2	White	Goodrich	Berkeley	6-3, 6-4
3	Jones	Bentley	Berkeley	12-10, 6-2
Doubles				
1	White and Jones	Bentley and Goodrich	Weymouth	4-6, 6-3 Forfeit
2	Shapiro and Welsh	Bunce and Gaetani	Weymouth	4-6, 6-1 Forfeit

QUINCY AT QUINCY

Quincy 5—Weymouth 0

NO.	QUINCY	WEYMOUTH	WINNER	SCORE
Singles	*Player*	*Player*		
1	O'Brien	Bunce	Quincy	6-0, 6-1
2	Cheney	Goodrich	Quincy	6-0, 6-2
3	Rigby	Bentley	Quincy	6-1, 6-1
Doubles				
1	Bates and Dobbyn	Bowers and Sweeney	Quincy	6-2, 4-6, 6-4
2	Wishart and Maki	Gaetani and Goodale	Quincy	5-7, 8-6, 6-3

First Row: R. Morrill, A. Cicchese, J. Galvin, Mr. Nelson, Coach, R. Waddell, Capt., C. Wyman, A. Cobb, C. Newberg. Second Row: S. Ginsberg, T. Yannizzi, F. Merluzzo, J. Cirigliano, L. Atkins, G. Lianos, W. Marsh.

Vocational Basketball

The Vocational School basketball team gave a worthy showing this season. The scheduled games were played with Holbrook, Waltham, Somerville, Boston School for the Deaf, Quincy Trade, and Everett Trade. A record of six victories and seven losses was entered for the season. There were twelve scheduled games, and also practice games with the Alumni, and the high-school second team.

Galvin showed athletic prowess at right forward. Jacobson gave a splendid performance at left forward. Cicchese turned in a brilliant record at centre. Waddell, captain, proved his worth at right guard. Wyman did splendidly at left guard. Cobb, Morrill, and Newberg gave splendid and dependable service as substitutes.

On January 13 the Weymouth boys beat Holbrook 31 to 22 in a fast and splendidly played game at Holbrook.

Quincy Trade gave our boys a shellacking 40 to 17. The only reason for this defeat may have been lack of practice.

Visiting Waltham at Waltham proved to be another disaster, though more basketball with less fooling was played. The score was 30 to 17.

After losing the next two, the boys came back with a sounding victory over the Boston Deaf School. Though handicapped by the slowness of their opponents the final counting countings showed 23 to 16 for Weymouth. Galvin was high scorer, Jacobson a close second, and Cicchese a low third.

The loss of Galvin, Captain Waddell, Morrill, and Cobb by graduation from the basketball team may prove fatal. But with the perfect standing of sophomores Newberg, Jacobson, and Wyman the coming season may be looked forward to as a triumphant one for the Trade School.

First Row: P. Stella, J. Taylor, A. Bailey, G. Lianos, L. Wells, W. Marsh, W. Trask, W. McPeck. Second Row: J. Braccia, I. Weir, M. Corey, F. Nadell, Asst. Mgr., R. Morrill, Mr. Whittemore, Coach. Third Row: R. Waddell, Mgr., F. Miller, J. Barcellos.

Vocational Baseball

So far this season, the Trade School has had a successful season in baseball. Practice was started with thirty-one boys turning out on the first night. But this number has been cut down considerably.

McMeck, a senior, occupies first base and plays it like a "natural." Marsh, our second baseman, is a freshman. We have a very good sophomore catcher, Braccia. Bailey occupies third and Stella, a promising ball-player, covers the position of short stop. The fielders are Trask at right, Wells at left, and Jacobson at centre. Lianos, the star pitcher for Trade, is a sophomore. He is relieved by Stella and Weir, both of whom will play next season.

On the second string are five dependable fellows: Morrill, Cavallo, Weir, and Grasso. Only three games have been played to date, but there are hopes of playing more.

Our first game was with a strong Quincy Trade, on May 6, at Quincy. Lianos made three strikeouts in five innings. Braccia, Stella, Lianos, and Marsh, each got a single.. Quincy won with a score of 25-0.

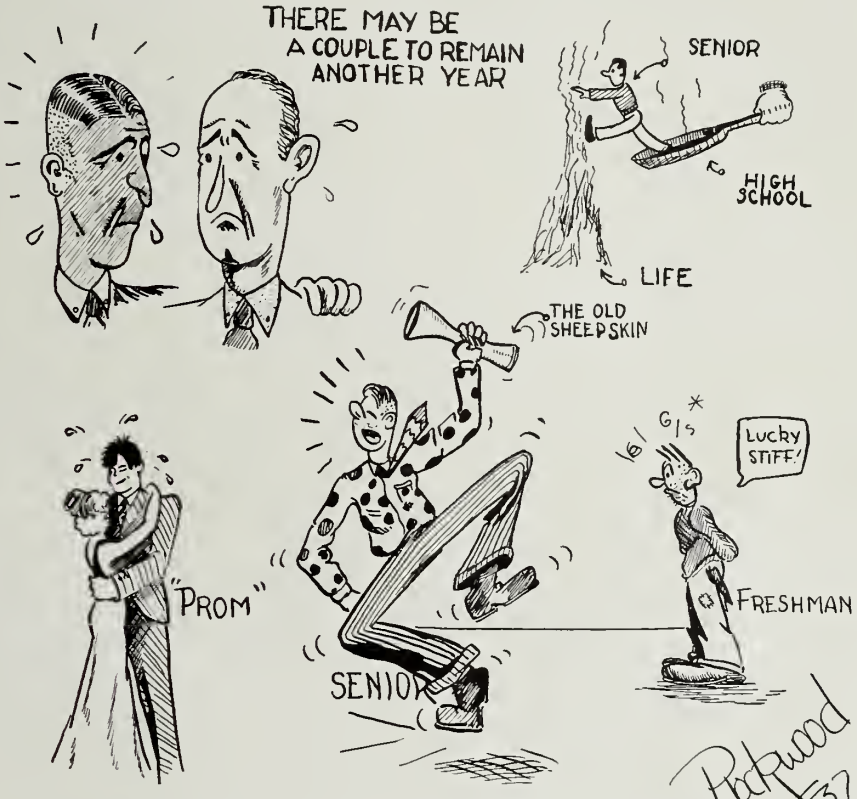
On May 18 we played our second game with a rival team from Somerville at home. Lianos made five strikeouts in nine innings. Marsh and Lianos led in the batting, with two hits apiece, while Wells and Braccia got singles. Both teams made five errors, but Somerville went home with a victory 14-3.

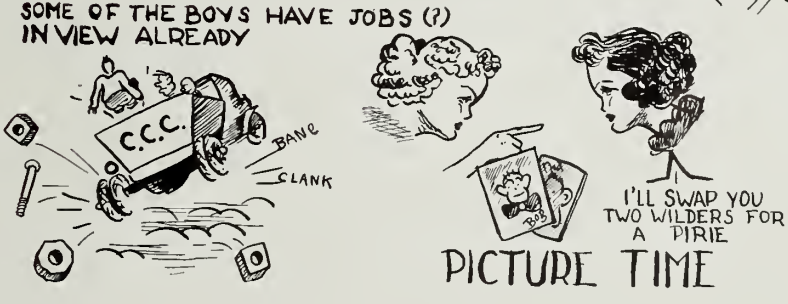
Our third game was played with Sumner High at Weymouth, on May 20. Both teams were evenly matched, only Weymouth was a little bit heavier in hitters. Lianos had to his credit six strikeouts, and was replaced by Stella. Braccia won the game for Weymouth when he hit a triple, with two men on. Trask, Cavallo, and Braccia also kept it going by each hitting a two base hit. Weymouth won its first victory by a score of 9 to 8.

First Row: R. Rennie, A. Cignarella, F. Pecoraro, V. Cirigliano. Second Row: L. Reidy, D. Sullivan, F. Allen, W. Caruso, Mr. Jones.

Golf

After a lapse of several years, Weymouth again has a golf team, coached by Mr. Jones. The team has played Quincy and Brockton, dropping both, 6 to 6 to 3, and 6 to 3. The team consists of Captain Tilly Caruso, Dan Sullivan, Leonard Reidy, Frank Pecoraro, Vincent Cirigliano, Acquino Cignarella, Robert Rennie, and Robert Gaetani. A meet will be held with Thayer Academy, May 28, at the South Shore Country Club. Tilly Caruso and Dan Sullivan are the oustanding players.


THERE MAY BE
A COUPLE TO REMAIN
ANOTHER YEAR
SENIOR
HIGH SCHOOL
LIFE
THE OLD SHEEPSKIN
"PROM"
SENIOR
16 G's
LUCKY STIFF!
FRESHMAN
Redwood '37


SOME OF THE BOYS HAVE JOBS (?)
IN VIEW ALREADY
C.C.C.
BANG
CLANK
I'LL SWAP YOU
TWO WILDERS FOR
A PIRIE
PICTURE TIME

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Who's Who in the Baby Parade.

1. Douglas MacDonald
2. Phyllis Beals
3. Rita Mitchell
4. Jeanne Soule
5. Nancy Newbert
6. Shirley Ritchie
7. Walter Murray

The following item was taken from the Boston Traveler, August 30, 1920. "Mr. and Mrs. Walter Murray of Quincy are being congratulated by their friends upon the success won by Walter, Jr., in a recent baby show. The youngster was in Bridgeport with his parents on a vacation when at the request of friends Walter entered the baby show. To the surprise of his parents, he was awarded the prize for the "fattest baby". And the family returned home, delighted with the achievement of the young son of the house. Walter is 11 months old and is a grandson of the late fire chief, Peter Williams of Quincy." This same picture was also published.

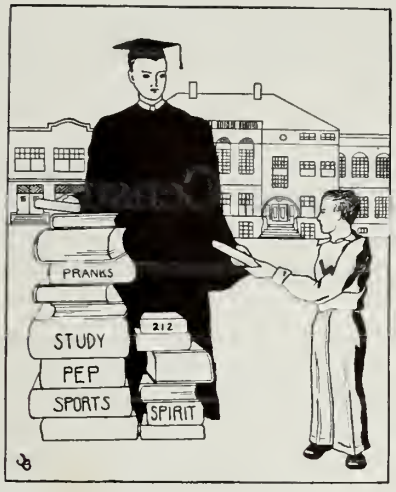
8. Helen Downton
8a. Mary Keating
9. Mary Coveney
9a. Hilda Merrill
10. Doris Cowett
11. Virginia Cronin
12. Roy Cowe
12a. Evelyn Goodrich
13. Art Durbeck
14. Barbara Fish
15. Miriam Nash
16. Russ Delano
17. Al Wilder
18. Art Wilder
19. Betty Day
19a. Virginia Cote
20. Lucile Groht
21a. Lois Preston
22. Bob Candy
23. Mae Hawes
24. Bob Pirie
25. Bill Sullivan
26. Marge Wheeler
27. Jean Causer
28. Fred Austin
29. Sirkka Kosonen
30. John Quirk
31. Evelyn Webb
32. Ike Jones
33. Birdie Tisdale
34. Virginia Anderson
35. Marice Gregory
36. Barbara Ralph
37. Lewis Loring
38. Midge Johnson
39. Malvena MacDonnell
40. Marion Solberg
41. Betty Bell
42. Gertie Feguson
43. Frank Bosche
44. Eleanor Frost
45. Roger Barry
46. Stanley Hawes
47. Ace Spear
48. Paul Lehtola
49. Alice Pettengill
50. Althea Pettengill
51. Bud Sargent
52. Barbara White
53. Lillian Whiting
54. Virginia Coe
55. Phyllis Pray
56. Natalie Goodale
57. Margaret Gloster

First Row: Walter Stevens, Paul McNulty, Joseph Tucci, David Sjostedt, Co-capt. John Vaughan, Joseph Cirigliano, Timothy Desmond. Second Row: James Sherry, James Dempsey, James Consentino, Co-capt. Albert DiLorenzo, John Mehrman, Daniel Sullivan. Back Row: Coach George O. Stewart, Lewis Loring, Robert Collins, Robert Candy, Charles Hall, Donald Regnier, Richard King, William Sullivan, Mgr.

Wrestling

A strong team represented Weymouth this year, winning six of nine matches and finishing two points behind the winner in the state championships at Tufts. Captain Al DiLorenzo and Jimmy Sherry were the two Weymouth winnerse who received gold medals. Starting with the Alumni, Weymouth beat Quincy twice, Haverhill, Needham, Revere by forfeit, and lost to North Quincy twice and Needham once. The Weymouth regulars were as follows: 100 lbs., Belmont Trudell; 110 lbs., Captain Sjostedt; 118 lbs., Vincent Cirigliano; 126 lbs., Francis Rockwood; 135 lbs., John Mehrman and Bob Candy; 145 lbs., Jim Sherry and Jim Consentino; 155 lbs., Captain Al DiLorenzo 165 lbs., Charley Hall. Bill Sullivan was manager with Ed Mahoney as his assistant. Al DiLorenzo went through the years without a defeat. Dave Sjostedt, John Mehrman, and Captain Sjostedt won two of his bouts while suffering from burns on his head. Jim Sherry were other consistent winners. Illness weakened the team in the bouts which were lost. The boys wore new suits, which were distributed to the regulars. Coach Stewart did fine work in coaching the team.

CLASS



WILL

Being of sound and sane mind, we, the Class of 1937, in order to form a more perfect school, establish justice, insure domestic tranquillity, provide for the common defence, promote the general welfare, and secure the blessings of the teachers on ourselves and our classmates, do hereby bequeath this, our last will and testament.

To the Junior Class we leave our self-confidence and assurance.

To the sophomores we leave our tact and diplomacy to be used in dealing with the freshmen.

As an aid to the Student Council, we leave to the freshmen the law: Keep to the right of the dummies.

The Valedictorian leaves her irrepressible giggle to those future geniuses of the W. H. S.

The Salutatorian leaves her dignity to the juniors.

The President leaves his appendix to the future chemists of the W. H. S. for analysis.

The Vice-Presidents leave their agility and sportsmanship to the future twins of the W. H. S.

The Secretary leaves her sunny disposition to be taken in large doses by the faculty.

The Treasurer leaves to 212 a mirror to be used by the lucky (?) occupant of C-1.

The football team leaves its reputation for the success of future W. H. S. teams.

To the Faculty Adviser, the *Reflector* Staff leaves a new pipe to be used to and from League Meetings.

To Room 207 we leave a ton of coal to heat the room during those long winter months.

To Room 212 we leave a few of our "trots" to raise Latin from the dead.

To Room 216 we leave an amplifier for the telephone.

To Room 217 we leave some awnings to prevent sunstroke among the students.

To Room 218 we leave a set of dictionaries.

To Room 301 we leave an elevator to transport students from the first floor.

To Room 304 we leave a supply of pails and sponges to take care of the overflow from above.

To Room 306 we leave a set of screens and an abundant supply of Flit.

To Room 307 we leave some new physics equipment and manuals.

In conclusion, to our *chers enfan's,* the juniors, we affectionately leave the quest of the "Lost Chord."

Class Census

Most popular girl? ..... Sirkka Kosonen

Most popular fellow? ..... Bob Piric

Wittiest? ..... Marjorie Wheeler

Prettiest girl? ..... Virginia Coté

Class athlete? ..... Mark Hanabury

Class comedian? ..... Walter Murray

Class bookworm? ..... Elmore Pillsbury

Class musician? ..... Doug MacDonald

Class baby? ..... Robert Burns

Class actor? ..... Bob Coffey

Class actress? ..... Gladys Farren

Class artist? ..... Bob Candy

Class heartbreaker? ..... Lewis Loring

Most dependable? ..... Mary Coveney

Most carefree? ..... Kate Harrington

Best dressed girl? ..... Midge Johnson

Best dressed fellow? ..... Allan Emery

Most popular with the ladies? ..... Reach Paone

Most popular with the men? ..... Sirkka Kosonen

Class sheik? ..... Pete Barry

Woman hater? ..... John Quirk

Class poet? ..... Priscilla Armstrong

Class Poem

BY LILLIAN WHITING

WISDOM, the power eternal,
Which tears away darkness and fear,
Opens the gateway before us
To the glorious future so near;
We need no futile defences,
No weapons our greatness shall lower,
We stand, erect and fearless,
Secure that our knowledge is power.

HONOR, the bulwark of nations,
Guides us straight in our flight,
Dispels the gloom and the darkness,
The hopeless despair of the night;
O why do men ever forget thee,
Or lose sight of this precious Grail,
Which brings its reward everlasting,
Although we be weaklings and frail?

SUCCESS, the goal of our efforts,
The end which often proves vain.
Can we ever meet thee and know thee
And have courage to lose thee again?
Grant that we may always revere thee,
And hold thee a treasure of life;
But give us the grace to receive thee
Humbly, as the worth of our strife.

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